

# In Private ( )

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Rep Ghazali , Scotland (Jan 10)

**Music:** In Private by Dusty Springfield (CD: 129bpm [4.19 min])

72 count

intro start before the vocal (33 sec)

Side-Cross Rock-Recover, ¼ Turn

Chasse, ½ Turn-Back, Coaster Cross

- - , , - ,

1-3

step Right to Right side, rock Left over Right, recover on Right

, ,

4&5

step Left to Left side, step Right together, ¼ turn Left by stepping

forward Left (9) , , 90 ( 9 )

6-7

½ turn Left by stepping back Right, step back Left (3)

180 , ( 3 )

8&1

step back Right, step Left together, cross Right over Left (3)

, , ( 3 )

**Sway-Sway, Sailor Step, Cross-1/4 Turn,**

**Side Chasse**

□□ -□□ , □□□ , □□ -1/4, □□□

**2-3**

**sway Left to Left, sway Right to Right**

□□□□ , □□□□

**4&5**

**step Left behind Right, step Right to Right side, step Left to Left side** □□□□□□ ,

□□□□ , □□□□

**6-7**

**cross Right over Left, 1/4 turn Right by stepping back on Left (6)**

□□□□□□□□ , □□ 90□□□□□□ (□□ 6□□ )

**8&1**

**step Right to Right side, step Left together \***,

**step Right to Right side (6)** □□□□ , □□□□ , □□□□ (□□ 6□□ )

**RESTART: 2nd**

**wall - Dance up to count 16 including the & count then restart from**

**count 1 - completing Right chasse and will be facing 12 o'clock wall.**

□□□□□□ 8&□□□ 12□□ , □□□ 1□□□□□□ , □□□□

□□□

**Point-Point, Kick Ball Point,**

**Point-Point, Kick Ball Change**

□ -□□ , □□ □□□ , □□ -□□ , □□ □□□

2-3

point Left toe across Right, point Left toe to Left side

□□□□□□□□ , □□□□

4&5

kick Left forward, step back Left, point Right toe to Right side

□□□□ , □□□□ , □□□□

6-7

point Right toe across Left, point Right toe to Right side

□□□□□□□□ , □□□□

8&1

**kick Right forward, step back Right, step forward Left (6)**

□□□□ , □□□□ , □□□□ (□□ 6□□ )

□□□

Rock Forward, Shuffle Back, Touch

Back-Unwind ½ Turn, Kick Ball Cross

□□ □□ , □□□□ , □□ -□□ , □ □ □□

2-3

rock forward Right, recover on Left

□□□□□□ , □□□□

4&5

step back Right, step Left together, step back Right

□□□□ , □□□□ , □□□□

6-7

**touch back Left toe, keeping weight on Left unwind 1/2 turn Left (12)**

□□□□ , □□□□□□ 180° (□□ 12□□ )

8&1

**kick Right forward, step back Right, cross Left over Right (12)**

□□□□ , □□□□ , □□□□□□□□ (□□ 12□□ )

mso-font-ker닝:0pt">□□

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mso-font-ker닝:0pt">Side Rock, Cross Shuffle, Side Rock-1/4 Turn, Shuffle

Forward

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□□ -1/4, □□

2-3

rock Right to Right side, recover on Left

□□□□□□ , □□□□

4&5

cross Right over Left, step Left to Left side, cross Right over Left

□□□□□□□□□□ , □□□□□□ , □□□□□□□□

6-7

**rock Left to Left side, make 1/4 turn Right as you recover on Right (3)**

□□□□□□ , □□ 90□□□□□□

8&1

**step forward Left, step Right together, step forward Left (3)**

□□□□ , □□□□ , □□□□

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**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Full Turn, Step-Hitch ½ Turn, Cross Point, Kick Ball**

**Touch**

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**mso-font-kerning:0pt">, □ -□□ , □□**

□ ,

**mso-font-kerning:0pt">□ □ □**

**mso-font-kerning:0pt">**

**2-3**

**½ turn Right by stepping back on Right, ½ turn Right by stepping forward**

**on Left (3) □□ 180□□□□□ , □□ 180□□□□□ (□□ 3□□ )**

**Easier:**

**walk forward Right, Left □□□□ , □□□□**

**4-5**

**step forward Right, hitch on Left making ½ turn Right (9)**

□□□□ , □□□□ 180□

**6-7**

**cross Left over Right, point Right toe to Right side**

□□□□□□□□ , □□□□□

## 8&1

**kick Right forward, step back Right, touch Left in front of Right (9)**

□□□□ , □□□□ , □□□□□□ (□□ 9□□ )

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Step-Lock, Left Lock Step, Step- $\frac{1}{2}$  Pivot, Triple  $\frac{1}{2}$  Turn

mso-font-kerning:0pt">□ -□

mso-font-kerning:0pt">, □□□ , □ -□ , □□□ 1/2

## 2-3

**step Left forward, lock Right behind Left**

□□□□ , □□□□□□

## 4&5

**step Left forward, lock Right behind Left, step Left forward**

□□□□ , □□□□□□ , □□□□

## 6-7

**step forward Right,  $\frac{1}{2}$  pivot turn Left (3)**

□□□□ , □□□ 180□ (□□ 3□□ )

## 8&1

**triple  $\frac{1}{2}$  turn Left by stepping Right-Left-Right on the spot (3) □□□□□ 180□ -□ , □ , □ (□□ 3□□ )**

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mso-font-kerning:0pt">

mso-font-kerning:0pt"> $\frac{1}{4}$  Turn-Tog,

## Side Chasse, Cross Rock-Recover, Side Chasse

mso-font-ker닝:0pt">1/4 □ -□ , □□ , □□□ -□ , □□

2-3

¼ turn Left by stepping Left to Left side, step Right together (6) □ 90□□□□ ,  
□□□ (□ 6□ )

4&5

step Left to Left side, step Right together, step Left to Left side

(step 2-5: Cuban hips)

□□□ , □□□ , □□□ (2-5□ :□□□ )

6-7

cross rock Right over Left, recover on Left

□□□□□□□□ , □□□

Alternative:

□□

cross Right over Left, keeping weight on Left unwind full turn Left □□□□□□□□ ,  
□□□ (□□□□ )

8&1

step Right to Right side, step Left together, step Right to Right side (6) □□□□ ,  
□□□ , □□□ (□ 6□ )

completing Right chasse on count 1

□□ 1□□□□□□□□