

# Flames Between The Sheets

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Derek Steele - Brandon Zahorsky - Junior Willis (March 2017)

**Music:** Fireproof by Coleman Hell, single available

**Intro: After 32 counts, start with lyrics "Didja know...", Sequence: A, A - B, A - A, A - B, A - A, B w/ending\***

## **PART A (32 counts)**

### **A[1-8] Vine R touch, Full Roll L with triple 1/4 L**

- 1,2,3,4** Step side R, Step L behind R, Step side R, Touch together L
- 5,6** Turn 1/4 left stepping forward L [9:00], Turn 1/2 left stepping back R [3:00]
- 7&8** Turn 1/4 left stepping side L [12:00], Step together R, Turn 1/4 left stepping forward L [9:00]

### **A[9-16] Rock Forward, Recover, 1/4 Behind Side Cross, Point Side & Side and Heel & Heel**

- 1,2,3&4** Rock forward R, Recover back L, Step R behind L, Turn 1/4 left stepping side L [6:00], Step R across L
- 5&6&** Touch L toes to left side, Step together L, Touch R toes to right side, Step together R
- 7&8** Touch L heel forward, Step together L, Touch R heel forward

### **A[17-24] Ball Walk, Walk, 1/4 Sailor Step, Cross, Side, 1/2 Sailor Step**

- &1,2** Step together R, Walk forward L, Walk forward R
- 3&4 1/4 Sailor Step: Step L behind R, Turn 1/4 left stepping side R [3:00], Slightly "over" rotate left stepping in place L [1:00 diagonal]**

- 5,6** Step R across L, Square up to 3:00 stepping side R

- 7&8 1/2 Sailor Step: Turn 1/8 right "hooking" R behind L [5:00], Turn 1/8 right stepping in place L [6:00], Turn 1/4 right stepping R across L [9:00]**

### **A[25-32] 1/4 Side Rock, Recover, Ball Side Rock, Recover, Behind Side Cross, 1/2 Cross & Cross**

**1,2&3,4** Turn 1/4 right rocking side L [12:00], Recover weight side R, Step together L, Rock side R, Recover side L

**5&6** Step R behind L, Step side L, Step R across L

**7&8** Turn 1/2 left taking weight on L [6:00], Step R behind L, Step L across R

**OR Turn 1/2 left while tripling L, R, L (ending with L across R)**

**PART B (32 counts)**

**B[1-8] Side, Together, Side Triple Step, Cross Rock, Recover, Side Triple Step**

**1,2,3&4** Step side R, Step together L, Triple side R: Step side R, Step together L, Step side R

**5,6, 7&8** Rock L across R, Recover weight L, Triple side L: Step side L, Step together R, Step side L

**B[9-16] Cross, Point, Cross, Point, Hip Roll L, Hip Roll R**

**1,2,3,4** Step R across L, Touch L toes to side left, Step L across R, Touch R toes to side right

**5-6** Take weight side R rolling hips counter-clockwise and back to front ending with left hip to forward diagonal over left toe

**7-8** Take weight side L rolling hips clockwise and back to front ending with right hip to forward diagonal over right toe

**B[17-24] Back, Cross, Back, Back Cross Back**

**1,2,3** Open to right diagonal and step back R, Step L back and across R, Step back R squaring up to 12:00

**4,5,6** Open to left diagonal and step back L, Step R back and across L, Step back L squaring up to 12:00

**7,8** Step back R with foot opened to right diagonal, "Torque"/turn upper body 1/4 right as you touch/point L foot towards 12:00

**B[25-32] Roll Full Turn L, Walk, Rock, Recover, Coaster Cross**

**1,2,3** Square to 12:00 stepping down/forward L, Turn 1/2 left stepping back R [6:00], Turn 1/2 left stepping forward L [12:00]

**4,5,6\* Step forward R, Rock forward L, Recover back R\***

**7&8** Step back L, Step together R, Step L slightly across R

**\*Ending: Last time through, during Part B at count 29-30 end with the Rock Forward L, Recover Back R and triple 1/2 left L,R, L and step forward to pose facing 12:00.**

**This step sheet may be freely copied intact, however, modifications to this step sheet may not be made without the permission of the choreographers.**

**Contacts:-**

**Derek Steele (ddsteele199@comcast.net, motorcitydanceclassic.com)**

**Brandon Zahorsky (brandonzahorsky@yahoo.com)**

**Junior Willis (Indncer@aol.com, www.juniorwillis.net)**