

I LOVE THE DJ

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Bracken Ellis (March 2005)

Music: I Love the DJ (132 bpm), CD: Alcazarized (2003) by Alcazar

32 count intro

(1-8)

WALK LEFT RIGHT, BALL CHANGE, CROSS, 1/2 TURN, SHUFFLE FORWARD,

12&34

Step L forward; Step R forward; & Step ball of L to L side; Step R in place; Step L across (in front of) R

567&8

Making 1/4 turn L, step R back; Making 1/4 turn L, step L forward; Step R forward; & Close L next to R; Step R forward

(9-16)

STEP TOUCH, & BEHIND POINT, SYNCOPATED JAZZ & STEP FORWARD

12&3&4

Step L to L side; Touch R toe behind L (head looks to L); & Step R to R side; Step L behind R; Point R to R side

56&78

Step R across (in front of) L; Step L back; & Step R to R side; Step L forward; Step R forward

(17-24)

ROCK RECOVER, & COASTER STEP, 1/4 KICK CROSS, SIDE BEHIND,

12&34

Rock L forward; Recover to R; & Step L back; Step R next to L; Step L forward

56&78

Making 1/4 turn R, step R across (in front of) L; Kick L to L side; & Step L across (in front of) R; Step R to R side; Step L behind R

(24-32)

POINT TOUCH,BALL CHANGE, STEP, PADDLE 1/2 & SWITCH TOUCH***

12&34

Point R to R side; Touch R next to L; & Step ball of R back; Step L in place; Step R forward

5&6&78

Making 1/4 turn R, point L to L side; & Hitch L; Making 1/4 turn R, point L to L side; & Step L next to R; Point R to R side; Touch R next to L***

(33-40)

CROSS RECOVER, SHUFFLE TURN, CROSS, SIDE, BEHIND TURN CROSS,

123&4

Rock R across (in front of) L; Recover to L; Making 1/4 turn R, step R forward; & Making 1/2 turn R, close L next to R; Making 1/4 turn R, step R to R side

567&8

Step L across (in front of) R; Step R to R side; Making 1/4 turn L, step L back; & Making 1/4 turn L, Step R in place; Step L across (in front of) R

(40-48)

SIDE ROCK RECOVER, CROSS SIDE TOUCH, 1/2 MONTEREY, BALL CHANGE, CROSS

12&34

Rock R to R side; Recover to L; & Step R across (in front of) L; Step L to L side (small step); Touch R next to L

56&78

Point R to R side; Making 1/2 turn R, step R next to L; & Step ball of L to L side; Step R in place; Step L across (in front of) R

(49-56)

KICK, BACK BACK, SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE, FORWARD,

12&34

Making 1/8 turn R (facing 5:00), Kick R forward; Step R back; & Step L back; Making 1/8 turn R (facing 6:00), step R to R side; Step L across (in front of) R

56&78

Rock R to R side; Recover to L; & Step R behind L; Step L to L side; Step R forward

(57-64)

STEP PIVOT, TURN TOUCH, HIPS RIGHT, LEFT, STEP 1/4 , TURN

1234

Step L forward; Making 1/2 turn R, Step R in place; Step L forward; Making 1/2 turn R, Touch R next to L

5678

Pushing hips to R, step R to R side; Pushing hips to L, step L in place; Making 1/4 turn R, step R forward; Making 1/2 turn R, touch L next to R

End of Dance

*****TAG During the 5th wall, Count 32 is changed to ?Step R across (in front of) L?
followed by the tag**

123&4

**Pushing hips to L, step L to L side (head whips to L with arms thrown to left ? waist level);
Pushing hips to R, step R in place (head whips to R with arms thrown to right ? waist level);
Hold; & Step ball of L back; Step R in place START from Count 1**