

JUANITA

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Count: — Wall: — Level: —

Choreographer: Mark Hood & Douglas Semple

Music: Juanita (Red) by Shania Twain

Sequence: A B C A B C A TAG A C

PART A

¼ TURNS WITH HIPS TWICE ROCK RECOVER COASTER STEP

- 1-4 Step right forward bump hips turning to the right a ¼ turn left, repeat
- 5-8 Rock right forward recover weight on left, step right back & step left beside right step right forward

¼ TURNS WITH HIPS TWICE ROCK RECOVER COASTER STEP

- 9-16 Repeat 1-8 on left

STEP LOCK SYNCOPATED LOCKS SNAP ½ TURN RAISE RECOVER STEP SHUFFLE

- 17-20 Step right forward lock left behind right, step right forward & lock left behind right, step right forward touch left behind right
- &21-24& Step left forward with ½ turn (snap turn) right, raise the right just of the floor replace right step left forward shuffle right forward

HIP ROCKS SAILOR CROSSES TWICE

- 25-28 Rock left to the left with hips recover on the right step left behind right step right the right cross left over right
- 29-32 Repeat on right

PART B

¼ TURNS WITH HIPS TWICE, FORWARD HIP ROCK RECOVER COASTER STEP

- 1-4 Step left forward bump hips turning to the left a ¼ turn right, repeat
- 5-8 Rock left forward rolling hips forward rolling hips back recover on right, step left back step right beside left step left forward

FORWARD HIP ROCK RECOVER COASTER STEP TWICE

9-16 Repeat 5-8 of Part B right then left

STEP LOCK STEP TOUCH

17-20 Step right forward lock left behind right step right forward touch left beside right

PART C

PADDLE FULL TURN CROSS SIDE KICK SIDE STEP

1&2&3&4& Make a $\frac{1}{4}$ turn the right rocking left to the side recover weight on right repeat three more time

5&6 Cross left over right step right to the right kick left diagonally forward

7&8 Step left to the left step right over left step left to the left

PADDLE FULL TURN CROSS SIDE KICK $\frac{1}{4}$ TURN STEP, STEP $\frac{1}{2}$ PIVOT

9&10&11&12& Make a $\frac{1}{4}$ turn the left touching right to the side repeat three more time

13&14 Cross right over left step left to the left make a $\frac{1}{4}$ turn kicking right forward

15&16 Step right forward step left forward pivot $\frac{1}{2}$ turn (weight ends on left)

MAMBO BACK SHUFFLE LOCK FORWARD, FORWARD MAMBO $\frac{1}{2}$ TURN $\frac{1}{2}$ TURN SHUFFLE BACK

17&18 Rock right back recover on left step right beside left

19&20 Step left forward lock right behind left step left forward

21&22 Rock right forward recover on left starting $\frac{1}{2}$ right step right forward finishing $\frac{1}{2}$

23&24 Make a $\frac{1}{2}$ turn stepping back on left step right beside left step left back

STEP BACK TOUCH STEP FORWARD TOUCH MAMBO CROSS SIDE ROCK RECOVER

25-26 Step right back touch left beside right (opt head looks right left finger as to say I'm not looking)

27-28 Step left forward touch right beside left

29&30 Rock right to the right recover on the left step right over left

31-32 Rock left to the left recover on the right

$\frac{3}{4}$ TURN ON A CROSS BALL STEP $1\frac{1}{4}$ TURN MOVING FORWARD ROCK RECOVER SIDE SAILOR CROSS

33&34 Step left over right turn $\frac{1}{4}$ turn to the right step right back with $\frac{1}{4}$ turn to the right step left forward with $\frac{1}{4}$ turn to the right

- 35&36** Traveling forward make a 1 ¼ turn to the left stepping right left right
- 27&38** Rock left back recover on right long step left to the left
- 39&40** Step right behind left step left to the left cross right over left

HIP ROCK RECOVER SAILOR CROSS HIP ROCKS

- 41-42** Rock left to the left with hip bump left recover on right with hip bump right
- 43&44** Step left behind right step right to the right step left over right
- 45-46** Rock right forward bumping hips forward recover on left bumping hips back
- 47-48** Rock right back bumping hips back recover on left bumping hips forward

STEP PIVOT ½ SHUFFLE ¾ SWAYS

- 49-50** Step right forward pivot ½ turn left
- 51&52** Step right forward turning ½ turn right make ¼ turn step left to the left step right behind left
- 53-54** Step left to the left swaying hips to the left sway hips to the right
- 55&56** Sway hips to the left right left (weight on left)

TAG

¼ TURNS WITH HIPS

- 1-2** Step left forward making ¼ bumping hips left right
- 3&4** Step left forward making ¼ bumping hips left right left