

# BLIND LOVE

LINEDANCE.COM

**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Harry & Norie Raymos

**Music:** Blind Love by Bob Seger

**Position:** Start in right side-by-side position

## FORWARD WALK, TURN, BRUSH, HIP BUMPS

- 1      Step forward on right foot
- 2      Step forward on left foot
- 3      Step forward on right foot
- 4      Brush left foot forward and pivot  $\frac{1}{4}$  turn to the right on ball of right foot

**Man and lady turn into a Tandem position facing OLOD:**

- 5-6      Step left foot to the left and bump hips to the left twice
- 7-8      Bump hips to the right twice

## TURNING SHUFFLES, SHUFFLES FORWARD

**Still in tandem position, man and lady execute a  $\frac{3}{4}$  to the right traveling turn on these shuffles to face FLOD:**

- 9&10      Shuffle (left-right-left) while turning to the right progressing toward LOD
- 11&12      Shuffle (right-left-right) while continuing to turn to the right

**Man tucks right foot back on beat 11 to allow lady's foot to come back.**

- 13&14      Shuffle forward (left-right-left) toward LOD
- 15&16      Shuffle forward (right-left-right) toward LOD

## MAN'S GRAPEVINE LEFT, TURN & BRUSH, LADY'S SPIN & BRUSH, HIP BUMPS

**Man and lady disengage right hands and raise left hands.**

**17MAN: Step to the left on left foot**

**LADY: Step on left foot and begin a  $\frac{1}{4}$  to the left turn under man's left arm on this step**

**18MAN: Cross right foot behind left and step**

**LADY: Step on right foot and continue  $1\frac{1}{4}$  to the left turn**

**19MAN: Step on left foot making a  $\frac{1}{4}$  turn to the left with the step**

**LADY: Step on left foot and complete  $1\frac{1}{4}$  to the left turn**

**Man and lady rejoin right hands above (lady's shoulder in Right Side-By-Side position facing ILOD.**

20 Brush right foot forward

21-22 Bump hips to the right twice

23-24 Bump hips to the left twice

### **STEPS, TURNING SHUFFLES TO FACE PARTNER**

25 Step back on right foot

26 Step back on left foot

27 Step back on right foot

28 Step back on left foot

**Man and lady raise both hands...**

**29&30MAN: Shuffle (right-left-right) and begin a  $\frac{1}{2}$  to the right turn**

**LADY: Shuffle (right-left-right) and begin a full to the right turn under upraised hands**

**31&32MAN: Shuffle (left-right-left) and complete  $\frac{1}{2}$  to the right turn to face OLOD**

**LADY: Shuffle (left-right-left) and complete full to the right turn to face ILOD**

**Man and lady are now facing each other in an Open, Double Hand Hold position, hands joined Left Over Right**

### **CHARLESTON KICKS WITH HANDS CROSSED**

33 Step forward on right foot, stepping toward your partner's left side

32 Kick left foot forward to your partner's left side

35 Step back on left foot

36 Touch right toe back

37-40 Repeat beats 33 through 36

### **MAN'S FORWARD STEPS, LADY'S TURN**

**Man and lady release his left and her right hands and raise his right and her left hands..**

**41MAN: Cross right foot over left making a  $\frac{1}{4}$  turn to the left and step forward on right foot towards LOD**

**LADY: Step on right foot and begin a  $1\frac{1}{4}$  to the right turn under raised hands while progressing toward LOD**

**42MAN: Step forward on left foot**

**LADY: Step on left foot and continue  $1\frac{1}{4}$  to the right turn**

**43MAN: Step forward on right foot**

**LADY: Step on right foot and complete  $1\frac{1}{4}$  to the right turn**

**Rejoin left hands back in Right Side-By-side position facing LOD**

44 Step forward on left foot

45 Step forward on right foot

46 Brush left foot forward

### **SHUFFLING TO THE LEFT WINDMILL TURN, STEP, BRUSH**

**Disengage left hands man's right arm passes over lady's head**

47&48 Shuffle (left-right-left) and begin one full to the left turn

**Rejoin left hands and disengage right hands as you continue to turn**

49&50 Shuffle (right-left-right) and continue one full to the left turn

**Man's left arm passes back over lady's head**

51&52 Shuffle (left-right-left) and continue one full to the left turn

**Rejoin right hands back in Right Side-By-Side position facing FLOD**

53&54 Shuffle (right-left-right) and complete one full to the left turn

55 Step forward on left foot

**56** Brush right foot forward

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62628](https://www.linedance.com/index.php?f=dance_view&id=62628)