

Jamba Jump

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Daniel Trepap & Pim van Grootel (Jan 10)

Music: Jamba by Anjulie

 **Intro: Dance starts after 8 counts 8**

PART A A **56**



Out, Out, Shuffle Side (2x)  ,  ,  

1

RF Step to right side 

2

LF Step to left side 

3

RF Step to right side 

&

LF Close next to RF 

4

RF Step to right side 

5

LF Step to left side 

6

RF Step to right side 

7

LF Step to left side □□□□

&

RF Close next to LF □□□□

8

LF Step to left side □□□□

□□□

Syncopated Jazzbox ¼ Turn R, Cross

Shuffle, Step, Sailor Step ¼ Turn L □□□□□□ **1/4,** □□□□ , □ , □ **1/4**□□□□

1

RF Cross over LF □□□□□□□□

&

LF ¼ turn right stepping backwards

□□ **90**□□□□□□

2

RF Step to right side □□□□

3

LF Cross over RF □□□□□□□□

&

RF Close behind LF □□□□

4

LF Cross over RF □□□□□□□□

&

RF Close behind LF □□□□

5

LF Cross over RF □□□□□□□□

6

RF Step to right side □□□□

7

LF Step behind RF □□□□□□

&

RF ¼ turn left stepping to right side

□□ 90□□□□

8

LF Step forward □□□□

□□□

Walk, Walk, Shuffle Fwd, Step, ½ Turn

R, Step, ¼ Turn R

□ , □ , □□□ , □ , □ , □ , □ , 1/4

1

RF Step forward □□□□

2

LF Step forward □□□□

3

RF Step forward □□□□

&

LF Close next to RF □□□□

4

RF Step forward □□□□

5

LF Step forward □□□□

6

RF 1/2 turn right stepping forward □□ 180□□□□

7

LF Step forward □□□□

8

RF 1/4 turn right stepping to right side

□□ 90□□□□

□□□

Cross, Rockstep, Cross, 1/2 Turn R,

Kick, Rockstep, Syncopated Jazz Box

□□ , □□ □□ , □□ , □ 1/2, □ , □□ □□ , □□□□□□

1

LF Cross over RF □□□□□□□□

&

RF Step to right side □□□□

2

LF Recover □□□□

3

RF Cross over LF □□□□□□□□

&

LF ¼ turn right stepping backwards

□□ **90**□□□□

4

RF ¼ turn right stepping to right side

□□ **90**□□□□

5

LF Kick forward □□□□

&

LF Close next to RF □□□□

6

RF Step to right side □□□□

&

LF Recover □□□□

7

RF Cross over LF □□□□□□□□

&

LF Step back □□□□

8

RF Step to right side □□□□

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Cross, Step, Sailor Step ¼ Turn L, Step, ½ Turn L,

Step, ¼ Turn L

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1

LF Cross over RF □□□□□□□□

2

RF Step to right side □□□□

3

LF Step behind RF □□□□□□□□

&

RF ¼ turn left stepping to right side

□□ **90**□□□□

4

LF Step forward □□□□

5

RF Step forward, ½ turn left □□ **180**□□□□

6

LF Step forward □□□□

7

RF Step forward, ¼ turn left □□ 90□□□□

8

LF Step to left side □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Touch 2x, Sailor Step ¼ Turn R, Heel 2x, Step, ¼ Turn R

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□ ,

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1

RF Touch forward □□□□

2

RF Touch to right side □□□□

3

RF Cross behind LF □□□□□□□□

&

LF ¼ turn right stepping to left side

□□ 90□□□□

4

RF Step forward □□□□

5

LF Heel forward □□□□□

&

LF Close next to RF □□□□

6

RF Heel forward □□□□□

&

RF Close next to LF □□□□

7

LF Step forward □□□□

8

RF ¼ turn right stepping to right side

□□ **90**□□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Shuffles, Step, Jump, Hip Bumps

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1

LF Cross over RF □□□□□□□□

&

RF Close behind LF □□□□

2

LF Cross over RF

&

RF Close behind LF

3

LF Cross over RF

&

RF Close behind LF

4

LF Cross over RF

5

RF Step to right side

6

$\frac{1}{4}$ turn left jumping feet together (LF towards RF)

90

7

hip bump to right

&

Recover hip

8

Hip bump to right

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mso-font-kerning:0pt">Jump 3x, 1/2 Turn L, Step, Hitch, Shuffle R

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mso-font-kerning:0pt">, 2□□□ , □

□□ □□□

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1

Jump up (feet together) □□□□

&

Jump out (feet apart) □□□□□

2

Jump RF across LF □□□□□□□□

3-4

unwind 1/2 turn left (weight ends on LF) □□ 180° (□□□□□)

5

RF Step to right side □□□□

6

LF Close next to RF and hitch right knee

□□□□□□□

7

RF Step to right side □□□□

&

LF Close next to RF □□□

8

RF Step to right side □□□

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mso-font-kerning:0pt">Turning Vine L, Jump 2x, Out - Out, Jump 3x Making A ½

Turn R

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□ ,

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1

LF ¼ turn left stepping forward

□□ 90□□□□

2

RF ½ turn left stepping back

□□ 180□□□□

3

LF ¼ turn left stepping to left side

□□ 90□□□□

&

Jump feet together and slightly to left side

□□□□□□

4

Jump feet together and slightly to left side

□□□□□□

5

RF Step to right side □□□

6

LF Step to left side □□□

7

LF Start ½ turn right while jumping on LF and keep right leg up, right

knee is bend □□ 60□□□□□□

&

LF Keep turning right while jumping on LF and keep right leg up, right

knee is bend □□ 60□□□□□□

8

LF Finish ½ turn right while jumping on LF and keep right leg up, right

knee is bend □□ 60□ (□□□□□□ 180□) □□□□□□

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mso-font-kerning:0pt">Sailorstep, Weave,

>Monterey

>>

>Monterey

>>Monterey

>Monterey

>>

>Monterey

>> Turn R, Touch 2x

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1

RF Step behind LF □□□□□□

&

LF Step to left side □□□□

2

RF Step to right side □□□□

3

LF Step behind RF □□□□□□

&

RF Step to right side □□□□

4

LF Cross over RF □□□□□□□□

5

RF Touch to right side □□□□

6

RF ½ turn right closing RF next to LF

□□ **180**□□□□

7

LF Touch to left side □□□□

&

LF Close next to RF □□□□

8

RF Touch to right side □□□□

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mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Turning Vine, Jump 2x, Out, Out, Jump 2x, Close

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□ ,

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1

RF ¼ turn right stepping forward

□□ **90**□□□□

2

LF ½ turn right stepping back

□□ 180□□□□

3

RF ¼ turn right stepping to right side

□□ 90□□□□

&

Jump feet together, slightly to right side

□□□□□□

4

Jump feet together, slightly to right side

□□□□□□

5

LF Step to left side □□□□

6

RF Step to right side □□□□

7

RF Start ½ turn left while jumping on RF and keep left leg up, left knee

is bend □□ 60□□□□□□

&

RF Keep turning left while jumping on RF and keep left leg up, left knee

is bend □□ 60□□□□□□

8

LF Finish 1/2 turn left while closing LF next to RF

□ 60□ (□□□□□ 180□) □□□

PART C C□□ 36□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk 4x With Shimmy Shoulders, Syncopated Jazzbox 1/4

Turn R, Cross Shuffle □□□□□□□ , □ 1/4□□□□ , □□□

1-4

Walk forward R, L, R, L and doing Shimmy shoulders

□□□□□□□□□ -□ , □ , □ , □

5

RF Cross over LF □□□□□□□

&

LF 1/4 turn right stepping backwards

□□ 90□□□□□

6

RF Step to right side □□□□

7

LF Cross over RF □□□□□□□

&

RF Close behind LF □□□□□□

8

LF Cross over RF □□□□□□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">½ Turn L, ¼

Turn L Siccorstep, Shake L Leg, Shake R Leg

mso-font-kerning:0pt">¼ ¼ □ , □ ¼

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1

RF ¼ turn left stepping back

□□ **90**□□□□

2

LF ¼ turn left stepping forward

□□ **90**□□□□

3

RF Step forward □□□

&

LF ¼ turn left closing LF next to RF

□□ **90**□□□□

4

RF Cross over LF □□□□□□□□

5&6

Raise left leg up to the side and shake it

□□□□ , □□ (□□□□)

&

LF Close next RF □□□□

7&8

Raise right leg up to the side and shake it

□□□□ , □□ (□□□□)

&

RF Close next to LF □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk 4x With Shimmy Shoulders, Syncopated Jazzbox ¹/₄

Turn L, Cross Shuffle □□□□□□□□ , □ ¹/₄□□□□ , □□□□

1-4

Walk forward L, R, L, R and doing Shimmy shoulders

□□□□□□□□□□ -□ , □ , □ , □

5

LF Cross over RF □□□□□□□□

&

RF ¹/₄ turn left stepping backwards

□□ **90**□□□□□□

6

LF Step to left side □□□□

7

RF Cross over LF □□□□□□□□

&

LF Close behind RF □□□□□□

8

RF Cross over LF □□□□□□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">½ Turn R, ¼

Turn R Siccorstep, Shake R Leg, Shake L Leg

mso-font-kerining:0pt">¼ ¼ □ , □ ¼

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1

LF ¼ turn right stepping back

□□ **90**□□□□□

2

RF ¼ turn right stepping forward

□□ **90**□□□□□

3

LF Step forward □□□□

&

RF ¼ turn right closing RF next to LF

□□ 90□□□□

4

LF Cross over RF □□□

5&6

Raise right leg up to the side and shake it

□□□□□ , □□□

&

RF Close next LF □□□

7&8

Raise left leg up to the side and shake it

□□□□□ , □□□

&

LF Close next to RF □□□

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mso-font-kerning:0pt">Out With Hip Bump R, Hip Bump L, Hip Back, Jump

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1

RF Step to right side and □□□□□□

2

Push hip to left □□

3

Push your bottom back □□

4

Jump together □□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10115