

I SEE YOU BABY

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Count: 80

Wall: 2

Level: intermediate/advanced

Choreographer: Becky 'Bex' Rendell

Music: I See You Baby (Shakin' That Ass) (Fatboy Slim Remix) by Groove Armada

HIP BUMPS

- 1-2 Bump hip to right, bump hip to left
- 3&4 Bump hips right, left, right
- 5-6 Bump hip to left, bump hip to right
- 7&8 Bump hips left, right, left

RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP BACK PIVOT ½ TURN OVER RIGHT, LEFT HIP BUMPS

- 1&2 Step right behind left, rock forward on left, step right to right side
- 3&4 Step left behind right, rock forward on right, step left to left side. (weight will end on left)
- 5-6 Touch right toe back, pivot on balls of both feet ½ turn over right shoulder
- 7&8 Step left forward while bumping left hip forward, bump back with right hips, bump forward with left hips

VAUDEVILLE STEPS, SYNCOPATED CROSS STEPS, STOMP, STOMP

- &1&2 Step left foot back, cross right over left, step left to left side, heel dig right diagonally forward
- &3&4 Step right foot back, cross left over right, step right to right side, heel dig left diagonally forward
- &5&6 Step left foot back, cross right over left, step left foot back, cross right over left
- 7-8 Left stomp to left, right stomp to right

HIP BUMPS, TRAVELING FULL TURN RIGHT, ¼ TURN RIGHT SHUFFLE

- 1-2 Bump hip to left, bump hip to right
- 3&4 Bump hips left right left (on count 4 bump touch right next to left foot)
- 5-6 Turn ½ turn to right, with right foot, turn ½ turn to right with left foot (making a full turn traveling right)
- 7&8 Step right to right making ¼ turn right, step left to right, step forward on right

ROCK FORWARD AND BACK, TWO SYNCOPATED JUMPS BACK, HEEL SWIVELS $\frac{1}{4}$ TURN

- 1-2** Rock forward on left, rock back on right
- &3-4** Step left foot back, step right foot back (feet will now be shoulder width apart), hold and either clap or click
- &5-6** Repeat counts &3-4
- 7-8** Swivel heels $\frac{1}{4}$ to right, swivel heels $\frac{1}{2}$ to left, (you will have turned $\frac{1}{4}$ turn right)

RIGHT COASTER STEP, LEFT ROCK AND CROSS, $\frac{1}{2}$ HEEL SWIVELS, STEP FORWARD WITH HIP BUMPS

- 1&2** Step back on right, bring left next to right, step forward on right
- 3&4** Rock left out to left side, step weight onto right, cross left over right
- 5&6** Step forward right, swivel both heels $\frac{1}{4}$ right, swivel both heels $\frac{1}{4}$ left, swivel both heels $\frac{1}{2}$ left with weight ending on right
- 7&8** Step forward on left while bumping hips left, bump hips to right, bump hips to left stepping left up to right foot

For first wall only restart the dance here

WALK RIGHT LEFT, RIGHT SHUFFLE, WALK LEFT RIGHT, TOUCH FORWARD LEFT, POINT LEFT TO LEFT SIDE

- 1-2** Walk right forward, walk left forward
- 3&4** Step right, bring left to right, step forward on right
- 5-6** Walk left forward, walk right forward
- 7&8** Touch left toe forward, step right in to place, touch left to left side (weight will still be on right)

4 X $\frac{1}{4}$ TURN RIGHT PADDLE STEPS ON RIGHT BALL

- 1-2** Touch left forward, paddle on ball of right foot, $\frac{1}{4}$ turn to right
- 3-8** Repeat counts 1-2, and you should make a full turn

Optional styling: either hip bumps, or shimmies as you go round

SYNCOPATED JAZZ BOX, CROSS POINT RIGHT, PIGEON TOES TRAVELING RIGHT

- 1-2** Cross left over right, step right back turning $\frac{1}{4}$ left
- &3-4** Step left to left side, cross right over left, point left to left side

5-6 Cross left over right, point right to right side

7&8& Swivel both heels in, swivel both heels out, swivel both heels in, swivel both heels out

TOE SWITCH RIGHT, LEFT, SCUFF LEFT FORWARD STEP BACK, ROCK BACK FORWARD, ROCKING ¼ TURN RIGHT

1&2& Point right toe to right side, bring right foot to center, point left toe to left side, bring left foot back to center putting weight onto left

3-4 Scuff right foot forward, while hitching knee, step back on right

5-6 Rock back on left, rock forward on right

7&8 Step forward on left pivoting ¼ turn right, rock weight onto right, rock weight onto right

REPEAT

TAG

At the end of the second wall. Start the dance again after this

KNEE ROLLS TWICE

1-2 Weight on left, roll right knee to the right for 2 counts,

3-4 Weight on right, roll right knee to the left for 2 counts

Continue dancing the whole 80 counts through for another 2 walls. On the 3rd wall the dance restarts after the vaudevilles (counts 17-18-19-20), from the beginning