

# Learn To Meow Like A Cat ( )

LINEDANCE.COM

Count: 64

Wall: 4

Level: Phrased Easy Improver

Choreographer: Amy Yang (Taiwan) July 2018

Music: Learn To Meow Like A Cat (Xiao Pan Pan ft. Xiao Feng Feng) ( and )

**Intro : 16 counts - Sequence of dance : B A A Tag / B B A A Tag / B B B B A(16)**

**Tags : After walls 3 & 7, add 4 counts (facing 09:00)**

**PART A - 32 counts**

**Sec. A1: CROSS, POINT(x4)**

1 - 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 - 8 Cross RF behind LF, Point LF to L, Cross LF behind RL, Point RF to R

1 - 4 , , ,

5 - 8 , , ,

**Sec. A2: JAZZ BOX 1/4 TURN R(x2)**

1 - 4 Cross RF over LF, Step LF back, 1/4 turn R stepping to RF, Step LF forward(06:00)

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R stepping to RF, Cross LF over RL(09:00)

1 - 4 , , 1/4 , (06:00)

5 - 8 , , 1/4 , (09:00)

**Sec. A3: SIDE, BESIDE, SIDE, TOUCH, ROLLING VINE, TOUCH**

1 - 4 Step RL to R, Step LF beside RF, Step RL to R, Touch LF beside RF

5 - 8 1/4 turn L stepping forward on LF, 1/2 turn L stepping back on RF, 1/4 turn L stepping LF to L, Touch RF beside LF (09:00)

1 - 4 , , ,

5 - 8 1/4 , 1/2 , 1/4 , (09:00)

**Sec. A4: CROSS, RECOVER, 1/4 TURN R FORWARD SHUFFLE, FORWARD, RECOVER, COASTER**

**1-2,3&4** Cross RF over LF, Recover onto LF, 1/4 turn R stepping forward on RF, Lock LF behind RF, Step RF forward(12:00)

**5-6,7&8** Step LF forward, Recover onto RL, Step LF back, Step RF beside LF, Step LF forward

**1-2,3&4** □□□□□□ , □□□□ , □□ **1/4** □□□□ , □□□□□□ , □□□□ **(12:00)**

**5-6,7&8** □□□□ , □□□□□□ , □□□□ , □□□□□□□□ , □□□□

## **PART B - 32 counts**

### **Sec. B1: SHUFFLE DIAGONAL(x4)**

**1 & 2** Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal

**3 & 4** Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal

**5&6 7&8repeat (1&2 3&4)**

**1 & 2** □□□□□□ , □□□□□□ , □□□□□□

**3 & 4** □□□□□□ , □□□□□□ , □□□□□□

**5&6 7&8** □□ **1&2 3&4)**

### **Sec.B2: BACKWARD, TOUCH(x4), SIDE, TOUCH(R&L)**

**1&** Jump RF backward R diagonal, Touch LF beside RF

**2&** Jump LF backward L diagonal, Touch RF beside LF

**3& 4&repeat (1& 2&)**

**5 - 8** Jump RF to R, Touch LF beside RF, Jump LF to L, Touch RF beside LF

**1&** □□□□□□ , □□□□□□

**2&** □□□□□□ , □□□□□□

**3& 4&** □□ **(1& 2&)**

**5 - 8** □□□□□□ , □□□□□□□□ , □□□□□□ , □□□□□□□□

### **Sec. B3: CHASSE R, 1/4 TURN L CHASSE L, 1/4 TURN L CHASSE R, 1/4 TURN L CHASSE L**

**1& 2** Step RF to R, Step LF beside RF, Step RF to R

**3& 4 1/4 turn L step LF to L, Step RF beside LF, Step LF to L (09:00)**

**5& 6 1/4 turn L step RF to R, Step LF beside RF, Step RF to R(06:00)**

**7& 8 1/4 turn L step LF to L, Step RF beside LF, Step LF to L (03:00)**

**1& 2** □□□□ , □□□□□□ , □□□□

**3& 4** □□ **1/4** □□□□ , □□□□□□□□ , □□□□ **(09:00)**

**5& 6** □□ **1/4** □□□□ , □□□□□□□□ , □□□□ **(06:00)**

**7& 8** □□ **1/4** □□□□ , □□□□□□□□ , □□□□ **(03:00)**

### **Sec. B4: CHARLESTON STEP, SIDE, HOLD, SIDE, HOLD**

**1 - 4** Step RF forward, Touch LF heel forward, Step LF back, Touch RF beside LF

**5 - 8** Step RF to R, Hold, Step LF to L, Hold

**1 - 4** □□□□ , □□□□□□ , □□□□ , □□□□□□□□

**5 - 8** □□□□ , □□ , □□□□□□ , □□

**Start again.**

**Tags : After walls 3 & 7, add 4 counts (facing 09:00)**

□□ : □□□□□□□□□□ . □□ 4□ (□□ 09:00)

### **ROCKING CHAIR**

**1 - 4** Step RF forward, Recover onto LF, Step RF back, Recover onto LF

**1 - 4** □□□□ , □□□□□□ , □□□□□□ , □□□□□□

**Ending : During the last wall of A(16), do not do the "1/4 turn R" in counts 5-8 of A2 so to stay facing 12:00 in the end.**

□□ : □□□□□□□□ **A(16)** □□ **A2** □□ **5-8** □□□□□□ "□□ **1/4**" □□□□□□ **12** □□□□□□□□

**Have Fun & Happy Dancing !**

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