

# KHARISMA CINTA (AKA: CHARISMATIC LOVE)

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**Count:** 64      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Joe & Nancy Lim, Australia (Jan 2006)

**Music:** Kharisma Cinta by Broery Marantika & Dewi Yull

**(Dance starts after 48 counts) (We would like to say a big "Thank You" to our dear friend, Ho Cheng Hong (Ivan), for introducing this lovely music to us) RUMBA BOX, RUMBA BOX**

**1 - 4**      Step L forward diagonally; hold; step R to right; step L beside R

**5 - 8**      Step R backward diagonally; hold; step L to left; step R beside L

## **RUMBA BOX TURNING ½ LEFT, MODIFIED RUMBA STEPS**

**9 - 12**      Step L forward turning ½ left; hold; step R to right; step L beside R

**13-16**      Step R to right; hold; step L behind R; step R across L

## **VINE LEFT TURNING ¼ LEFT, HIP SWAYS**

**17-20**      Step L to left, step R behind L, step L to left turning ¼ left, hold

**21-24**      Sway hips diagonally (R fwd, L bwd, R bwd, L fwd)

## **ROCK, ROCK TURNING ½ RIGHT, ROCK, HOLD; ROCKING CHAIR**

**25-28**      Step R forward, step L backward turning ½ right, step R forward, hold

**29-32**      Step L forward, step R backward, step L backward, step R forward

## **MODIFIED VINE RIGHT, FULL TURN RIGHT SEQUENCE**

**33-36**      Step L across R, step R to right, step L behind R, step R to right turn ¼ right

**37-40**      Step L forward turning ½ right, step R fwd, triple step (L R L) turn ¼ right

## **ROCK, ROCK, SHUFFLE FORWARD, ROCK, ROCK, TRIPLE ½ TURN L**

**41-44**      Step R backward, step L forward, shuffle forward (R L R)

**45-48**      Step L forward, step R backward, triple step (L R L) turning ½ left

## **HIP SWAYS, WALK FORWARD, 2 X SWIVELS TURNING ½ LEFT**

**49-52**      Sway hips diagonally (R fwd, L bwd), step R forward, step L forward

**53-56** Step R backward swivelling ½ turn left keeping weight on R (53-54), step L forward swivelling ½ turn left keeping weight on L (55-56)

**HIP SWAYS, ROCK, TAP, FULL TURN LEFT**

**57-60** Sway hips diagonally (R fwd, L bwd), step R backward, tap L toe across R

**61-64 Full turn left (L R L R) REPEAT**

**TAG & RESTART: After the 2nd repetition facing the back wall (6:00 o'clock) dance the first 32 counts, dance the 4 count Tag (Jazz Box), shown below, then Restart dance from the beginning JAZZ BOX (TAG)**

**1 - 4** Step L across R, step R backward, step L to left, step R beside L