

NOTHING BETTER TO DO

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner/Intermediate level

Choreographer: Jamie Sweet

Music: Nothing Better To Do by LeAnn Rimes

Intro: 16 counts to start **STEP TOGETHER, STEP TOUCHES**

- 1,2 Step RIGHT to right; Step LEFT next to Right
- 3,4 Step RIGHT to right; Touch LEFT next to Right
- 5,6 Step LEFT to left; Step RIGHT next to Left
- 7,8 Step LEFT to left; Touch RIGHT next to Left

R HEEL, L HEEL, R TOE BACK, R KICK BALL CHANGE

- 1,2 Touch RIGHT heel forward; Step RIGHT next to left
- 3,4 Touch LEFT heel forward; Step LEFT next to right
- 5,6 Touch RIGHT toe back; Kick RIGHT forward
- 7,8 Step RIGHT; Step LEFT

R MONTEREY TURN, HIP BUMPS

- 1,2 Touch RIGHT toe to side; Pivot 1/2 turn
- 3,4 Touch LEFT toe to side; Touch LEFT next to Right
- 5,6 Bump hips LEFT; Bump hips RIGHT
- 7,8 Bump hips LEFT; Bump hips RIGHT

STEP TOUCHES with CLAPS

- 1,2 Step back on LEFT foot at angle; Touch RIGHT foot beside Left and clap
- 3,4 Step back on RIGHT foot at angle; Touch LEFT foot beside RIGHT and clap
- 5,6 Step back on LEFT foot at angle; Touch RIGHT foot beside Left and clap
- 7,8 Step back on RIGHT foot at angle; Touch LEFT foot beside RIGHT and clap

VINE LEFT, ARM PUSHES

- 1,2 Step LEFT foot to Left side; Cross RIGHT foot behind left
- 3,4 Step LEFT foot to Left side; Touch RIGHT
- 5,6 Raise arms UP and DOWN above your head while slightly bending the knees

7,8 Raise arms UP and DOWN above you head while slightly bending your knees Start again from Beginning EMail

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65568