

CONKY TONK

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: A.J. Clayton, Carolyn Babbitt, Catharine Mannion & Nicole Spencer

Music: Conky Tonkin' by Jimmy Buffett & Clint Black

RIGHT HEEL, LEFT HEEL, RIGHT TOE TOUCH BACK, RIGHT HITCH, STEP HITCH, STEP HITCH WITH $\frac{1}{4}$ LEFT

- 1&2&** Right heel tap forward, step on right, left heel tap forward, step on left (12:00)
- 3-4** Right toe touch back (leaning forward), hitch up right knee (leaning back)
- 5-6** Step on right (leaning forward), hitch up left knee (leaning back)
- 7-8** Step on left (leaning forward), hitch up right knee (leaning back) with $\frac{1}{4}$ turn left (9:00)

RIGHT SHUFFLE, LEFT $\frac{1}{2}$ TURNING SHUFFLE, RIGHT SAILOR, LEFT SAILOR WITH $\frac{1}{4}$ LEFT

- 1&2** Right side shuffle (right, left, right)
- 3&4** Left turning $\frac{1}{2}$ shuffle (left, right, left) (3:00)
- 5&6** Cross right behind left, step left to left side, step right in place
- 7&8** Cross left behind right, step right to right side, step left in place (with $\frac{1}{4}$ turn left) (12:00)

TOE-HEEL SWIVELS RIGHT AND LEFT, RIGHT TAP AND HOPS BACK

- 1-2** Touch right toes next to left foot, touch right heel forward to right diagonal
- 3** Cross right foot in front of left foot (placing weight on right)
- 4-5** Touch left toes next to right foot, touch left heel forward to left diagonal
- 6** Cross left foot in front of right foot (placing weight on left)
- 7-8** Hop slightly backwards (leaning forward) while tapping right toe back (ending with weight on left)

SHUFFLES, ROCKS, AND TURNS

- 1-8** Shuffle and rock back, shuffle and rock left with $\frac{1}{4}$ turn to right
- 1&2** Shuffle back (right, left, right)
- 3-4** Rock back left, return weight to right
- 5&6** Shuffle left (left, right, left) turning $\frac{1}{4}$ right (3:00)
- 7-8** Rock back on right, return weight to left

REPEAT

TAG

STOP (DO 1 TIME ON WALL 12:00)

The 3rd time you start the dance on the 12:00 wall, after the words "Harmonically, they struck a chord", you will hear the music slow down, followed by the word stop. Count this entire section as 16 counts.

JUMP OUT, ARMS BENT, SWIVEL $\frac{1}{4}$ LEFT TURN, RIGHT HITCH- LEFT HEEL, RIGHT CROSS OVER $\frac{3}{4}$ TURN TO LEFT

- 1-2** Jump on both feet (shoulder width) with arms bent at the elbow, palms open, facing front (12:00)
- 3-4** Hold
- 5-6** Swivel body right then left with $\frac{1}{4}$ turn, weight on left (9:00)
- 7-8** Hold
- 9-10** Hitch right knee, step right forward, left heel forward (9:00)
- 11-12** Hold
- 13-14** Cross right over left, $\frac{3}{4}$ turn left (to front wall), weight on left (12:00)
- 15-16** Hold

When the music returns to faster tempo, restart the dance