

DOUBLE CROSSIN' RUN AROUND

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Count: 48

Wall: —

Level: —

Choreographer: Jerry Cope & Iva Mosko

Music: Look At Us by Vince Gill

Position: Right Side-by-Side facing LOD

SHUFFLE FORWARD, PIVOT TURN, SHUFFLE BACK, STEPS BACK WITH TURN

1&2 Shuffle forward (left, right, left)

3-4 Step forward on left foot, pivot $\frac{1}{2}$ turn right on ball of left foot and shift weight to right foot

Partners now face RLOD in the Left Side-by-Side Position

5&6 Shuffle backwards (left, right, left)

7-8 Step back on right foot, step back on left foot making a $\frac{1}{4}$ turn left with the step

Now facing OLOD

PIVOTS, TURNING JAZZ SQUARE

9 Cross right foot over left making a $\frac{1}{4}$ turn left with the step

Facing LOD

10 Step to the left on left foot making a $\frac{1}{4}$ turn right with the step

Facing OLOD

11 Step back on right foot making a $\frac{1}{4}$ turn right with the step

Facing RLOD

12 Step to the left on left foot making a $\frac{1}{4}$ turn left with the step

Facing OLOD

13 Cross right foot over left making a $\frac{1}{4}$ turn left with the step

Facing LOD, returning to Right Side-by-Side Position

14-16 Step back on left foot, step right foot slightly to right, step left foot next to right

Man takes slightly larger steps on beats 14-15 to place himself slightly behind lady

RIGHT DIAGONAL ROLLING TURN, TOE TOUCH

Release left hands and raise right hands

- 17 Step forward and diagonally to the right on right foot and begin a full rolling right turn traveling diagonally to the right
- 18 Step on left foot and continue full rolling right turn
- 19 Step on right foot and complete full rolling right turn
- 20 Touch left toe next to right foot

Rejoin left hands briefly in Right Side-by-Side Position

MAN STEPS IN PLACE, LADY TURNS RIGHT

21-22MAN: Step left foot in place, step right foot in place

LADY: Step on left foot and begin a ½ right turn under upraised hands, step on right foot and complete ½ right turn

Bring joined hands down

23-24MAN: Step left foot in place, touch right toe next to left foot

LADY: Step left foot in place, touch right toe next to left foot

Partners are now in a Crossed Double Hand Hold Position, left hand over right. Man faces LOD and lady faces RLOD

ROCK STEPS, SWITCH POSITIONS

- 25 Cross right foot over left and step
- 26&27 Rock back onto left foot, step right foot next to left, cross left foot over right and step
- 28 Rock back onto right foot

Raise joined hands. Man passes under upraised hands as he switches sides with lady

29MAN: Stride forward and diagonally to the left on left foot beginning a ½ left turn while passing partner's right side

LADY: Step forward with the left foot turning ¼ left (to begin ½ turn)

30MAN: Step on right foot completing ½ left turn passing partner's right side

LADY: Step around left $\frac{1}{4}$ turn with right foot (beside left foot) to complete $\frac{1}{2}$ turn

31-32MAN: Step back slightly on left foot, touch right toe next to left foot

LADY: Step left foot next to right foot, touch right toe next to left foot

Partners have now switched sides. Lady faces LOD and man faces RLOD in a Crossed Double Hand Hold Position (right hands over left)

ROCK STEPS

With joined hands crossed

33-34 Cross right foot over left and step, rock back onto left foot

&35-36 Step right foot next to left, cross left foot over right and step, rock back onto right foot

MAN $\frac{1}{2}$ TURN, LADY RIGHT ROLLING TURN

Release left hands and raise right hands. Lady turns under upraised right hands

37MAN: Step on left foot and begin a $\frac{1}{2}$ left turn

LADY: Step on left foot and begin full rolling right turn progressing toward LOD

38MAN: Step on right foot and complete $\frac{1}{2}$ left turn

LADY: Step on right foot and continue full rolling right turn

39MAN: Step left foot next to right

LADY: Step on left foot and complete full rolling right turn

Rejoin left hands returning briefly to Right Side-by-Side Position

40&BOTH: Touch right toe next to left foot, pivot $\frac{1}{4}$ turn left on ball of left foot

MAN SHUFFLE IN PLACE, LADY SHUFFLE AROUND MAN

Raise joined right hands and pass them over lady's head as she shuffles in front of man

41&42MAN: Shuffle in place (right, left, right)

LADY: Shuffle forward (right, left, right) passing in front of man

Raise joined left hands. Both joined hands pass over man's head as lady shuffles around man's back

43&44MAN: Shuffle in place (left, right, left)

LADY: Shuffle (left, right, left) beginning a $\frac{3}{4}$ left turn passing man's left side

45&46MAN: Shuffle in place (right, left, right)

LADY: Shuffle (right, left, right) continuing $\frac{3}{4}$ left turn behind man's back towards his right side

47&48MAN: Shuffle in place (left, right, left)

LADY: Shuffle (left, right, left) completing $\frac{3}{4}$ left turn reaching man's right side

Bring joined hands down resuming Right Side-by-Side Position facing LOD

REPEAT

Advanced Option: The lady may choose to turn a full turn left under the man's right arm as she completes the last shuffle on counts 47&48 to assume the Side-by-Side Position.