

EVERYBODY'S FREE

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Debbie Pugh & Stephen Rutter (UK) Aug 07

Music: The Sound Of Freedom (Radio Edit) by Bob Sinclair & Cutee B (128 bpm)

56 Count Intro? Choreographers Note: Note that it is the Radio Edit you need lasting 3:20 approx, as opposed to the Album version which lasts 4:59 approx.

Section 1 Kick-Ball-Step Back, Knee Pop, Hold, Cross Behind, Unwind $\frac{3}{4}$ Turn Right, Side Step, Drag.

- 1&2 Kick right forward, Jump slightly back on right, left (feet shoulder width apart).
- 3-4 Pop right knee in towards left, hold.
- 5-6 Cross right behind left, unwind a three-quarter turn right (weight ending on right).
- 7-8 Step left large step to left side, drag right up towards left (no weight).

Section 2 Ball-Cross, Toe Touch, Hitch, Toe Touch, Hold, Hitch With $\frac{1}{2}$ Turn Left, Toe Touch, Hold, Step Forward, Heel Swivel.

- &1 Step weight down onto right, cross left over right.
- 2&3 Touch right toe to right side, hitch right knee up in front of left (knee will point towards left corner), Touch right toe to right side.
- 4 Hold.
- &5 Hitch right knee making a half turn left, touch right toe to right side.
- 6 Hold.
- 7&8 Step right in front of left (not crossed over but directly in front), swivel both heels outwards, swivel both heels back to centre. (Weight stays on left).

Section 3 Side Rock, Sailor Step With $\frac{1}{4}$ Turn Right, $\frac{1}{4}$ Turn, Drag, Ball-Cross, Side Step.

- 1-2 Rock right to right side, recover weight onto left.
- 3&4 Cross right behind left, make a quarter turn right stepping left beside right, step right beside left.
- 5-6 Make a quarter turn right stepping left to left side, drag right next to left (weight remains on left)
- &7 Step weight down onto right, cross left over right.

8 Step right to right side.

Section 4 Back Rock, Shuffle ½ Turn Right, Back Rock, Kick-Ball-Step.

- 1-2 Rock back on left, recover weight forward on to right.
3&4 Make a half turn right stepping on left, right, left.
5-6 Rock back on right, recover weight forward onto left.
7&8 Kick right foot forward, step right beside left, step left forward.

Section 5 Forward Rock, Ball-Cross, Unwind ½ Turn Right, Forward Rock, Shuffle ¾ Turn Left.

- 1-2 Rock forward on right, recover weight back onto left.
&3 Step back on right, cross left over right.
4 Unwind a half turn right (weight on right).
5-6 Rock forward on left, recover weight back onto right.
7&8 Make a three-quarter turn left stepping on left, right, left.

Section 6 Stomp, Hold, Mashed Potato Steps, Kick-Ball-Touch, Twist ¼ Turn Left.

- 1-2 Stomp right forward, hold.
&3 Split heels apart, bring heels in towards each other and at same time bring right foot slightly behind left.
&4 Split heels apart, bring heels in towards each other and at same time bring left foot slightly behind right (weight on left).
5&6 Kick right foot forward, close right beside left, touch left toe out to left side.
7&8 Twist heels right, twist heels back to centre, twist heels right making a quarter turn left (Left toe will now be pointing forward).

Section 7 Kick, Flick, Cross Shuffle. Side Rock, Chasse Right.

- 1-2 Kick left forward, flick left out to left side.
3&4 Cross left over right, step right to right side, cross left over right.
5-6 Rock right to right side, recover weight onto left.
7&8 Step right to right side, close left beside right, step right to right side.

Section 8 Cross Behind, Toe Touch, Kick-Ball Touch, Kick, Flick, Syncopated Jazz Box.

- 1-2 Cross left behind right, touch right toe to right side.

3&4 Kick right forward, step right beside left, touch left toe to left side.

5-6 Kick left forward, flick left out to left side.

7&8 Cross left over right, step back on right, step left to left side. Begin Again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=66268