

# Chasing A Thrill (□□□□ )

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Sadiah Heggernes (Nor) Apr 09

**Music:** Chasing A Thrill by Jeanette (CD: Undress To The Beat [132bpm])

□□□    **32 Count Intro - Start on main**

**vocals**

□□□

**Ball Cross, Hold, Rock**

&      Cross, Step  $\frac{1}{4}$  Turn, Side, Cross Shuffle

□□□ , □ , □□□□ , □□ **1/4**, □ , □□□□

**&1-2**

**Step right to right side. Cross left over right. Hold**

□□□□ , □□□□□□□□ , □

**3&4**

**Rock right to right side. Rock weight back on left.**

**Cross right over left** □□□□ , □□□□ , □□□□□□□□

**5-6**

**$\frac{1}{4}$  turn right stepping back on left. Step right to right**

**side [3:00]** □□ **90**□□□□ , □□□□ (□□ **3**□□ )

**7&8**

**Cross left over right. Small step with right to right**

**side. Cross left over right** □□□□□□□□ , □□□□ , □□□□□□□□

□□□

## Ball Cross, Hold, Rock

& Cross, Step  $\frac{1}{4}$  Turn, Side, Cross Shuffle

□□□ , □ , □□□□ , □□ **1/4**, □ , □□□□

**&1-2**

**Step right to right side. Cross left over right. Hold**

□□□□ , □□□□□□□□ , □

**3&4**

**Rock right to right side. Rock weight back on left.**

**Cross right over left** □□□□□ , □□□□□ , □□□□□□□□

**5-6**

**$\frac{1}{4}$  turn right stepping back on left. Step right to right**

**side [6:00] □□ 90□□□□□ , □□□□ (□□ 6□□ )**

**7&8**

**Cross left over right. Small step with right to right**

**side. Cross left over right** □□□□□□□□ , □□□□□ , □□□□□□□□

□□□

**Side Rock, Rock Back,  $\frac{1}{4}$**

**Pivot, Shuffle**

□□□ , □□□□ , □ **1/4**, □□□

**1-2**

**Rock right to right side. Rock weight back onto left**

□□□□□ , □□□□□

3-4

Rock back on right. Rock forward on left

□□□□ , □□□□

5-6

**Step forward on right. 1/4 pivot left (weight on left) [**

hour="15" minute="0">3:00

>]

□□□□ , □□ 90□□□□□□ (□□ 3□□ )

7&8

Step forward on right.. Close left beside right. Step

forward on right □□□□ , □□□□ , □□□□

□□□

Heel Switches, Hold,

Touch, 1/4 Turn, Cross, Touch

□□□□ , □ , □ , □ 1/4, □□ , □

1&

Touch left heel forward. Step left beside right

□□□□□□ , □□□□

2&

Touch right heel forward. Step right beside left

□□□□□□ , □□□□

3-4



**7&8**

**Kick right forward. Step down on right. Step forward on left**

□□□□ , □□□ , □□□□

□□□

**Step, Heel Bounce 1/2 Turn,**

**>Monterey**

>>

**>Monterey**

**>>Monterey**

**>Monterey**

>>

**>Monterey**

**>> 1/4 Turn, Step**

□

**mso-font-kerning:0pt">, □□□ 1/2,**

**mso-font-kerning:0pt">□□□□ 1/4,**

**mso-font-kerning:0pt">□**

**1**

**Step forward on right**

□□□□

**2-4**

**Bounce both heels 1/2 turn left (weight stays on left) [**

hour="9" minute="0">9:00

>]

□□□□ 3□□□□ 180□ (□□□□□□ ) (□□ 9□□ )

5-6

**Point right to right side. 1/4 turn right on ball of**

**left. Step right beside left [12:00]**

□□□□ , □□ 90□□□□□□ , □□□□ (□□ 12□□ )

7&8

**Touch left to left side. Step left beside right. Step**

**forward on right** □□□□ , □□□□ , □□□□

□□□

**Step, Pivot, Side, Behind Side Cross, Side,**

**Together, Forward**

□

mso-font-kerning:0pt">, □ , □ , □□□□ , □ , □ , □

1-2

**Step forward on left. Pivot 1/2 turn right [6.00]**

□□□□ , □□ 180□ (□□ 6□□ )

3

**Step left to left side**

□□□□



**right side. Hold (weight stays on left) [6:00]**

□□□□ , □□□□ , □ (□□□□ ) (□□ 6□□ )

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10687](https://www.linedance.com/index.php?f=dance_view&id=10687)