

Alive (□□□□)

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Apr 09)

Music: Alive by Natalie Bassingthwaighte

□□□ **Starts on**

Vocal (16 Counts)

□□□

Out, Out, Together, Cross

Shuffle, Side, Rock, Step

□ , □ , □ , □□□□ , □ , □□ , □

1-3

Step fwd & slightly out on L, step fwd & slightly

out on R, step L next to R. □□□□ , □□□□ , □□□□

4&5

Cross step R over L, step L to L side, cross step R

over L.

□□□□□□□□ , □□□□ , □□□□□□□□

6-8

Step L to L side, rock back on R, recover on L.

□□□□ , □□□□ , □□□□

□□□

Shuffle ½, Rock, Step,

Step, Hold, & Step, ½ Pivot

□□□ , □□□□ , □ , □ , □□ , □ 1/2

1&2

Make 1/4 turn to L stepping R to R side, 1/4 turn to L stepping L next to R, step back on R.

□□ 90□□□□ , □□ 90□□□□ , □□□□

3-4

Rock back on L, recover on R. □□□□ , □□□□

5-6

Step fwd on L, Hold. □□□□ , □

&7-8

Step R next to L, step fwd on L, pivot 1/2 turn to R.

□□□□ , □□□□ , □□□ 180□

□□□

1/4, Sailor Step, Sailor Step, Behind,

Side, Cross.

1/4, □□□□ , □□□□ , □ , □ , □□

1

Make 1/4 turn to R stepping L to L side. □□ 90□□□□

2&3

Cross step R behind L, step L to L side, step R to R side.

□□□□□□□□ , □□□□ , □□□□

4&5

Cross step L behind R, step R to R side, step L to L side.

□□□□□□□□ , □□□□ , □□□□

6-8

Cross step R behind L, step L to L side, cross step R over L.

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

Sway, Sway, Sway, Rock

Step, $\frac{1}{4}$, Shuffle $\frac{1}{2}$.

□□ , □□ , □□ , □□□□ , $\frac{1}{4}$, □□□

1-3

Sway hips to L, sway hips to R, sway hips to L.

□□□ , □□□ , □□□

4-6

Rock back on R, recover on L, make $\frac{1}{4}$ turn to L stepping back on R.

□□□□□ , □□□□ , □□ 90□□□□□

7&8

Make $\frac{1}{4}$ turn L stepping L to L side, $\frac{1}{4}$ turn L stepping R

next to L, step fwd on L. □□ 90□□□□□ , □□ 90□□□□□ , □□□□

□□

Hitch, Touch, Hitch Ball Step, ½

>Monterey

>>Monterey

>>MontereyMonterey

>>

>Monterey

>> Turn.

□

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1-2

Hitch R knee fwd, touch R toe next to L.

□□□□ , □□□□

3&4

Hitch R knee fwd, step R next to L, step fwd on L.

□□□□ , □□□□ , □□□□

5-6

Point R to R side, make ½ turn R stepping R next to L.

□□□□ , □□ 180□□□□

7-8

Point L to L side, step L next to R.

□□□□ , □□□□

□□

½

Monterey Cross, Cross, Back, & Step, ½ Pivot.

□□□□ , □□ , □ , □ , □

1-2

Point R to R side, make ½ turn R stepping R next to L.

□□□□ , □□ 180□□□□

3-4

Point L to L side, cross step L over R.

□□□□ , □□□□□□□□

5-6

Cross step R over L, step back on L.

□□□□□□□□ , □□□□

&7-8

Step R next to L, step fwd on L, pivot ½ turn to R.

□□□□ , □□□□ , □□ 180□

RESTART: Dance Up To & Including Count 48..Wall 3..

Then Restart Dance From Beginning □□□□□□□□ , □□□□

□□□

Step, ½ Turn, Shuffle ½ Turn, Rock Step,

Coaster Cross.

□

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1-2

Step fwd on L, make 1/2 turn to L stepping back on R.

□□□□ , □□ 180□□□□

3&4

Make 1/4 turn L stepping L to L side, 1/4 turn L stepping R

next to L, step fwd on L. □□ 90□□□□ , □□ 90□□□□ , □□□□

5-6

Rock fwd on R, recover on L.

□□□□ , □□□□

7&8

Step back on R, step L next to R, cross step R over L.

□□□□ , □□□□ , □□□□□□□□

□□□

Side Rock, Crossing Shuffle, 1/4, 1/4, R

Shuffle.

□□□ , □□□□ , 1/4, 1/4,

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1-2

Rock L to L side, recover on R. □□□□ , □□□□

3&4

Cross step L over R, step R to R side, cross step L

over R.

□□□□□□□□ , □□□□ , □□□□□□□□

5-6

Make ¼ turn to L stepping back on R, ¼ turn L stepping

L to L side.

□□ 90□□□□□□ , □□ 90□□□□□□

7&8

Step fwd on R, step L next to R, step fwd on R.

□□□□ , □□□□ , □□□□

TAG: At END Of Wall 2 (Facing Front) □□□□□□□□□□□□

Rock Step, Coaster Step, Rock Step, Coaster

Step

□□□□ , □□□□ , □□□□ , □□□□

1-2

Rock fwd on L, recover on R. □□□□ , □□□□

3&4

Step back on L, step R next to L, step fwd on L.

□□□□ , □□□□ , □□□□

5-6

Rock fwd on R, recover on L. □□□□ , □□□□

7&8

Step back on R, step L next to R, step fwd on R.

□□□□ , □□□□ , □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10499