

# DOWN THE CHIP SHOP

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**Count:** —

**Wall:** 1

**Level:** intermediate/advanced

**Choreographer:** Jenny Constantine

**Music:** There's A Guy Works Down The Chip Shop Swears He's Elvis by Kirsty MacColl

**Sequence:** A, A?, B, A, A ?, B, B, B, Tag

## SECTION A

### KICKBALL CHANGE, TOE HEEL CROSS, TOE HEEL, ROCK RIGHT BACK

- &1&2** Start with weight on right, transfer weight to left. Kick right foot forward, touch right in place, step left in place.
- 3-4** Cross right toe over left foot, place right heel down
- 5-6** Touch left toe to left side, push left heel down
- 7-8** Rock right foot behind left, put weight on left.

### RIGHT STEP, ROCK, LEFT STEP, ROCK

- 9-10** Step right to right side, hold
- 11-12** Rock onto left foot behind right, place weight on right
- 13-14** Step left to left side, hold
- 15-16** Rock onto right foot behind left, place weight on left

### 2 FULL TURNS TO RIGHT, ROCK BACK ON RIGHT, WALK RIGHT, LEFT

- 17-18** Step right back, turn half to face back, step forward on left and keep turning to face front, changing weight to left.
- 19-20** Repeat a 17,18
- 21-22** Place right behind left with weight and move weight back to left
- 23-24** Step right foot forward, step left forward

**If the double spin (17-20) is too difficult it can be replaced by walking back on the right, left, right, left**

### 4 TOE HEEL STRUTS FORWARD

- 25-26** Place right toe forward, push right heel down
- 27-28** Place left toe forward, push left heel down

29-32 Repeat 25-28

### **RIGHT KICK, TOUCH, RIGHT POINT, TOGETHER. LEFT KICK, TOUCH, LEFT POINT, TOGETHER**

- 33-34 Kick right foot forward and touch it next to left
- 35-36 Point right toe to right side, place it next to left
- 37-38 Kick left foot forward and touch it next to right
- 39-40 Point left toe to left side, touch next to right (no weight)

### **TWO SYNCOPATED SAILOR STEPS BACK RIGHT AND LEFT**

- 41-42 Place left foot behind right, hold
- &43-44 Put right foot to right side slightly lifting left foot, quickly transfer weight to left, hold
- 45-46 Place right foot behind left, hold
- &47-48 Put left foot to left side slightly lifting rfoot, quickly transfer weight to right, hold

### **Extra part of A for 2nd and 5th sequences, i.e. whenever A goes into B**

- 49-56 Left shuffle, right half turn, right half turning shuffle, left rock step
- 49&50 Step left forward bring right to it, step left forward again
- 51-52 Step forward on right, turn half turn left
- 53&54 Step forward on right, turning half turn bring left to it, step back on right
- 55-56 Step back on left with weight, rock weight back onto right

## **SECTION B**

### **LEFT AND RIGHT FOOTWORK**

- 1-2 Extend left heel, hook left heel under right knee
- 3-4 Extend left heel, touch left toe to left side with left heel in the air
- &5-6 Switch weight to left while extending right heel, hook right heel under left knee
- 7-8 Extend right heel, touch right toe to right side with right heel in the air.

### **KNEE IN AND OUT AS IN TWIST**

- 9-10 Move knee out to right and in again
- 11-12 Slightly leaning to right repeat 9,10
- 13-14 Leaning further out to right repeat 9,10

**15-16** Moving back to center repeat once more

### **RIGHT AND LEFT HEEL SWITCHES WITH DOUBLE HEELS**

**17&18** Extend right heel, put right foot in place with weight, extend left heel

**&19-20** Put left foot in place with weight, extend right heel and touch in the same place again

**&20&21** Put right foot in place with weight, extending left heel. Put left foot in place with weight, extending right heel.

**&23-24** Put right foot in place with weight, extending left heel, touch left heel in the same place again.

### **HIP BUMPS**

**25-26** Bump hips to left, hold

**27-28** Bump hips to right, hold

**29-32** Bump hips to left, right, left, right

### **POINT RIGHT TOE FORWARD AND BACK, KICK CROSS UNWIND**

**33-34** Point right toe diagonally in front of left, point right toe diagonally behind left

**35-36** Step forward on right, kick left foot

**37-40** Cross left over right and unwind a full turn to face front

### **LEFT TOE IN, OUT, IN, OUT**

**41-42-43** Extend left toe to left side, touch left toe next to right, extend left toe to left side

**&44** Quickly touch left toe next to right, extend left toe to left side using left hip and hand palm down.

**45-48** Hold

### **RIGHT FOOT OUT, LEFT FOOT OUT, HIP BUMPS**

**49-50** Sweep right foot round in a small circle, place slightly on right diagonal

**51-52** Sweep left foot round in a small circle, place slightly on left diagonal

**53-56** Bump hips to right, left, right, left

### **ROLLING HIP PUSHES, FULL BODY ROLL**

**57-58** Bend knees and roll hips forward (as in the beginning of a body roll)

**59-60** Repeat b 57,58

**61-64** Do a full body roll, hold

## **TAG**

**Starting at the end of the final part B (counts 57-64), turn a quarter right as you do the hip pushes. Repeat part B 49-64 turning quarter right on the rolling hip pushes. You should finish facing the starting wall.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56813](https://www.linedance.com/index.php?f=dance_view&id=56813)