

Dixie Highway Linedance

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Karolina Ullerstav , July 2015.

Music: Dixie Highway - Alan Jackson - feat. Zac Brown.

5 Restarts (instrumental - 36 counts in dance - then Restart - Restarts happen in 4th, 6th, 8th, 10th and 12th walls)

#32 counts intro, 110 BPM

Option: It is possible to fade out the music at 4.55 just before the 10th wall begins, if you don't want to dance the whole dance...

Section 1. Walk, shuffle, walk, shuffle

1RF step fwd

2LF step fwd

3RF step fwd

&LF step together with RF

4RF step fwd

5LF step fwd

6RF step fwd

7LF step fwd

&RF step together with LF

8LF step fwd

Section 2. Half jazz box turn to right, shuffle right, weave to right, point to left.

1RF cross over LF

2LF step back turning 1/4 to right (facing 03.00)

3RF step to right

&LF step together with RF

4RF step to right

5LF in front of RF

&RF step to right

6LF step behind of RF

&RF step to right

7LF in front of RF

&RF step to right

8LF point to left

Section 3. Full left turn, shuffle to left, quarter jazz box turning to right, coaster step, step fwd

1LF step down turning $\frac{1}{4}$ to left (facing 12.00)

2RF step to right turning $\frac{1}{4}$ to left (facing 09.00)

3LF step to left turning $\frac{1}{2}$ to left (facing 03.00)

&RF step together with LF

4LF step to left

5RF cross over LF

6LF stepping back turning $\frac{1}{4}$ to right (facing 06.00)

7RF step back

&LF step together with RF

8RF step fwd

&LF step fwd

Section 4. Diagonal Steps, backward travelling sailor steps , step and hitch

1RF step diagonally fwd to right

2LF step diagonally to left

3RF step behind LF

&LF step slightly to left

4RF step to right slightly backwards

5LF step behind RF

&RF step slightly to right

6LF step to left slightly backwards

7RF step back

8 Hitch LF

Section 5. Full turn to left with shuffle, point-steps.

1LF step fwd

2RF step to right turning $\frac{1}{4}$ to left (facing 03.00)

3LF step to left turning $\frac{1}{2}$ to left (facing 09.00)

& Turn on LF $\frac{1}{4}$ to left stepping RF fwd (facing 06.00)

4LF step together with RF

(*Restarts happen here in 4th, 6th, 8th, 10th and 12th walls)

5RF step slightly diagonally fwd

&LF step fwd

6RF step in front of LF

7LF step slightly diagonally fwd

&RF step fwd

8LF step in front of RF

Section 6. Paddle $\frac{3}{4}$ to left, weave to right.

1 Put RF fwd

2paddle (keep weight on LF) $\frac{1}{4}$ to left (facing 03.00)

3 Put RF fwd

4 Paddle $\frac{1}{2}$ to left (facing 09.00)

5RF to right

&LF behind RF

6RF to right

&LF in front of RF

7RF to right

&LF behind RF

8RF to right

&LF step together with RF

Section 7. Diagonally clap-steps forward and back

1RF diagonally forward

2LF together with RF and Clap

3LF diagonally backwards

4RF together with LF and clap

5RF diagonally backwards

6LF together with RF and clap

7LF diagonally forward

8RF together with LF and clap

Section 8. Paddle $\frac{1}{4}$ to left, cross, side, heel (left and right)

- 1 Put RF fwd
- 2 Paddle 1/8 to left
- 3 Put RF fwd
- 4 Paddle 1/8 to left (facing 06.00)

5RF cross over LF

&LF to left

6RF heel diagonally fwd

&RF together with LF

7LF cross over RF

&RF to right

8LF heel diagonally fwd

&LF together with RF

Tag after wall 2

1RF to right

2LF together with RF with clap

3LF to left

4RF together with LF with clap

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