

I Get It In

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ronnie Goode

Music: "I Get It In" by Omarion ft. Gucci Mane

First Eight Count

- 1& Big step to the left knee pointing outward to the Left Wall &. Step Right Foot
- 2& Big Step to the Left, Knee Pointing Outward to the Left Wall &. Step Right Foot
- 3& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 4& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 5& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 6& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 7& Big Step to the Left, Knee Pointing Outward to the Left Wall& Step Right Foot
- 8 Big Step to the Left, Knee Pointing Outward to the Left Wall

Second Eight Count

- 1 & 2 Stomp Right Foot in front and do a snake motion with torso coming down toward the ground
- 3 & 4 & Left foot "Stanky Leg" Motion (Left foot taps backward and forward and backward and forward on the -#&\$ & count)
- 5 & 6 & 7 & 8 & Right foot taps out, then across the left four times on the (5 & 6 & 7 & 8 counts)

Third Eight Count

- 1& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 2& Step back on the Left foot & Tap Back with the Right foot
- 3& 4 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)
- 5& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 6& Step back on the Left Foot & Tap Back with the Right Foot
- 7 & 8 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)

Fourth Eight Count

- 1& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot

- 2& Step back on the Left foot & Tap Back with the Right foot
- 3 & 4 & Kick Right, Kick Left, Kick Right, Kick Left (facing front)
- 5& Step forward on the right foot (quarter turn to the left) &. Tap Up with the Left Foot
- 6& Step back on the Left Foot & Tap Back with the Right Foot
- 7 & Kick Right, Kick Left
- 8 Cross Right Foot in front of Left- Half turn to the opposing wall

Fifth Eight Count

- 1& Big step to the left knee pointing outward to the Left Wall &. Step Right Foot
- 2& Big Step to the Left, Knee Pointing Outward to the Left Wall &. Step Right Foot
- 3& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 4& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 5& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 6& Big Step to the Right, Knee Pointing Outward to the Right Wall &. Step Left Foot
- 7& Big Step to the Left, Knee Pointing Outward to the Left Wall & Step Right Foot
- 8 Big Step to the Left, Knee Pointing Outward to the Left Wall

Sixth Eight Count

- 1 & 2 Stomp Right Foot in front and do a snake motion with torso coming down toward the ground
- 3 & 4 & Left foot "Stanky Leg" Motion

(Left foot taps backward and forward and backward and forward on the -#&\$ & count)

- 5&6&7&8& Right foot taps out, then across the left four times on the (5 & 6 & 7 & 8 counts)

Seventh Eight Count

Note: The dance does repeat, but there is a slight variation on the opposing wall

- 1& Right Foot Taps out to the Right &. Right Foot Steps Together with Left
- 2& Left Foot Taps out to the Left &. Left Foot Steps Together with Right
- 3 & 4 & Move to the Right Stepping with the Right foot, then Left, then Right, then Left
- 5& Left Foot Taps out to the Left &. Left Foot Steps together with Right
- 6& Right Foot Steps out to the Right &. Right Foot Steps together with Left

7 & 8 & Move to the Left, Stepping with the Left foot, then Right, then Left, then Right

Eighth Eight Count

1& Right Foot Taps out to the Right &. Right Foot Steps Together with Left

2& Left Foot Taps out to the Left &. Left Foot Steps Together with Right

3 & 4 & Walk Forward Right foot first (Right, Left, Right, Left)

5& Left Foot Taps out to the Left &. Left Foot Steps together with Right

6& Right Foot Steps out to the Right &. Right Foot Steps together with Left

7& Walk Backwards on the Right Foot &. Step Back on the Left Foot

8& Cross Right Foot in Front of Left &. Half Turn to the opposing Wall

From Here the dance begins again and proceeds throughout the song