

# FESTA DO BOLINHA

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**Count:** 64

**Wall:** 2

**Level:** Intermediate level

**Choreographer:** Illona Klöckner

**Music:** Festa Do Bolinha by Trio Esperança

**Remarks :** Dance starts after 16 counts on vocals (time-track 00:09)

**¼ LEFT TURN, SCISSORS CROSS, ¾ RIGHT TURN, JAZZ BOX WITH ¼ LEFT TURN & With weight on ball of left, make ¼ turn left**

**1-3** Step right to right, step left beside right, cross

**right over left**

**4-5** Make a ¼ turn right and step left back, make ½ turn right and step right forward

**6-8** Cross left over right, step right back, make ¼ turn left and step left to left

**TOE TAP, HEEL SCUFF, TOE-HEEL IN-STEP, TOE-STOMP (WITH FINGER CLICKS)**

**9-10** Tap right toe behind left heel, scuff right heel

**out diagonally forward**

**11-12** Touch right toe beside left (popping right knee

**in), touch right heel diagonally forward**

**13-14** Tap right toe forward, lifting right foot slightly

**stomp right foot down and swing both hands out to right into finger clicks**

**TOE TAP, HEEL SCUFF, TOE-HEEL IN-STEP, TOE-STOMP (WITH FINGER CLICKS)**

**15-16** Tap left toe behind right heel, scuff left heel out diagonally forward

**17-18** Touch left toe beside right (popping left knee in), touch left heel diagonally forward

**19-20** Tap left toe forward, lifting left foot slightly

**stomp left foot down and swing both hands out to left into finger clicks**

**BACK ROCK, RECOVER, FULL RIGHT ROLLING VINE**

**21-22** Rock right back, recover weight onto left

**23-26** Make ¼ turn right and step right forward, continue

**with a ½ turn right and step left back, continue with a ¼ turn right and step right to right, touch left heel diagonally forward and clap**

### **ROCK, RECOVER, 1¼ LEFT ROLLING VINE**

**27-28** Rock left back, recover weight onto right

**29-32** Make ¼ left turn and step left forward, continue

**with a ½ turn left and step right back, continue with a ½ left turn and step left forward, touch right heel diagonally forward and clap**

### **½ RIGHT HEEL-GRIND TURN, BACK, COASTER CROSS**

**32-34** Grinding on right heel make ½ turn right, step left back

**35&36** Step right back, step left beside right, cross

**right over left**

### **CROSS, SWEEP, WEAWE, SIDE, SWEEP, SAILOR CROSS, SWEEP-INTO-HOOK**

**37-40** Sweep left around from back to front, cross left

**over right, step right to right, cross left behind right**

**41** Sweep right around from front to back

**42&43** Step right behind left, step left to left, cross

**right over left**

**44** Sweep left around from back to front. Gradually

**lift left off the ground as you sweep so that you**

**will end the sweep with your left hook across right shin**

### **FORWARD LOCK STEPS, ½ LEFT TURN SWEEP-INTO-HOOK, FORWARD LOCK STEPS, ¾ RIGHT TURN, SIDE STEP**

**45-47** Step left forward, lock right behind left, step

**left forward**

**48** Make ½ left turn as you sweep right around.

**Gradually lift right off the ground as you sweep so**

**that you will end the sweep-turn with your right**

**hook across left shin**

**49-51** Step right forward, lock left behind right, step

**right forward**

**52-53** Make  $\frac{3}{4}$  turn on ball of right, step left to left

### **WALKAROUND TURN (FULL LEFT TURN)**

**54-56** Cross right over left turning  $\frac{1}{8}$  left, pivot  $\frac{1}{2}$

**turn left (weight ends on left), make  $\frac{3}{8}$  turn left**

**and step right to right**

### **BACK ROCK, RECOVER, $\frac{3}{4}$ RIGHT UNWIND TURN, SIDE STEP-DRAG, RUMBA BOX**

**57-58** Rock left back, recover weight onto right

**59-60** Cross left over right, unwind  $\frac{3}{4}$  turn right (weight

**remains on left)**

**61** Step right to right and drag left toes towards

**right**

**62-64** Step left to left, step right beside left, step

**left forward**

### **START AGAIN!!**

### **4-COUNTS TAG:**

**After the  $\frac{1}{4}$  left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count.**

### **BOX STEP**

**1-2** Step right to right, step left directly in front of right

**3-4** Step right to left such that right is crossing over left, step left back

