

EVANESCENCE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Robin Madeley

Music: Bring Me To Life by Evanescence

ROCK-TURN-STEP, STEP-TURN-POINT, TWINKLE $\frac{1}{4}$ TURN (LEFT), TWINKLE $\frac{1}{2}$ TURN (RIGHT)

- 1&2** Rock forward on right foot, rock back on left foot, make $\frac{1}{2}$ turn to the right stepping forward onto right foot
- 3&4** Step forward on left foot, pivot $\frac{3}{4}$ turn to the right (to face 3:00), point left toe to left side
- 5&6** Cross left over right, make $\frac{1}{4}$ left stepping back on right, step back on left foot
- 7&8** Cross right over left, step back on left foot, make $\frac{1}{2}$ turn right stepping forward on right foot (now facing 6:00 wall)

ROCK FORWARD, BACK, STEP BACK, LOCK-BACK-TURN (RIGHT), STEP, PIVOT, SIDE

- 9** Rock forward on left foot

Bend your left knee and lean into it, make it more like a lunge

- 10-11** Replace weight on right foot. Take a large step back with your left foot

Angle your upper body slightly to the left diagonal

- 12** Lock your right foot over your left

Lock: cross your right over your left, but keeping your feet close together and remember you're traveling backwards, not to the side

- &13** Take a small step back with your left foot, make $\frac{1}{2}$ turn to the right stepping forward with the right
- 14-15** Take a step forward with your left foot, pivot $\frac{3}{4}$ turn to the right (weight now on right)
- 16** Take a large step with your left foot to the left side

BEHIND-TURN(LEFT)-STEP, FORWARD-BACK-TURN(LEFT), TRIPLE STEP (FULL TURN LEFT), TRIPLE STEP (FULL TURN RIGHT)

- 17&18** Step right foot behind left, make $\frac{1}{4}$ turn left stepping forward on left, step forward on right

- 19&20** Rock forward on left foot, rock back on right foot, make ½ turn to the left stepping forward onto left foot
- 21&22** Shuffle forward right-left-right (option - make full turn to the left as you travel forward)
- 23&24** Shuffle forward left-right-left (option - make full turn to the right as you travel forward)

ROCK-TOGETHER-CROSS, SIDE-TURN-CROSS, ROCK, TURN (¼ LEFT), TURN(½ LEFT), TURN(½ LEFT)

- 25&26** Rock right foot to right side, step left foot next to right, cross-step right foot over left
- 27&28** Step left foot to left side, make ½ turn to right stepping right foot to right side, cross (rock) left foot over right
- 29** Recover weight (rock) back onto right foot
- 30** Make ¼ turn left stepping forward onto left foot
- 31** Make ½ turn left stepping back onto right foot
- 32** Make further ½ turn left stepping forward onto left foot

Option:

- 31-32** Two steps forward right, left

REPEAT

TAG

WALK, WALK, (ROCK) FORWARD-RECOVER-SIDE-RECOVER

The tag is danced (In the song 'Bring Me To Life') at the end of walls one, two and three

Wall One: Dance the first two counts below, then restart the dance (Hint: she sings the word "Home")

Walls Two and Three: dance the whole of the tag, then restart the dance

- 1-2** Walk forward on right foot, walk forward on left foot
- 3&4&** Rock forward on right foot, recover weight to left foot, rock right foot to right side, recover weight on left foot