

Fiona ()

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Barr (May 09)

Music: Give It To Me Right by Melanie Fiona (CD: The Bridge [116bpm]) Country Song: Let's Make a Baby King by Wynonna - CD: Tell Me Why Lead: 32 cts. Bpm: 120

Lead: 16 cts

16

Sailor 1/4 Turn Right,

Touch, Step - Touch, Step, Touch, Step

1/4 , , , , , , ,

1&2

Step Right behind left; Turn 1/4 right stepping Left next

to right; Step Right forward to right diagonal (facing 4:30)

90 , (4:30)

3-4

Touch Left toe next to right instep on right diagonal;

Step Left foot forward to 3 o'clock wall , (3)

5-6

Touch Right toe next to left instep; Step Right foot

forward to right diagonal ,

7-8

Touch Left toe next to right instep on right diagonal;

Step Left foot forward to 3 o'clock wall

□□□□ , □□□ (□□ 3□□)

Note:

The musical emphasis is on count 3 and count 7.

□□□□□□□ 3□□ 7□

□□□

Modified Jazz Box - Side,

Hold, Behind, Side, Touch

□□□□□ -□ , □ , □ , □ , □

1-2

Cross step Right foot in front of left; Hold

□□□□□□□□ , □

&3-4

Step back on ball of Left foot; Step Right foot

slightly back and side right; Cross Left foot in front of right

□□□□ , □□□□□□ , □□□□□□□□

5-6

Step Right foot side right; Hold □□□□ , □

&7-8

Step Left foot behind right; Step Right foot side

right; Touch Left toe next to right foot □□□□□□ , □□□□ , □□□□

Option:

If it feels right kick the Left foot to the right

diagonal on count 8 instead of the touch. 8

Side Lunge, Hold, Return,

Drag Touch - 1/4 Left Walk, Drag, Walk, Walk

, , , , 1/4 , , ,

1-2

Step (lunge) Left foot side left (head looks 1/4 left

over your left shoulder); Hold (90),

3-4

Return weight onto Right dragging left to center

(return head to 3 o'clock); Touch Left toe next to right foot

(),

5-6

Turn 1/4 left stepping Left foot forward; Drag Right toe

forward (weight stays on left) (facing 12 o'clock)

90 , () (12)

7-8

Walk forward on Right foot; Walk forward on Left foot

,

Out-Out-In-Cross, 1/4 Turn

Left, Drag Heel - Side-Cross-Hitch

1 - 2 - 3 - 4 , 1/4, 5 , 6 - 7 - 8

&1

Step ball of Right foot side right and slightly

forward; Step ball of Left foot side right

1 2 3 4 , 5 6 7

&2

Step ball of Right foot slightly back and center; Step

Left foot in front of right 1 2 3 , 4 5 6 7 8

3-4

Turn 1/4 left stepping back on Right foot; Drag the Left

heel towards center (weight stays right) (facing 9 o'clock)

1 90 2 3 4 , 5 6 (7 8 9) (10 11 12)

&5

Step slightly back on ball of Left foot; Cross step

Right foot in front of left 1 2 3 , 4 5 6 7 8

6

Hitch Left knee crossing slightly over right knee (you

can swivel slightly right if it feels good) 1 2 3 4 5 6 7 8

7-8

Step Left foot side left; Hold/drag Right foot towards

left for the last count! (keep weight on left foot)

□□□□ , □□□□ (□□□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10148