

# I'M THE ONE

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Lucy Siro & Christyan Roussel

**Music:** I'm The One by Daniel Langlois

**Position:** Open promenade

## MAN'S STEPS

### RUMBA BOX, ¼ TURN

- 1-2      Step right foot forward, pause
- 3-4      Step left foot to left side, step right foot next to left foot
- 5-6      Step left foot back, pause
- 7-8      Step right foot ¼ turn right, touch left foot next to right

**On the 8th count, the man takes the lady's right hand**

## STEP, SLIDE, STEP ¼ TURN, TOUCH, STEP SLIDE, STEP KICK

- 1-2      Step left foot to the left, slide right foot next to left foot
- 3-4      Step left foot ¼ turn right, touch right foot next to left foot
- 5-6      Step right foot forward, slide left foot next to right foot
- 7-8      Step right foot forward, kick left foot forward

## WALK BACKWARDS, TOUCH

- 1-4      Step left-right-left back, touch right foot next to left foot
- 5-8      Turn ½ turn to the right, (right-left-right), touch left foot next to right

**We are now in a face to face position**

## ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

- 1-2      Rock step left foot forward, return weight on right foot
- 3&4      Shuffle back (left-right-left)
- 5-6      Rock step right back, return weight on left foot
- 7&8      Shuffle forward (right-left-right)

### **STEP ½ TURN, SHUFFLE, STEP, PAUSE. STEP, STEP TOGETHER**

- 1-2 Step left foot forward, ½ turn to the right
- 3&4 Shuffle left-right-left
- 5-6 Step right foot forward, pause
- 7-8 Step left foot to the left, step right foot next to left foot

### **STEP, PAUSE, STEP, TOUCH, WOMAN - ROLLING VINE / MAN: TAKE SMALL STEP IN PLACE**

- 1-2 Step left foot back, pause
- 3-4 Step right foot to right, touch left foot next to right foot
- 5-8 Step, left-right-left, touch right foot next to left foot

#### **Placing yourself in the wrap position**

### **STEP SLIDE STEP TOUCH**

- 1-2 Step right foot diagonally, slide left foot next to right foot
- 3-4 Step right foot diagonally, touch left foot next to right foot
- 5-6 Step left foot diagonally, slide right foot next to left foot
- 7-8 Step left foot diagonally, touch right foot next to left foot

### **LADY: ROLLING VINE TO THE RIGHT / MAN: SMALL STEP IN PLACE -ROLLING HIPS**

- 1-4 Small steps in place (right-left-right-left)
- 5-8 Rolling hips movement towards your partner twice

### **REPEAT**

### **LADY'S STEPS**

#### **RUMBA BOX, ¼ TURN**

- 1-2 Step left foot forward, pause
- 3-4 Step right foot to the right, step left foot next to right foot
- 5-6 Step right foot back, pause
- 7-8 Step left foot ¼ turn to the left, touch right foot next to left foot

#### **On the 8th count, the man takes the lady's right hand**

### **STEP, SLIDE, STEP ¼ TURN, TOUCH, STEP SLIDE, STEP KICK**

- 1-2 Step right foot to the right, step left foot next to right foot
- 3-4 Step right foot ¼ turn to left, touch left foot next to right foot
- 5-6 Step left foot forward, slide right foot next to left foot
- 7-8 Step left foot forward, kick forward right foot

### **WALK BACKWARDS, TOUCH**

- 1-4 Step right-left-right back, touch left next to right
- 5-8 Turn 1 complete turn to the left to place yourself in front of the man, touch right foot next to left

### **ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE**

- 1-2 Rock step right foot back, return weight on left foot
- 3&4 Shuffle forward (right-left-right)
- 5-6 Rock step left foot forward, return weight on right foot
- 7&8 Shuffle ½ turn to the left (left-right-left)

### **STEP ½ TURN, SHUFFLE, STEP, PAUSE. STEP, STEP TOGETHER**

- 1-2 Step right foot forward, ½ turn to the left
- 3&4 Shuffle right-left-right
- 5-6 Step left foot forward, pause
- 7-8 Step right foot to the right, step left foot next to right foot

### **STEP, PAUSE, STEP, TOUCH, WOMAN - ROLLING VINE / MAN: TAKE SMALL STEP IN PLACE**

- 1-2 Step right foot back, pause
- 3-4 Step left foot to left, step right foot next to left foot
- 5-8 Rolling vine to left, (left-right-left touch right foot next to left foot)

### **STEP SLIDE STEP TOUCH**

- 1-2 Step right foot diagonally, slide left foot next to right foot
- 3-4 Step right foot diagonally, touch left foot next to right foot
- 5-6 Step left foot diagonally, slide right foot next to left foot

**7-8** Step left foot diagonally, touch right foot next to left foot

**LADY: ROLLING VINE TO THE RIGHT / MAN: SMALL STEP IN PLACE -ROLLING HIPS**

**1-4** Rolling vine to the right (right-left-right) touch left foot

**5-8** Rolling hips movement towards your partner twice

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50062](https://www.linedance.com/index.php?f=dance_view&id=50062)