

# ICED TEA

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**Count:** 56

**Wall:** 4

**Level:** Intermediate/Advanced level

**Choreographer:** Kim Ho (Canada) Mar 98

**Music:** Rasputin by Boney M

**Starting position:** Facing 3:00 with weight on right Or Music: Ring My Bell by Anita Ward

## Section 1 (SIDE, TOUCH) x 4

- 1-2 Step left to left side, touch right beside left (3:00)
- 3-4 Step right to right side, touch left beside right with twist upper body turning  $\frac{1}{4}$  left (12:00)
- 5-6 Repeat Count 1 & 2
- 7-8 Repeat Count 3 & 4 (Option: Snap right fingers at count 4 and 8)

## Section 2 SIDE, TOGETHER, SIDE, TOUCH. HIP BUMPS, $\frac{1}{4}$ TURN

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side, touch right beside left
- 5&6 Bump hips ? right, left, right
- 7&8 Bump hips (with a  $\frac{1}{4}$  turn left) ? left, right, left making a  $\frac{1}{4}$  turn left (12:00)

## Section 3 (STEP, KICK) x 2, STEP, HIP BUMPS

- 1-2 Step back on right, kick left forward (option: bring right hand out & straight forward from right shoulder)
- 3-4 Step back on left, kick right forward (option: bring left hand out & straight forward from left shoulder)
- 5-6 Step back on right, swing right hand around from front to back and place on right hip
- 7&8 Bump hips ? left fwd, right back, left fwd

## Section 4 RIGHT TONKA, $\frac{1}{4}$ TURN RIGHT, TOE STRUT x 2

- 1-2 Make a  $\frac{1}{4}$  turn right stepping forward on right, step forward on left (3:00)
- 3-4 Step forward on right, pivot  $\frac{1}{2}$  turn left (9:00)
- 5-6 Touch right toe with twist upper body facing 12:00, drop right heel down (9:00) (Option: snap right fingers)

**7-8** Touch left toe with twist upper body facing 12:00, drop left heel down (9:00) (Option: snap right fingers)

### **Section 5 PIVOT ½ TURN RIGHT, KICK, WALK, PIVOT ½ TURN, WALK, TOGETHER, OUT, OUT**

**1-2** Pivot ½ turn right (weight on right), kick left forward (facing 3:00)

**3-4** Walk forward ? L, R

**5-6** Pivot ½ turn left, walk forward on right (facing 9:00)

**7&8** Step left next to right, step right to right, step left to left side (shoulder apart with both arms open straight up ? V Shape)

### **Section 6 RIGHT PADDLE ¾ TURN, (CROSS ROCK, RECOVER, ROCK)x2**

**&1** Hitch right knee, touch R to R side

**&2** Making a reverse ¼ turn left hitch right knee, touch R to R side (6:00)

**&3** Making a reverse ¼ turn left hitch right knee, touch R to R side (3:00)

**&4** Hitch right knee, step forward on diagonal R (1:00)

**5&6** Cross rock on left, recover onto right, rock forward on left (diagonal R) (1:00)

**&7&8** Bring right foot from back to front, cross rock on right, recover onto left, rock forward on right (diagonal L)(11:00) (Option: with Jazz Hands for count 5&6, 7&8)

### **Section 7 ROCKING CHAIR, STEP, LOCK, STEP, BACK, BACK, FULL TURN, TOUCH**

**1&** Rock forward on left, recover onto right

**2&** Back rock on left, recover onto right

**3&4** Step forward on left, step right behind left, step forward on left

**5-6** Step back on right, left (body slightly leaning back)

**7-8** Recover onto right making a full turn right, touch left next to right (12:00) (Easy option: replace count 7-8 to 7&8- triple steps R, L, R, full turn right)