

A LITTLE LESS TALK

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Count: — **Wall:** — **Level:** —

Choreographer: Little Joe

Music: A Little Less Talk And A Lot More Action by Toby Keith

Sequence:A, BC, BD, B(5-28)E, BF, BG, B(1-20)H, BI, B(5-20)J, B(1-20)K, B(1-12)L

PART A

- 1 Touch right toe to right side
- 2 Step on (or hop to) right side with right foot, lift left knee
- 3 Touch left toe to left side
- 4 Step on (or hop to) left side with left foot, lift right knee
- 5 Touch right toe to right side
- 6 Step on (or hop to) right side with right foot, lift left knee
- 7 Touch left toe to left side
- 8 Lift up left knee
- 9 Stomp forward with left foot
- 10-12 Hold (with attitude!)

PART B

SAILOR RIGHT, SAILOR LEFT, DOUBLE RIGHT KICK-BALL-CHANGE

- 1 Step across behind left leg with right foot
- & Step next to right foot with left foot
- 2 Step to right side with right foot
- 3 Step across behind right leg with left foot
- & Step next to left foot with right foot
- 4 Step to left side with left foot
- 5 Kick right foot forward
- & Step next to left foot with ball of right foot
- 6 Step in place with left foot
- 7 Kick right foot forward

& Step next to left foot with ball of right foot

8 Step in place with left foot

STEP, $\frac{3}{4}$ SPIN, TRIPLE STEP, BRUSH, BRUSH, HOP-TAP, HOP-STEP

9 Step forward with ball of right foot

10 Pivot $\frac{3}{4}$ turn right on ball of right foot

11 Place left foot next to right foot

& Step in place with right foot

12 Step in place with left foot

13 Brush right foot forward

14 Brush right foot back

15 Hop back on left foot with a right toe tap back

16 Hop back on left foot with a step back on right foot

LEFT GRAPEVINE

17 Step to left side with left foot

18 Step across behind left leg with right foot

19 Step to left side with left foot

20 Touch right toe next to left foot

HOP TURN MONTEREY

Arms and fists together at chest level

21 Touch right toe to right side

22 Hop off of left foot with a $\frac{1}{2}$ turn right landing on right foot

23 Touch left toe to left side

24 Hop onto left foot lifting right knee

25 Touch right toe to right side

26 Hop off of left foot with a $\frac{1}{2}$ turn right landing on right foot

27 Touch left toe to left side

28 Lift up left knee

PART C

- 1 Drop down onto right knee and left foot
- 2-3 Hold position
- 4 Stand back up with weight on left foot

PART D

- 1 Touch left heel forward
- & Step in place with left foot
- 2 Touch right heel forward
- & Step in place with right foot
- 3 Slide left foot to left side
- 4 Step together with right foot next to left foot
- & Step in place with left foot
- 5 Touch right heel forward
- & Step in place with right foot
- 6 Touch left heel forward
- & Step in place with left foot
- 7 Slide right foot to right side
- 8 Step together with left foot next to right foot

PART E

- 1 Touch left toe forward
- 2 Pivot $\frac{1}{2}$ turn right on ball of right foot
- 3 Step forward with left foot
- 4 Turn on ball of left foot while sweeping right foot $\frac{1}{2}$ turn to the right

PART F

- & Step to right side with right foot
- 1 Step to left side with left foot
- & Step in with right foot
- 2 Step across in front of right leg with left foot
- 3 Spin 1 full turn right on ball of right foot
- 4 Step together with left foot next to right foot option #1

3 Unwind ½ turn right on balls of both feet

4 Pivot ½ turn right on ball of left foot

PART G

1 Stomp (up) with left foot next to right foot

2 Stomp (down) with left foot next to right foot

3 Stomp forward (down) with right foot

4 Stomp forward (down) with left foot

PART H

1 Punch right fist forward-left

2 Punch left fist forward-right

3 Punch right fist forward-left

4 Punch right fist forward-left

5 Punch left fist forward-right

6 Punch right fist forward-left

7 Punch left fist forward-right

8 Punch left fist forward-right

9 Stomp forward (down) with left foot

10-12 Hold (with attitude)

PART I

1 Kneel down with right knee

2 Kneel down with left knee

3 Step in place with right foot, right knee bent

4 Step in place with left foot, both knees bent and clap (in squatting position)

5 Place left hand back on floor and raise right hand over head

6 Recover and clap

7 Place right hand back on floor and raise left hand over head

8 Recover, stand up and clap

PART I -- OPTIONAL STEPS #1

- 1 Step in place with right foot
- 2 Step in place with left foot and bend both knees
- 3 Roll hips 1 full circle right
- 4 Clap
- 5 Place left hand back on floor and raise right hand over head
- 6 Recover and clap
- 7 Place right hand back on floor and raise left hand over head
- 8 Recover, stand up and clap

PART I -- OPTIONAL STEPS #2

- 1 Stomp (down) in place with right foot, arm extended down to right side, palm forward
- 2 Stomp (down) in place with left foot, arm extended down to left side, palm forward
- 3 Place hands on hips
- 4 Hold and look to right side
- 5-8 Slowly roll hips 1 full circle to the right

PART J

- 1 Kick right foot to right side
- & Step in place with right foot next to left foot
- 2 Kick left foot to left side
- & Step in place with left foot next to right foot
- 3 Kick right foot to right side
- 4 Kick right foot to right side
- & Step in place with right foot next to left foot
- 5 Kick left foot to left side
- & Step in place with left foot next to right foot
- 6 Kick right foot to right side
- & Step in place with right foot next to left foot
- 7 Kick left foot to left side
- 8 Kick left foot to left side
- 9 Stomp forward (down) with left foot

10-12 Hold (with attitude)

PART K

- 1** Kick right foot to right side
- 2** Kick right foot forward
- 3** Kick right foot to right side
- 4** Step in place with right foot next to left foot
- 5** Kick left foot to left side
- 6** Kick left foot forward
- 7** Kick left foot to left side
- 8** Kick left foot forward
- 9** Kneel down onto right knee
- 10** Hold
- 11-12** Spin 1 full turn to right on ball of left foot, end in standing position

PART L

STOMP, HOLD, HOLD, CROSS, U-N-W-I-N-D

- 1** Stomp (down) with right foot next to left foot ("a")
- 2-3** Hold ("little less")
- 4** Step across in front of left leg with right foot ("talk")
- 5-9** Slowly unwind to face forward ("and a lot more action")