

# LITTLE THING

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**Count:** 56

**Wall:** —

**Level:** —

**Choreographer:** Mike & Lynn Talley

**Music:** Little Things by Tanya Tucker

**Position:**Closed

## MAN'S STEPS

### ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP

- 1-2      Rock left back, behind right, recover to right
- 3&4      Step in place left, right, left
- 5-6      Rock right back, behind left, recover to left
- 7&8      Step in place right, left, right. Step in place left, right, left

**Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward**

## LADY'S TURNS

- 9-10      Step left, right

**Man's left, lady's right go over lady's head to the right**

### 11&12 SHUFFLE FORWARD LEFT, RIGHT, LEFT

- 13-14      Step right, left

**Man's left, lady's right go over lady's head to the left**

- 15&16      Shuffle forward right, left, right

**Rejoin hands in a closed position**

## SIDE BREAKS

- 17-18      Rock on left foot to left side- recover right (sway hips left,right)
- 19&20      Step in place left, right, left
- 21-22      Rock on right foot to right side -recover left (sway hips right, left)
- 23&24      Step in place right, left, right

## **FREE SPINS, TRIPLE STEP**

**25-26** Step left, right turning a full turn to the right

**27&28** Step in place left, right, left

### **Left hand in left hand**

**29-30** Step right, left turning a full turn to the left

**31&32** Step in place right, left, right

### **Now facing partner, join right hand in right hand**

## **LADY'S TURNS**

**33-34** Step left forward, right

**35&36** Step in place left, right, left

### **Hand change lady's right to man's left**

**37-38** Step right forward, left (along side lady's right-side)

**39&40** Step in place right, left, right

## **CROSS OVERS**

### **Man takes lady's left hand in his right**

**41-42** Step left, right behind lady forward left diagonal

### **Joined hands over the lady's head**

**43&44** Step left, right, left in place

### **Releasing hands, man then takes lady's right hand in his left**

**45-46** Step right, left behind lady forward right diagonal

### **Joined hands over the lady's head**

**47&48** Step right, left, right in place

## **LADY'S ½ TURN TO CLOSED POSITION**

**49-50** Step left forward, right

### **Lady moving under man's left and lady' right arms, into a closed position**

**51&52** Shuffle forward left, right, left

53-54 Step forward, right, left

55&56 Shuffle forward right, left, right

### REPEAT

### LADY'S STEPS

### ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP

1-2 Rock right back, behind left, recover to left

3&4 Step in place right, left, right

5-6 Rock left back, behind right, recover to right

7&8 Step in place left, right, left

**Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward**

### LADY'S TURNS

9-10 Step right, left turning a full turn to the right

**Man's left, lady's right go over lady's head to the right**

11&12 Shuffle back, right, left, right

13-14 Step left, right turning a full turn to the left

**Man's left, lady's right go over lady's head to the left**

15&16 Shuffle back, left, right, left

**Rejoin hands in a closed position**

### SIDE BREAKS

17-18 Rock on right foot to right side-recover left (sway hips right, left)

19&20 Step in place right, left, right

21-22 Rock on left foot to left side-recover right (sway hips left, right)

23&24 Step in place left, right, left

### FREE SPINS, TRIPLE STEP

25-26 Step right, left turning a full turn to the right

27&28 Step in place right, left, right

## **Left hand in left hand**

**29-30** Step left, right turning a full turn to the left

**31&32** Step in place left, right, left

## **Now facing partner, join right hand in right hand**

### **LADY'S TURNS**

**33-34** Step right, left turning a full turn to the right

**35&36** Step in place right, left, right

## **Hand change lady's right to man's left**

**37-38** Step left, right turning  $\frac{1}{2}$  turn to the right

**39&40** Step in place left, right, left

### **CROSS OVERS**

## **Man takes lady's left hand in his right**

**41-42** Step right, left in front of man forward right diagonal

## **Joined hands over the lady's head**

**43&44** Step right, left, right in place

## **Releasing hands, man then takes lady's right hand in his left**

**45-46** Step left, right in front of man forward left diagonal

## **Joined hands over the lady's head**

**47&48** Step left, right, left in place

### **LADY'S $\frac{1}{2}$ TURN TO CLOSED POSITION**

**49-50** Step right, left turning  $\frac{1}{2}$  turn  $\frac{1}{2}$  turn to the left

## **Lady moving under man's left and lady' right arms, into a closed position**

**51&52** Shuffle back right, left, right

**53-54** Step left back, right

**55&56** Shuffle back left, right, left

### **REPEAT**

## **LINE DANCE VERSION (4 WALLS)**

**Using the lady's steps, change only the following steps:**

**11&12** Step in place

**15&16** Step in place

**51&52** Step in place

**Then the final 4 counts should read**

**53-54** Step left, right turning a  $\frac{1}{4}$  turn left

**55&56** Step in place left, right, left

**REPEAT**