

# Make It Right 32\*

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**Count:** 32

**Wall:** 4

**Level:** Beginner 2S

**Choreographer:** Lisa McCammon , May 13, 2014

**Music:** Let Me Be There by Nathan Carter; CD: Where I Wanna Be; 80 BPM

## 8 count intro - Counterclockwise rotation; start weight on L

### [1-8] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP; REPEAT TURNING 1/8 R

- 1&2&** Rock forward onto R, recover weight to L; rock R to side, recover weight to L
- 3&4** Step back R, step L next to R, step forward R
- 5&6&** Rock forward onto L, recover weight to R; rock L to side, recover weight to R
- 7&8** Step L behind, turn 1/8 R stepping R to side (now facing R diagonal), step forward L

### The next 8 counts almost repeat the first 8; start at the R diagonal and end squared to [3]

### [9-16] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP; MIRROR

- 1&2&** Rock forward onto R, recover weight to L; rock R to side, recover weight to L
- 3&4** Step back R, step L next to R, step forward R
- 5&6&** Rock forward onto L, recover weight to R; rock L to side, recover weight to R
- 7&8** Step L behind, turn 1/8 R stepping R to side (now squared to [3]), step L across R

### [17-24] SIDE STRUT, CROSS STRUT, R SCISSORS, HOLD; MIRROR

- 1&2&** Touch R toes to side, drop weight to heel; touch L toes across R, drop weight to heel
- 3&4** Step R to side, step L next to R, cross R over L
- 5&6&** Touch L toes to side, drop weight to heel; touch R toes across L, drop weight to heel
- 7&8** Step L to side, step R next to L, cross L over R

### [25-32] ¼ BACK, LOCK, BACK, SIDE ¼, CLOSE, FORWARD ¼; K STEP TURNING ¼ R

- 1&2** Turning ¼ L [12], step back onto R, lock L over R, step back R
- 3&4** Turn ¼ L [9] stepping side L, step R home, turn ¼ L [6] stepping forward L
- 5&6&** Step forward R, touch L home, step back L, opening body to R diagonal, touch R home
- 7&8&** Step R to side, squaring to [9], touch L home, step L to side, touch R home

**Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music.**

**You might try hitting that break by modifying the K step slightly (this takes a little practice, and remember that it's an option so you don't have to do it)**

**5&6** Step forward R, touch L home, step back, opening body to R diagonal

**&7** Stomp R to side, squaring to wall, stomp L

**&8HOLD**

**Optional finish to the front wall—the last repetition starts facing [3]. Do the first 4 counts as written, ending on your R with the coaster. Then do this:**

**5&6&** Rock forward onto L, recover weight to R; rock L to side, recover weight to R

**7&8** Sweep L into turning sailor  $\frac{1}{4}$  L — ta dah!

**\*Note to instructors: these are exactly the same steps as my dance Make It Right, which I released last week.**

**The only difference is that this step sheet is counted at 80 BPM using syncopated steps instead of 180 BPM using straight counts with holds.**

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