

CELTIC MOVES

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Count: — **Wall:** 2 **Level:** —

Choreographer: Catherine Leslie

Music: The Call To Dance by Leahy

Part A: 2 wall line dance, 2x32 count, done only once at the start of the music. After 8 bars of 8, you will hear the piano cut in

Part B: 4 wall dance, 48 count. Begins when the faster music begins.

PART A

LEFT VINE, PENDULUM SWINGS WITH HOLDS

- 1-4 Step side left, step right behind, step side left, cross right foot in front,
5-6 Point left toe to side, hold
&7-8 Step onto left, point right toe to side, hold

ROCK, ½ TURN LEFT, ANKLE SWAY

- 9-12 Rock/step forward right, step back left, rock/step back right, step forward left
13-14 Step right foot forward, ½ turn to left (weight on left)
15&16 Cross right foot in front of left and while keeping the right calf muscle and left shin together tightly, then sway weight from the right-left-right. Ending with weight on right

TOE, HEEL TRIPLE STEP

- 17-18 Touch left toe point into right instep, touch left heel point toe out
19&20 Triple step left-right-left
21-22 Touch right toe point into left instep, touch right heel point toe out
23&24 Triple step right-left-right
25-28 Rock/step forward left, step back right, rock/step back left, step forward right
29-32 Step forward on left, ½ turn to the right (weight on right), stomp left, touch right

RIGHT VINE, PENDULUM SWINGS WITH HOLDS

- 1-4 Step side right, step left behind, step side right, cross left foot in front,
5-6 Point right toe to side, hold

&7-8 Step onto right, point left toe to side, hold

ROCK, ½ TURN RIGHT, ANKLE SWAY

9-12 Rock/step forward left, step back right, rock/step back left, step forward right

13-14 Step left foot forward, ½ turn to right (weight on right)

15&16 Cross left foot in front of right and while keeping the left calf muscle and right shin tightly together, sway weight from the left-right-left, ending with weight on left

TOE, HEEL TRIPLE STEP

17-18 Touch right toe point into left instep, touch right heel point toe out

19&20 Triple step right-left-right

21-22- Touch left toe point into right instep, touch left heel point toe out

23&24 Triple step left-right-left

25-28 Rock/step forward right, step back left, rock/step back right, step forward left

29-32 Step forward on right, ½ turn to the left (weight on left), stomp right, touch left

PART B

On the 7th time you will finish Part B, after count 32, step back onto right, and put your left heel out to the left on a 45 degree angle.

LEFT SYNCOPATED BOOT HOOK

1&2& Stomp left foot, kick left foot forward, cross left foot over right shin, kick left foot forward

3&4 Kick left foot back (bend left knee), kick left foot forward, cross left foot over right shin

ROCK STEP ½ TURN TO LEFT, TRIPLE STEP

5-6 Rock/step forward left, step back right

7&8½ turn to the left with left-right-left (weight on left)

VINE RIGHT, RIGHT MONTEREY TURN

9-10- Step right foot to right side, cross left foot behind right

11-12 Step right foot to right side, step left foot crossed in front of right (weight on left)

13-14- Touch right toes to right side, bring right foot together pivoting ½ right (weight ends on right)

15-16 Touch left toes to left side, step left together

RIGHT SYNCOPATED BOOT HOOK

17&18& Stomp right foot, kick right foot forward, cross right foot over left shin, kick right foot forward

19&20 Kick right foot back (bend right knee), kick right foot forward, cross right foot over left shin

ROCK STEP ½ TURN RIGHT, TRIPLE STEP

21-22 Rock/step forward right, step back left

23&24 ½ turn to the right with right-left-right (weight on right)

VINE LEFT, LEFT MONTEREY TURN

25-26 Step left foot to left side, cross right foot behind left

27-28 Step left foot to left side, step right foot crossed in front of left (weight on right)

29-30 Touch left toes to left side, bring left foot together pivoting ½ left (weight on left)

31-32 Touch right toes to right side, touch right together

HEEL JACKS, JUMP, CROSS, LEFT PIVOT, HEEL CLICK

&33 Step back onto right foot, put left heel forward on a 45 angle

&34 Step left, step right together

&35 Step back onto left foot, put right heel forward on a 45 angle

&36 Step right, step left together

37-38 Jump feet apart, jump feet together crossing right over left

39&40 Pivot ½ turn to left, swivel heels apart, together (weight ends on right)

LEFT FOOT DRAG, RIGHT HEEL CLICK, ROLLING RIGHT VINE, STOMP

(A straight vine may be substituted for the rolling vine)

(A right leg hook may be substituted for the heel click)

41-43 Step left foot forward, drag right foot behind left, step left foot turning ¼ to left

&44 Kick right foot up to the right side bringing left foot to meet right heel in the air, land on left foot

45-46- Rolling vine right-step ¼ turn to right onto right, step ¼ right onto left

47-48 Step ½ turn onto right, stomp left (weight on right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60531