

BIG DOG DADDY

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate level

Choreographer: Noel Bradey (Syd) July 07

Music: Big Dog Daddy by Toby Keith (Album: Big Dog Daddy)

DANCE STARTS: 16 Count Intro from start of music 1-8 CROSS/ROCK, REPLACE, TRIPLE FULL TURN, CROSS/ROCK, REPLACE, TRIPLE FULL TURN

1,2,3&4 Cross/rock L over R, Replace weight to R, Triple full turn left on the spot stepping L, R, L (12:00)

5,6,7&8 Cross/rock R over L, Replace weight to L, Triple full turn right on the spot stepping R, L, R (12:00)

9-16 SAMBA, SAMBA, CROSS, BACK, CROSS, BACK, CROSS

1&2 Cross/step L over R, Step on R to right side, Replace weight to L

3&4 Cross/step R over L, Step on L to left side, Replace weight to R

5,6 (Travelling Backwards) Cross/step L over R, Step R diagonally back

7&8 (Still On Diagonal) Cross/step L over R, Step R diagonally back, Cross/step L over R

17-24 BACK, BACK, CROSS, BACK, CROSS, BALL JACK & TOUCH, BALL JACK, STEP FWD

1,2 (Travelling Backwards) Step back R on right diagonal, Step back L on left diagonal

3&4 (Still On Diagonal) Cross/step R over L, Step L back, Cross/step R over L

&5&6 Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Touch L beside R

&7&8 Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Step L fwd

25-32 ¼ TWIST, ¼ TWIST, FWD, ½ PIVOT, FWD, TOGETHER, BACK COASTER

1,2 (With feet in place) Twist 90° right, Twist 90° left (end wt on L) (12:00)

3,4 Step R fwd, Pivot turn 180° left (wt L) (6:00)

5,6 Step R fwd, Step L beside R

7&8 Step R back, Step L beside R, Step R fwd

33-40 SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ¼, CROSS

- 1&2** Shuffle fwd L, R, L
- 3,4** Step R fwd, Pivot turn 90° left (wt L) (3:00)
- 5,6** Cross/step R over Left, Turn 90° right stepping L back (6:00)
- 7,8** Turn 90° right stepping R to right side, Cross/step L over R (9:00)

41-48 STEP HIP, SWAY, BEHIND, SIDE, CROSS, TOUCH BEHIND, BALL JACK AND TOUCH

- 1,2** Step R fwd at right diagonal swaying hips R, L (end wt L)
- 3,4,5,6** Cross/step R behind L, Step L to left side, Cross/step R over L, Touch L toe behind R heel

&7&8 Step Back On L, Touch R heel fwd, Step R beside L, Touch L beside R Restart Dance In new Direction

Tag: At The end Of Wall 1 - Count 48 Step L fwd (instead of touch), then add the following 8 counts

- 1, 2&3** Pivot turn 180° right (wt R), Shuffle fwd L, R, L
- 4,5** Step R fwd, Pivot turn 180° left (wt L),
- 6&7,8** Shuffle fwd R, L, R, Scuff L fwd

To End Dance: As music is fading, dance to count 40, then: Step R fwd, Pivot turn 180° left, Stomp R to side, Stomp L to side Thank you to Col Cashman for the music. EMail / Website