

# DECK 51

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**Count:** 68      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Malcom White & Ed Lawton

**Music:** Flowers On The Wall by Eric Heatherly [104 bpm/ CD: Swimming In Champagne]

**Sequence: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)**

## **SECTION A STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP**

- 1 &2**      Step forward on right, lock left behind right, step forward on right
- 3&4**      Step forward on left, lock right behind left, step forward on left
- 5&6**      Step forward on right, rock back on left, step back on right
- 7&8**      Step back on left, lock right over left, step back on left
- 9&10**     Step back on right, lock left over right, step back on right
- 11 & 12**   Step back on left, rock forward on right, step forward on left

## **SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE**

- 13&14**     Step right to right side, rock on to left, step right over left
- 15&16**     Step left to left side, rock on to right, step left over right
- 17&18**     Step right to right, step left over right, step right to right
- 19&20**     Step left over right, step back on right; 1/4 turn left on left
- 21 &22**     Step forward on right, lock left behind right, step forward on right
- 23&24**     Step forward on left, lock right behind left, step forward on left

## **SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE**

- 25&26**     Step right to right, step left over right, step right to right
- 27&28**     Step left over right, step back on right, 1/4 turn left on left
- 29&30**     Step forward on right, lock left behind right, step forward on right
- 31&32**     Step forward on left, lock right behind left, step forward on left

## **SECTION B TOE STRUT X 4 OUT, OUT, IN, IN**

- 1 &**      Step forward on right toe, snap heel down

- 2& Step forward on left toe, snap heel down
- 3& Step forward on right toe, snap heel down
- 4& Step forward on left toe, snap heel down
- 5& Step right to right, step left to left
- 6& Step right in, step left in

### **STEP CLAP 1/2 TURN CLAP X 3**

- 7& Step forward on right, clap

**8& 1/2 pivot turn left, clap**

**9& 1/2 pivot turn right, clap**

**10& 1/2 pivot turn left, clap**

### **TOE STRUT X 4 OUT OUT IN IN**

- 11 & Step forward on right toe, snap heel down
- 12& Step forward on left toe, snap heel down
- 13& Step forward on right toe, snap heel down
- 14& Step forward on left toe, snap heel down
- 15& Step right to right, step left to left
- 16& Step right in, step left in

### **STEP CLAP 1/2 TURN CLAP X 3**

- 17& Step forward on right, clap

**18& 1/2 pivot turn left, clap**

**19& 1/2 pivot turn right, clap**

**20& 1/2 pivot turn left, clap**

### **TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE**

- 21 &22 Touch right toe to right side, next to left, to right side
- 23&24 Step right behind left, step left to left, step right over left
- 25&26 Touch left toe to left side, next to right, to left side

**27&28** Step left behind right, step right to right, step over right

**JAZZ BOX 1/2 TURN TOUCH HOLD TWICE**

**1 &2** Step right over left, step back on left, 1/2 turn right with right

**&3-4** Step left next to right, touch right toe to right side, hold

**5&6** Step right over left, step back on left, 1/2 turn right with right

**&7-8 Step left next to right, touch right toe to right side, hold REPEAT**

**TAG: At the END of wall 2 start the dance from the toe struts and ADD 1 jazz box 1/2 turn touch hold then ADD 2 jazz 1/2 turn box touch at the END of wall 4. I know that it looks bad but it is not that hard.**