

**Count:** 32                      **Wall:** 2                      **Level:** Beginner level

**Choreographer:** Cathy Falconer (1 /06)

**Music:** Domestic, Light & Cold by Dierks Bentley (CD: Modern Day Drifter)

**Note: The music slows for a period during the Toby Keith song, just stop and restart the dance when the tempo picks up again. Or Music: Get Drunk And Be Somebody by Toby Keith**

### **Shuffle Right, Rock 1/4 Turn Left, Shuffle Forward, Rock 1/4 Turn Right**

- 1 &2**            Step R to right side, step L together, step R to right side (facing 12:00)
- 3, 4**            Rock L behind R, recover weight on R while making 1/4 turn left (facing 9:00)
- 5&6**            Step L forward, step R together, step L forward (facing 9:00)
- 7, 8**            Rock R forward, recover weight to L while making 1/4 turn right (facing 12:00)

### **Toe-Heel Step x2, Side Rock Right, Recover, Right Sailor Step**

- 1, 2**            Step R toe forward angling right, place R heel down (angling toward 2:00)
- 3, 4**            Step L toe forward angling right, place L heel down (angling toward 2:00)
- 5, 6**            Rock R foot out to right side, recover weight to L (rocking towards 3:00)
- 7&8**            Step R behind L, step L together, step R forward (still facing 12:00)

### **Toe-Heel Step x2, Side Rock Left Recover, Left Sailor Step**

- 1, 2**            Step L toe forward angling left, place L heel down (angling towards 10:00)
- 3, 4**            Step R toe forward angling left, place R heel down (angling towards 10:00)
- 5, 6**            Rock L foot out to left side, recover weight to R (rocking towards 9:00)
- 7&8**            Step L behind R, step R together, step L forward (still facing 12:00)

### **Shuffle Forward, Rock, Recover, Shuffle Back, 1/2 Turn**

- 1&2**            Step R forward, step L together, step R forward (towards 12:00)
- 3, 4**            Rock forward on L, recover weight on R (rock towards 12:00)
- 5&6**            Step L back, step R together, step L back (moving back towards 6:00)
- 7, 8**            Make 1/2 turn right stepping forward on R, step L beside R (facing 6:00)