

DEJA VU (ALL OVER AGAIN)

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Janis Farrugia

Music: Deja Vu by John Fogerty (BPM 120) Album: Long Road Home

Starts on vocals - 32 counts in.

1,2 Step/rock L across in front of R, rock/replace weight back on R,

3&4 L side shuffle - stepping L, R, L,

5,6 Step/rock R across in front of L, rock/replace weight back on L,

7&8 Turning 270 degrees R - triple step on the spot - R, L, R,

1,2 Step/rock L forward, rock/replace weight back on R,

3&4 Turning 180 degrees L - L shuffle forward - stepping L, R, L,

5,6 Step R forward, pivot 180 degrees L - placing weight onto L,

7&8 R shuffle forward - stepping R, L, R,

1,2 Step L to L side, hold,

3&4 Step R behind L, step L to L side, step R across in front of L,

5,6 Step/rock L to L side, rock/replace weight onto R,

7&8 Travelling R - L cross shuffle - stepping L, R, L,

1,2 Step R to R side, hold,

3&4 Step L behind R, step R to R side, step L across in front of R,

5,6 Step/rock R to R side, rock/replace weight onto L,

7&8 Travelling L - R cross shuffle - stepping R, L, R, Cross Ball Jacks

1,2 Step L to L side, step R behind L,

&3&4 Step L back, touch R heel forward, step R back, step L across in front of R

5,6 Step R to R side, step L behind R,

&7&8 Step R back, touch L heel forward, step L back, step R across in front of L

1,2 Step/rock L forward, rock/replace weight back on R,

&3,4 Step L beside R, step R forward, pivot 180 degrees L - placing weight onto L

5,6 Step R across in front of L, step L back,

&7,8 Step R beside L, step L across in front of R, step R to R side,

1,2,3,4 Step L forward, tap R behind L, step R back, hook/tap L across in front of R ankle,

5,6,7&8 Step L forward, lock R behind L, L shuffle forward - stepping L, R, L,

1,2,3,4 Step R forward, tap L behind R, step L back, hook/tap R across in front of L ankle,

5,6,7&8 Step R forward, lock L behind R, R shuffle forward - stepping R, L, R. REPEAT DANCE IN NEW DIRECTION

Tag 1: At the end of wall one (1) - add the following 8 counts:

1,2,3&4 Step L across in front of R, rock/replace weight back onto R, L side shuffle - stepping L, R, L,

5,6,7&8 Step R across in front of L, rock/replace weight back onto L, R side shuffle - stepping R, L R.

Tag 2: At the end of wall three (3) - add the following 32 counts:

1,2,3,4 Stomp L forward, hold for one count, stomp R forward, hold for one count,

5&6,7,8 L forward shuffle - stepping L, R, L, step/rock R forward, rock/replace weight back on L,

1,2,3,4 Stomp R back, hold for one count, stomp L back, hold for one count,

5&6,7,8 R shuffle back - stepping R, L, R, step/rock L back, rock/replace weight forward onto R,

1,2 Step L to L side, hold,

- 3&4** Step R behind L, step L to L side, step R across in front of L,
5,6 Step/rock L to L side, rock/replace weight onto R,
7&8 Travelling R - L cross shuffle - stepping L, R, L,
- 1,2** Step R to R side, hold,
3&4 Step L behind R, step R to R side, step L across in front of R,
5,6 Step/rock R to R side, rock/replace weight onto L,
7&8 Travelling L - R cross shuffle - stepping R, L, R.

Note: The music dictated the need to emphasize the strong guitar beats hence the 32 count tag. Hope you enjoy the different idea. Janis. Ph:0401 294 534,Email: janisyeehar@aol.com