

EVERYBODY DOES IT

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Count: 64 **Wall:** — **Level:** —

Choreographer: Sylvia Priestley

Music: Normal by Katrina Elam

Position: Right Side-by-Side (Sweetheart position) facing LOD

MAN'S STEPS

WALK FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

- 1-4** Step forward left, right, left, brush right foot forward
- 5&6** Step forward right, slide left up to heel of right, step forward on right
- 7&8** Step forward on left, slide right up to heel of left, step forward on left
- 9-10** Step onto right foot bumping hips to right side, then left to touch partners' hips
- 11-12** Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

- 13-16** Step forward right, left, right, brush left foot forward
- 17&18** Step forward on left, slide right up to heel of left, step forward on left
- 19&20** Step forward right, slide left up to heel of right, step forward on right
- 21-22** Step onto left foot bumping hips to left, then right to touch partners' hips
- 23-24** Repeat 21-22

CROSSOVER PLUS ½ TURN TWICE

Do not release hands. Lady passes in front of man

- 25-26** Cross left behind right, step to right
- 27-28** Step on to left foot turning ¼ to the left, step onto right to complete ½ turn to the left

Release right hands. Lady passes in front of man

- 29-30** Cross left behind right, step to right
- 31-32** Step on to left turning ½ left, brush right foot forward

Pick up lady's right hand. Now facing LOD with hands crossed, right hands on top

CONVERSATION SHUFFLES, CHASSE

- 33&34** Step forward right, slide left up to heel of right, step forward on right
- 35&36** Step forward on left, turning $\frac{1}{4}$ to the right to face partner, step right next to left, step left next to right turning $\frac{1}{4}$ to the left
- 37&38** Step forward right, slide left up to heel of right, step forward on right
- 39&40** Step forward on left, turning $\frac{1}{4}$ to the right to face partner, step right next to left, step left next to right

ROCK BACK, SHUFFLES, STEP PIVOT

- 41-42** Step back on right, replace weight to left turning $\frac{1}{4}$ to the right
- 43&44** Step forward on right slide left up to heel of right, step forward on right
- 45&46** Step forward left, slide right up to heel of left, step forward on left

Do not release hands. Right hands over lady's head on count 48

- 47-48** Step forward on right pivoting $\frac{1}{2}$ to the left, step forward on left

WALKS

Left hands over lady's head on count 49

- 49-50** Step forward on right, step forward left

Hands crossed, left hands on top

- 55-52** Step forward on right, step forward left

SHUFFLES

- 53&54** Step forward on right, slide left up to heel of right, step forward on right
- 55&56** Step left $\frac{1}{4}$ to the right, step right next to left, step left $\frac{1}{4}$ to the right

RLOD

WALKS BACK, BACK $\frac{1}{2}$ TURN

- 57-58** Step back on right, step back on left

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

- 59-60** Step back on right turning $\frac{1}{2}$ to the right, step forward on left (LOD)

Release left hands

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

61-62 Step forward on right, step forward on left

63-64 Step forward on right, brush left foot forward

REPEAT

LADY'S STEPS

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4 Step forward right, left, right, brush left foot forward

5&6 Step forward on left, slide right up to heel of left, step forward on left

7&8 Step forward right, slide left up to heel of right, step forward on right

9-10 Step onto left foot bumping hips to left then right to touch partners' hips

11-12 Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

13-16 Step forward left, right, left, brush right foot forward

17&18 Step forward right, slide left up to heel of right, step forward on right

19&20 Step forward on left, slide right up to heel of left, step forward on left

21-22 Step onto right foot bumping hips to right side then left to touch partners' hips

23-24 Repeat 21-22

25-26 Cross right over left, step to left

27-28 Step on to right foot turning $\frac{1}{4}$ to the right, step on to left to complete $\frac{1}{2}$ turn to the right

29-30 Cross right over left, step to left

31-32 Step on to right turning $\frac{1}{2}$ to the right, brush left foot forward

33&34 Step forward on left, slide right up to heel of left, step forward on left

35&36 Step forward right, turning $\frac{1}{4}$ to the left to face partner, step left next to right, step right next to left tuning $\frac{1}{4}$ to the right

- 37&38** Step forward on left, slide right up to heel of left, step forward on left
- 39&40** Step forward right, turning $\frac{1}{4}$ to the left to face partner, step left next to right, step right next to left
- 41-42** Step back on left, replace weight to right turning $\frac{1}{4}$ to the left
- 43&44** Step forward on left, slide right up to heel of left, step forward on left
- 45&46** Step forward on right, slide left up to heel of right, step forward on right
- 47-48** Step forward on left pivoting $\frac{1}{2}$ to the right, step forward on right

TURN STEP, WALK

- 49-50** Step forward on left pivoting $\frac{1}{2}$ to the right, step back on right

Lady now facing RLOD

- 55-52** Step back on left, step back on right
- 53&54** Step back on left, slide right up to left, step back on left
- 55&56** Step back on right turning $\frac{1}{4}$ to the right, step left next to right, step right $\frac{1}{4}$ to the right

LOD

WALKS

- 57-58** Step forward on left, step forward on right

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

- 59-60** Step forward on left, step forward on right

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

- 61-62** Step forward on left, step forward on right
- 63-64** Step forward on left, brush right foot forward

REPEAT