

CHA CHA CHA

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Winston Yew

Music: Cha-cha-cha by Finzy Kontini

BEHIND-SIDE-CROSS, SIDE ROCK, REPLACE, CROSS SHUFFLE, KICK-BALL-CROSS

- 1&2** Step right behind left, step left to left, cross right over left
- 3-4** Rock left to left, replace weight onto right
- 5&6** Cross left over right, step right to right, cross left over right
- 7&8** Kick right forward, step on ball of right beside left, cross left over right

FORWARD ROCK, REPLACE, ½ RIGHT SHUFFLE TURN, PIVOT ½ RIGHT TURN, FORWARD LOCK-STEPS

- 9-10** Rock right forward, replace weight onto left
- 11&12** Turn a ¼ right and step right to right, step left beside right, turn a further ¼ right and step right forward (6:00)
- 13-14** Step left forward, pivot a ½ turn right and take weight onto right (12:00)
- 15&16** Step left forward, lock-step right behind left, step left forward

¼ RIGHT MONTEREY TURN, BACK LOCK-STEPS, COASTER STEP

- 17-20** Touch right toes to right, turn a ¼ right and step right beside left, touch left toes to left, touch left toes beside right (3:00)
- 21&22** Step left back, lock-step right over left, step left back
- 23&24** Step right back, step left beside right, step right forward

WALK FORWARD, FORWARD ROCK, REPLACE, FULL TURN LEFT (TRAVELING BACK), SAILOR STEP

- 25-26** Walk forward on left, right
- 27-28** Rock left forward, replace weight onto right
- 29-30** Turn a ½ left and step left forward, turn a further ½ left and step right back (3:00)
- 31&32** Step left behind right, step right to right, step left to left

BEHIND-SIDE-CROSS, SIDE STEP, TOGETHER TOUCH, ¼ RIGHT SHUFFLE TURN, RONDE, RONDE

- 33&34** Step right behind left, step left to left, cross right over left
- 35-36** Step left to left, touch right toes beside left
- 37&38** Step right to right, step left beside right, turn a ¼ right and step right forward (6:00)
- 39-40** Sweep left around from back to front, now sweep left around from front to back and touch left toes behind right heel

BACK LOCK-STEPS, RONDE, ½ RIGHT UNWIND, SIDE ROCK, REPLACE, SYNCOPATED JAZZ BOX

- 41&42** Step left back, lock-step right over left, step left back
- 43-44** Sweep right from front to back and cross touch right toes behind left, unwind a ½ right turn (keeping weight on left) (12:00)
- 45-46** Rock right to right, replace weight onto left
- 47&48&** Cross right over left, step left back, step right to right, cross left over right

ROCKING CHAIR, ½ LEFT SHUFFLE TURN, WALK BACK

- 49-52** Rock right forward, replace weight onto left, rock right back, replace weight onto left
- 53&54** Turn a ¼ left and step right to right, step left beside right, turn a further ¼ left and step right back (6:00)
- 55-56** Walk back on left, right

½ LEFT SHUFFLE TURN, PIVOT ¼ LEFT TURN, WEAWE TO LEFT

- 57&58** Turn a ¼ left and step left to left, step right beside left, turn a further ¼ left and step left forward (12:00)
- 59-60** Step right forward, pivot a ¼ turn left (weight ends on left) (9:00)
- 61-64** Cross right behind left, step left to left, cross right over left, step left to left

REPEAT

TAG

After completing 2nd and 4th wall (facing 6:00), add in the following 16 counts-tag and start 3rd and 5th wall from count 1 facing 12:00. It's very easy to identify as it's always dance at the end of each verse

CROSS ROCK, REPLACE, SIDE SHUFFLE, PIVOT ½ RIGHT TURN, PIVOT ½ RIGHT TURN

- 1-2** Cross rock right over left, replace weight onto left
- 3&4** Step right to right, step left beside right, step right to right
- 5-6** Step left forward, pivot a ½ turn right (weight ends on right) (12:00)
- 7-8** Step left forward, pivot a ½ turn right (weight ends on right) (6:00)

CROSS ROCK, REPLACE, SIDE SHUFFLE, PIVOT ¼ LEFT TURN, PIVOT ¼ LEFT

- 9-10** Cross rock left over right, replace weight onto right
- 11&12** Step left to left, step right beside left, step left to left
- 13-14** Step right forward, pivot a ¼ turn left (weight ends on left) (3:00)
- 15-16** Step right forward, pivot a ¼ turn left (weight ends on left) (12:00)

STRICTLY OPTIONAL:

Hitting the beats - to hit the beats in the last 4 counts (counts 61-64) of the 6th wall (facing 6:00), you may wish to replace the weave with a syncopated weave. It's very easy to identify as it's dance during the bridge

61&62&63&64& Cross right behind left, step left to left, cross right over left, step left to left, cross right behind left, step left to left, cross right over left, step left to left