

# BLUEBONNET

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Dave & Chris Turner

**Music:** Look At Us by Vince Gill

## **Position: Sweetheart**

- 1            Left foot step forward-slightly to left
- 2            Right foot slide beside left
- 3            Left foot step forward-slightly to left
- 4            Right toe touch beside left
- 5            Right foot step forward slightly to right
- 6            Left foot slide beside right
- 7            Right foot step forward slightly to right
- 8            Left toe touch beside right
- 9            Left heel touch forward
- 10          Left leg cross in front of right shin
- 11          Left heel touch forward
- 12          Left toe touch beside right foot
- 13          Left foot step left
- 14          Right foot cross behind left
- 15          Left foot step left
- 16          Right toe touch beside left
- 17          Pause
- 18          Pause

**Lady does a rolling left vine turning to the left. Both partners raise hands above lady's head, change hands and lower with lady's arms crossed front of lady at waist level - hold this position for two pause beats**

- 19 Right foot step to right
- 20 Left foot cross behind right
- 21 Right foot step to right
- 22 Left toe touch beside right
- 23 Left foot step forward at 45 degrees and left hip bump
- 24 Right hip bump
- 25 Left hip bump
- 26 Right hip bump

**Lady does a rolling right vine, both partners raise hands above lady's head and lower to lady's hips. Man to be positioned behind lady for hip bumps**

- 27 Left foot slide forward at 45 degrees left
- 28 Right foot touch beside left
- 29 Right foot slide forward at 45 degrees right
- 30 Left foot touch beside right
- 31-32 Pause for these two beats

**Man remains behind lady but positioned so that he can walk forward with left foot after two pause beats.**

- 33 Left foot step forward
- 34 Right foot step forward
- 35 Left foot step forward
- 36 Right foot touch beside left

**Lady does a forward rolling vine turning to the right. Both partners raise hands above lady's head and lower into sweetheart**

- 37 Right heel touch forward
- 38 Right leg cross in front of left shin

- 39 Right heel touch forward
- 40 Right toe touch beside left foot
- 41 Right foot step to right
- 42 Left foot cross behind right
- 43 Right foot step to right
- 44 Left toe touch beside right
- 45 Pause
- 46 Pause

**Lady does a rolling right vine turning to the right. Both partners raise hands above lady's head, change hands and lower with lady's arms across in front of lady at waist level, hold this position for two pause beats.**

- 47 Left foot step to left
- 48 Right foot cross behind left
- 49 Left foot step to left
- 50 Right toe touch beside left
- 51 Right step forward at 45 degrees at hip bump right
- 52 Left hip bump
- 53 Right hip bump
- 54 Left hip bump

**Lady does a rolling left vine, both partners raise hands above lady's head and lower hands to lady's hips. Man to be positioned behind lady for hip bumps.**

- 55 Right foot slide forward at 45 degrees
- 56 Left foot touch beside right
- 57 Left foot slide forward at 45 degrees
- 58 Right foot touch beside left
- 59-60 Two pause beats

**Man remains behind lady but must position himself so that he can walk forward with the right foot after the two pause beats**

**61-64** Right foot step forward, left foot step forward, right foot step forward, left foot touch beside right

**Lady does a forward rolling vine, turning to the right partners raise hands above lady's head and lower into sweetheart position.**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62820](https://www.linedance.com/index.php?f=dance_view&id=62820)