

Crooked Halo

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Count: 40

Wall: 4

Level: Beginner / Intermediate

Choreographer: Kristal Lynn Konzen – April 2015

Music: "Crooked Halo" by Annie Bosko

****Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.****

Hold first three eight counts. Begin dance when Annie begins singing on 3rd 8 count

Dance should begin with weight on your Left foot

Section 1: Lock Steps with Scuff, Step Pivots, Coaster Step

- &1&2&** Scuff Right foot into Right Lock Step
- 3&4&** Scuff Left foot into Left Lock Step
- 5&6&** Step Right forward, pivot left half turn (6:00), Step Right pivot half turn (12:00)
- 7&8** Coaster with Left foot, Left, together Right, forward Left

Section 2: Skater Steps Right, Skater to Left into Full Left Turn

- 1, 2, 3&4** Skate Right foot out, skate to Left, Right, Together, Right
- 5,6** Skate onto Left, Skate onto Right
- 7&8** Full turn (L-R-L) ending (12:00) with feet together

Section 3: Scuff Right to side, Toe heel toe, Step Flick, Triple Step

- 1, 2** Scuff Right out to Right side, Plant Right foot
- 3&4** Right toe swivels in, heel swivels in, toe swivels in
- 5,6** Step Right to side, Flick half turn onto Left Foot, flicking Right behind
- 7&8** Triple step forward (9:00), Right Left Right

Section 4: Backward Rond de Jambes, Sailor, Back Toe Touch Turn, Hop Out In Out

- 1, 2** Shift weight to Left foot to sweep Right back, ending with weight on R, sweep Left back
- 3&4** Sailor quarter turn to Right (R-L-R)
- 5,6** Touch left toe behind Right, unwind over Left shoulder, end facing beginning wall with feet together
- 7&8** Jump feet apart, Jump together, Jump feet apart

Section 5: Left ¼ Turn to Right Hitch, Three steps, Heel Switches to Touch, Tap & Scuff

- 1&2** Step Left and quarter turn to sweep Right foot through to hitch (9:00)
- 3&4** Step back Right, Left, and turn back to beginning wall Right foot (feet open)
- 5&6&** Right heel, replace Left heel forward, replace Right, hit Right foot
- 7&8** Step Left quarter turn (9:00), Right foot touches in to meet Left foot, and scuffs out Right

No Tags, No Restarts. There is a bridge in the song, but just dance through it.

****Finish dance with R foot cross over left, slowly unwind when she sings “Crooked Halo”****

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