

JE T'ADORE

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Count: 64 **Wall:** 2 **Level:** Intermediate level

Choreographer: Alison Austerberry (Aug 07)

Music: Chanson D'Armour by Manhattan Transfer

(with a little help from Chris Salter !)

CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT, CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT (MOVING FORWARD)

- 1-2** Step right toe forward slightly in front of left.. Drop heel taking weight
- 3-4** Step left toe forward slightly in front of right, Drop heel taking weight
- 5-6** Step right toe forward slightly in front of left. Drop heel taking weight
- 7-8** Step left toe forward slightly in front of right. Drop heel taking weight

ROCK FORWARD AND BACK, ¼ TURN LEFT, CROSS AND CROSS (Travelling Botafogos)

- 9-10** Rock right forward. Recover on left
- 11-12** Rock right back. Recover onto left
- 13-14** Step forward on right. Pivot ¼ turn left
- & 15** Cross right over left. Step left to left side (turning slightly right)
- & 16** Cross right over left. Step left to left side (turning slightly right) ? Note: the travelling botafogos will bring you back to face the first wall

& CROSS, POINT LEFT, POINT RIGHT, POINT LEFT, CROSS SHUFFLE

- &17-18** Cross right over left. Point left diagonally back
- 19-20** Step left in place Point right diagonally forward
- 21-22** Step right in place point left diagonally back
- 23&24** Step left across right. Step right to right side. Step left next to right.

PADDLE TURNS X 4 (SWAY SWAY SWAY SWAY) MAKING ½ TURN LEFT

25-26 step out right paddle turning 1/8th left

- 27-28** Step out right paddle turning 1/8th left
- 29-30** Step out right paddle turning 1/8th left
- 31-32** Step out right paddle turning 1/8th left

RIGHT CROSS SHUFFLE, LEFT SIDE CHASSE, ROCK RECOVER, KICK AND STEP

- 33&34** Cross right over left. Step left to left side. Cross right over left
- 35&36** Step left to left side. Step right next to left. Step left to left side.
- 37-38** Rock back on right. Recover on left.
- 39&40** Kick right foot out. Step right to right side. Step on left

RIGHT SIDE CHASSE, ROCK BACK , ROCK FORWARD, LEFT SAILOR STEP

- 41&42** Step right to right side. Step left next to right. Step right to right side
- 43-44** Rock back on left. Recover on right
- 45-46** Rock forward on left. Recover on right
- 47&48** Step left behind right. Step right to right side. Step left in place

RIGHT SAILOR STEP (TRAVELLING BACKWARDS), CROSS ROCK, SIDE CHASSE, ROCK RECOVER

- 49&50** Step right behind left. Step left to left side. Step right in place
- 51-52** Cross rock left over right. Recover on right
- 53&54** Step left to left side, Step right next to left. Step left to left side.
- 55-56** Rock back on right .Recover on left. Touch right next to left.

CROSS, TOUCH, & STEP, CROSS, TOUCH, & STEP, TOUCH (X4)

- &57&58** Cross right over left. Touch left heel forward. Step left beside right. Step right beside left
- & 59&60** Cross left over right. Touch right heel forward. Step right beside left. Step left beside right
- & 61** Touch right next to left. Step right in place.
- & 62** Touch left next to right. Step left in place.
- & 63** Touch right next to left. Step right in place.

& 64 Touch left next to right. Step left in place. START AGAIN

STYLING ? Sophisticated slow and slinky French moves?.very sexy and Oh La La!!

***STYLISH BIG FINISH AT END: After dancing counts 1-17 ? Large step left, dragging right up next to it.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=66177