

**Count:** 96

**Wall:** 1

**Level:** Intermediate

**Choreographer:** Iwan Loebis, Iwana Jazz Dance Studio, INA (Feb 2011)

**Music:** Si ya se acabo by Jennifer Lopez (The Best of Jennifer Lopez)

## Dance starts with the main vocal

### S1. PRISSY WALK, CROSS, SIDE, CROSS, LONG SIDE, ¼ BACK, SIDE, CROSS

- 1-2 Cross R over L, cross L over R
- 3&4 Cross R over right, step/rock L to left side, recover on R
- 5-6 Cross R over L, long step R to right side

**7&8¼ turn left stepping back on L, step R to right side, cross L over R (09.00)**

### S2. RIGHT CHASSE, ¼ FWD, ¼ SIDE, BEHIND-SIDE-CROSS, KICK BALL FWD

- 1&2 Chasse right stepping: R-L-R
- 3-4¼ turn left step L forward, ¼ turn left step R to side (03.00)**
- 5&6 Cross L behind R, step R to right side, cross L over R
- 7&8 Kick R forward, step R next to L, Step L forward

### S3. FWD LOCKSTEP, 2x ¼ FWD LOCK STEP, FWD, HITCH

- 1&2 Step R forward, cross L behind R, step R forward
- 3&4¼ turn right step L forward, cross R behind L, step L forward**
- 5&6¼ turn right step R forward, cross L behind R, step R forward**
- 7-8 Step L forward, hitch R (09.00)

### S4. ROCK, RECOVER, 4x SWEEP BACK, SIDE ROCK-RECOVER, TOUCH

- 1-2 Rock R forward, recover on L (10.30)
- 3-4-5-6 Sweep/step back on R, L, R, L
- 7&8 Step/rock R to right side, recover on L, touch R beside L

### S5. SIDE, DRAG, BACK, COASTER STEP, WALK: L-R-¼L

- 1-2 Step R slightly to side, drag L towards R (10.30)

- 3 Step L slightly backward (07.30)
- 4&5 Step back on R, step L next to R, step R forward (09.00)
- 6-7-8 Step L forward, step R forward,  $\frac{1}{4}$  turn right step L forward (12.00)

### **S6. ROCK, RECOVER, BEHIND-SIDE-FWD, $\frac{3}{4}$ TURN, FWD, HITCH**

- 1-2 Rock R forward, recover on L
- 3&4 Cross R behind L, step L to left side, step R forward
- 5&6 Cross/rock L over R, recover on R making  $135^\circ$  ( $\frac{3}{8}$ th) turn right, cross L over R making another  $135^\circ$  ( $\frac{3}{8}$ th) turn right (09.00)
- 7-8 Step R forward, hitch L

### **S7. ROCK, RECOVER, 2x BACK LOCK STEP< BEHIND-SIDE-CROSS**

- 1&2 Step/rock L forward, recover on R
- 3&4 Step back on L, cross R over L, step back on L
- 5&6 Step back on R, cross L over R, step back on R
- 7&8 Cross L behind R, step R to right side, cross L over R

### **S8. FULL TURN, FWD DIAGONAL, DRAG, SIDE, DRAG, TOUCH, HOLD**

- 1-2 Step R forward, cross L over R making a full turn right keeping weight on L
- 3-4 Step R diagonally right forward (body facing 07.30), draw L slightly towards R
- 5 Step L to left side (09.00)
- 6-8 Drag R slowly towards L, touch R toe beside L, hold

### **S9. TURN, 2x FWD-HOLD (SLOW WALK), TAP, $\frac{1}{4}$ SIDE**

- 1-2 Step R forward (start walking around clockwise to make full turn right), hold
- 3-4 Step L forward, hold
- 5-6 Step R forward, hold
- 7-8 Tap L forward (09.00),  $\frac{1}{4}$  turn right stepping L to left side (12.00)

### **S10. SAILOR, MODIFIED SAILOR, LUNGE KICK, FWD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ BACK**

- 1&2 Cross R behind L, step L to left side, step R to right side
- 3&4 Cross L behind R, step R to right side, step/low jump on L forward
- 5-6-7 Lunge kick on R, Step R forward,  $\frac{1}{2}$  turn left

8 Make another ½ turn left stepping back on R (12.00)

### **S11. BEHIND-SIDE-STEP/HOP, LUNGE KICK, FWD ½ PIVOT, ½ BACK, SAILOR**

1&2 Cross L behind R, step R to right side, step/low jump on L forward

3-4-5 Lunge kick on R, step R forward, ½ turn left

6 Make another ½ turn left stepping back on R (12.00)

7&8 Cross L behind R, step R to right side, step L to left side

### **S12. WALK AROUND**

1-8 Walking round clockwise in a circle (12.00)

#### **Optional:**

1-2 Unwind full turn right

3-4 Unwind full turn right

5-6-7-8 Walking round clockwise in a circle (12.00)

#### **REPEAT ....**

#### **Ending: (After 3rd rotation)**

1-4 Traveling full turn right

5-8 Traveling full turn left