

# Mad World (□□□□ )

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Maurice Rowe (Jun 09)

**Music:** Mad World by Adam Lambert

□□□ **Intro: 16**

**counts, Weight on Left foot**

□□□

**Side, Rock, Recover, Side,**

**Rock, Recover, Quarter, Full Turn, Step**

□ , □□□□ , □ , □□□□ , 1/4, □□ , □

**1,2&3**

**Step R to right side while dragging L toward R, Rock L**

**behind R, Recover forward on R, Step L to left side while dragging R toward L**

□□□□□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

**4&5**

**Step R behind L, Recover forward on L, Make 1/4 turn**

**right stepping forward on R □□□□□□□□ , □□□□ , □□ 90□□□□□□**

**6&7**

**Make 1/2 turn right stepping back on L, Make 1/2 turn**

**right stepping forward R, Step forward on L (3:00)**

□□ 180□□□□□□ , □□ 180□□□□□□ , □□□□ (□□ 3□□ )

□□□

**1/2 turn, Sweep, Sweep,**

Behind, Quarter, Full turn, Step, 1/2 turn, Step 1/2, □ , □ , □ , 1/4, □□ , □ , 1/2, □

&8&1

Make 1/2 turn right stepping forward on R, Make 1/4

turn right stepping L to left side, while stepping back on R sweep L behind

**R, Step L behind R while sweeping R behind L (12:00)**

□□ 180□□□□ , □□ 90□□□□ , □□□□□□□□ , □□□□□□□□□□ (□□ 12□□ )

2,3

Step R behind L, Make 1/4 turn left stepping forward on

L

□□□□□□ , □□ 90□□□□

4&5

Make 1/2 turn left stepping back on R, Make 1/2 turn

left stepping forward on L, Step forward on R

□□ 180□□□□ , □□ 180□□□□ , □□□□

**Tag/Restart: DURING 4th wall do the FIRST 13 counts of the**

dance. Then make 1/4 turn right hitching left knee while spinning on ball of

right foot. Then cross left over right placing weight on left. Then restart

the dance from the top.

□□□□□□ 13□□ , □□ 90□□□□ , □□□□□□□□ , □□□□

6,7

Make 1/2 turn left stepping forward on L, Step forward

**on R (3:00)**

□□ 180□□□□ , □□□□ (□□ 3□□ )

□□□

**Half, Half, 1/4 side,**

**Behind, Quarter, Step, Half, Half, Back, Coaster Step 1/2, 1/2, 1/4□ , □ , 1/4, □ , 1/2, 1/2, □ , □□**

**8&1**

**Make 1/2 turn right stepping back on L, Make 1/2 right**

**stepping forward on R, Make 1/4 turn right stepping L to left side dragging R**

**towards L**

□□ 180□□□□ , □□ 180□□□□ , □□ 90□□□□□□□□

**2&3**

**Step R behind L, Make 1/4 turn left stepping forward on**

**L, Step forward on R □□□□□□ , □□ 90□□□□□ , □□□□**

**4&5**

**Make 1/2 turn left stepping forward on L, Make 1/2 turn**

**left stepping back on R, Step back on L**

□□ 180□□□□□ , □□ 180□□□□□ , □□□□

**6&7**

**Step back on R, Step L next to R, Step forward on R (3:00)**

□□□□ , □□□□ , □□□□ (□□ 3□□ )

□□□

**1/2 Attitude Turn, Cross,**

**Quarter, Half, Quarter, 3/4 Runaround, 1/4 Hitch, Cross Rock, Recover**

1/2, □□ , 1/4, 1/2, 1/4, 3/4, 1/4□ , □□□□□

8,1

Make 1/2 attitude turn right hitching left knee

**spinning on ball of right foot, Cross L over R (9:00)**

□□ 180□□□□ , □□□□□□□□ (□□ 9□□ )

2&3

Make 1/4 turn left stepping back on R, Make 1/2 turn

left stepping forward L, Make 1/4 left stepping R to right side

□□ 90□□□□□ , □□ 180□□□□□ , □□ 90□□□□□

4&5

Make 1/4 turn left stepping forward on L, Step forward

on R, Make 1/4 turn left stepping forward on L

□□ 90□□□□□ , □□□□□ , □□ 90□□□□□

&67

Step forward on R, Make 1/4 turn left stepping forward

**on L (12:00), Make 1/4 turn left hitching R spinning on ball of**

L foot

□□□□□ , □□ 90□□□□□ (□□ 12□□□ ) , □□ 90□□□□□

8&

**Cross rock R over L, Recover weight back on L (9:00)**

□□□□□□□□□□ , □□□□□