

MARIE'S DANCE

LINEDANCE.COM

Count: 52 **Wall:** — **Level:** —

Choreographer: Dan Testa

Music: Shakin' Things Up by Lorrie Morgan

Position: Open with man facing OLOD, lady facing ILOD and man's left hand holding lady's right

When using "Shakin' Things Up" do all 52 counts of the dance. When using other music that is phrased regularly, only do counts 1-48 of the dance

PREP, HOLD, (LADY'S UNDERARM TURN) WALK, WALK, STEP

1MAN: Rock slightly back left

LADY: Rock slightly back right

2BOTH: Hold

3-4-5MAN: Lift left arm and walk right left right around the lady making a $\frac{1}{2}$ turn right.

LADY: Walk left right left turning $\frac{1}{2}$ left under the man's left arm.

The man and lady switch places ending with man facing ILOD and lady facing the man.

HOLD, (LADY'S TURN UNDER MAN'S RIGHT ARM) WALK, WALK, STEP

6BOTH: Hold

During the hold, man takes lady's left hand with his right and drops his left hand

7-8-9MAN: Lift right arm and walk left right left making a $\frac{1}{4}$ turn right

LADY: Walk right left right turning $\frac{3}{4}$ left under man's right arm.

The couple ends with man facing LOD and lady facing the man

HOLD, WALK, WALK, SHUFFLE, SHUFFLE

10BOTH: Hold

During the hold, man takes lady's right hand with his left and places his right hand on the lady's back ending in closed /position

11-12MAN: Walk forward right, left

LADY: Walk back left, right

13&14MAN: Right shuffle forward

LADY: Left shuffle back

15&16MAN: Left shuffle forward

LADY: Right shuffle back

ROCK, HOLD, WALK, WALK, STEP, HOLD

17MAN: Rock slightly back right

LADY: Rock slightly back left

Man slides right hand down lady's arm to take lady's left hand on the rock

18BOTH: Hold

19-20-21MAN: Walk left, right, left to left of lady while turning $\frac{1}{2}$ right ending behind lady

LADY: Walk forward right, left, step right next to left

The lady and man end facing RLOD. The couple is in wrap position with the lady's right arm above her left arm

22BOTH: Hold

BUMP, BUMP, BUMP, HOLD

23-24MAN: Bump hips right, left

LADY: Bump hips left, right

25MAN: Step right crossing behind left while turning $\frac{1}{4}$ right and releasing right hand

LADY: Bump hips left

26BOTH: Hold

WALK, WALK, SHUFFLE, SHUFFLE

27-28MAN: Step forward left, walk right turning $\frac{1}{4}$ right to face lady

LADY: Walk back right, left

Man takes lady's left hand with his right hand

29&30MAN: Left shuffle forward

LADY: Right shuffle back

31&32MAN: Right shuffle forward

LADY: Left shuffle back

Couple ends in open position with lady facing RLOD, man /facing LOD

ROCK, STEP, TURN SHUFFLE, ROCK, STEP, TURN SHUFFLE

33-34MAN: Rock forward left, recover in place right

LADY: Rock back right, recover in place left

35&36MAN: Triple step in place left-right-left

LADY: Shuffle forward right-left-right turning $\frac{1}{2}$ left

Man lifts left arm for lady to turn underneath and drops his right hand. Lady ends facing LOD and at man's right

37-38MAN: Rock back right, recover in place left

LADY: Rock back left, recover in place right

Man places right hand on lady's back to help her change direction here

39&40MAN: Triple step in place right-left-right

LADY: Shuffle forward left-right-left turning $\frac{1}{2}$ right

Man lifts left arm for lady to turn back underneath

WALK, WALK, ROCK, STEP

Man takes lady's left hand with his right hand

41-42MAN: Walk forward left, right

LADY: Walk back right, left

Here, the couple's hands revolve in a circle in the vertical plane tangent to line of dance. Each set of hands will be opposite on the circle. If you imagine the lady's hands as bicycle pedals, it will look like the man is gently pedaling the bicycle with his hands

43-44MAN: Rock forward left, recover in place right

LADY: Rock back right, recover in place left

TURN SHUFFLE, SIDE SHUFFLE

45&46MAN: Drop right hand and lift left arm. Shuffle left-right-left back and turn $\frac{1}{4}$ right to face OLOD and partner

LADY: Shuffle forward right-left-right turning $\frac{3}{4}$ left under man's arm.

The lady does not need to finish all $\frac{3}{4}$ of her turn here. She may under-turn and make up the rest on the next two counts.

47&48MAN: Shuffle right-left-right slightly to the side ending opposite the lady

LADY: Shuffle left-right-left slightly to the side ending opposite the man

ROCK, STEP, ROCK, STEP

49-52MAN: Rock left crossing in front of right, recover in place right, rock left to side, recover in place right

LADY: Rock right crossing in front of left, recover in place left, rock right to side, recover in place left

REPEAT