

□□□

Walk, Walk, Chasse, Cross Rock,

Recover, Step ¼ , Hold, Tap, Tap

1,2

Walk forward R(1),L(2) □□□□ , □□□□

3&4

Shuffle to the right R(3),L(&),R(4)

□□□ -□ , □ , □

5&6

Cross rock L behind R(5), recover weight on R(&), step ¼ left on L(6) □□□□□□□□□□ ,

□□□□ , □□ 90□□□□

7&8

Hold count 7, tap R twice(&8)(put weight on R for ct 8, feet should

be shoulder width apart) □ , □□□□ (□ 8□□□□□□□□□□)

□□□

Hip Bumps, Back, Back, Coaster Step

1&2

Bump R hip right(1), left(&), right(2) ending with weight on R

□□ -□ , □ , □ (□□□□□□□□)

3&4

Bump L hip, left(3), right(&), left(4) ending with weight on L

□□ -□ , □ , □ (□□□□□□□□)

5,6

Walk back R(5), L(6) □□□□ , □□□□

7&8

Step R back(7), step L next to R(&), step R forward(8)

□□□□ , □□□□ , □□□□

Restart 1 on Wall 2. Dance up to count 24 and

finish with a touch (6 o'clock)

□□□□□□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

□□□

Shuffle, Side Rock, Recover, Weave,

Wide Step, Drag, Touch

1&2

Shuffle forward L(1), R(&), L(2)

□□□□ -□ , □ , □

3,4

Side rock R to right side(3), recover weight on L(4)

□□□□□□ , □□□□

5&6

Step R behind L(5), step L to left side(&), cross R over L(6)

□□□□□□□□ , □□□□ , □□□□□□□□

7,8

Take a wide step left with L foot(7) and drag R touching R next to L(8) □□□□□□ , □□□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ Turn

Shuffle, 1/2 Turn Shuffle, ½ Turn Shuffle, Rock, Recover

1&2

Step R forward ¼ right and shuffle R(1), L(&), R(2)

□ 90□□□□ -□ , □ , □

3&4

Shuffle back ½ turn right L(3), R(&), L(4)

□ 180□□□□ -□ , □ , □

5&6

Shuffle forward ½ turn right R(5), L(&), R(6)

□ 180□□□□ -□ , □ , □

7,8

Rock L forward(7), recover weight on R(8)

□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball Step, Cross Step, Hold, Ball Cross, Step, Hip

Bumps

&1,2

Step back on L(&), step R to right side(1), cross step L over R(2) □□□□ , □□□□ ,

□□□□□□□□

3&4

HOLD ct 3, step on ball of R(&), cross step L over R(4)

□ , □□□ , □□□□□□□□

5&6&7&8

Step on R and bump R hip, right, left, right, left, right, left, right □□□□□ -□ , □ , □ , □ , □ , □ , □ , □

Styling

for cts 5-8: put left arm out to the side as if holding the neck of a

guitar And strum with your right hand bringing right hand down on the right

bump and up on the left bump, etc

5-8□ :□□□□□ , □□□□□□□□ , □□□□□ , □□□□□□□□ , □□□□□□□□

Restart 2 on Wall 4, Dance up to count 48 &

shift weight onto L (3 o'clock)

□□□□□□□□ , □□□ &□□□□□□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Ball Cross, ¼, Side Rock, Step, Rock, Recover, Back,

Back, Back

&1,2

Step on ball of L next to R,(&), cross step R over L(1), step L ¼

forward

□□□□□□□□ , □□□□□□□□□□ , □□ 90□□□□□□

3&4

Side rock R(3), recover weight on L(&), step forward on R(4)

□□□□ , □□□□ , □□□□

5,6

Rock L forward(5), recover weight on R(6)

□□□□ , □□□□

7&8

Step back L(7), R(&),L(8) □□□ -□ , □ , □

Styling:

place both arms in front of you with palms out in front for cts 7&8

7&8□□□□□ , □□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Rock, Step, Rock, Recover, ½ Turn Shuffle, ½

Chaise With A Touch

1&2

Side rock R to right side (1), recover weight on L(&), step forward

on R(2) □□□□□ , □□□□□ , □□□□□

3,4

Rock L forward(3), recover weight on R(4)

□□□□□ , □□□□□

5&6

Making ½ turn left shuffle forward L(5), R(&), L(6)

□ **180**□□□□□ -□ , □ , □

7&8

Step forward on R(7), make $\frac{1}{2}$ turn left(&), touch R next to L(8)

□□□□ , □□ **180**□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10024