

# Electric

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**Count:** 80      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Tajali Hall (Canada) Feb 2011

**Music:** Electric by Shawn Desman

**16 count intro. Sequence: A, A, B, C, A, B, C, C, B, B, B, C, C**

**Part A (32 Counts)**

**STEP FORWARD, SYNCOPATED JAZZ BOX, CROSS, SIDE TRIPLE, STEP SWEEP, STEP BEHIND**

- 1-2&**      Step right forward, cross left over right, step right back
- 3-4**      Step left to left side, cross right over left
- 5&6**      Step left to left side, step right next to left, step left to left side
- 7-8**      Step right next to left while sweeping left out to left side, step left behind right

**STEP SIDE, ¼ TURN, SYNCOPATED FORWARD ROCK/RECOVER, ½ TURN TRIPLE, ¼ TURN BALL CROSS, STEP SIDE**

- 1-2**      Step right to right side, ¼ turn right stepping forward on left (3:00)
- 3&4**      Rock forward on right, recover weight to left, step back on right

**5&6½ turn left tripling forward left, right, left (9:00)**

**&7-8¾ turn left stepping right to right side (6:00), cross left over right, step right to right side**

**STEP SIDE, SYNCOPATED CROSS ROCK/RECOVER (x2), SYNCOPATED JAZZ BOX**

- 1-2&3**      Step left to left side, rock right across left, recover weight to left, step right to right side
- 4&5**      Rock left across right, recover weight to right, step left to left side
- 6-7**      Cross right over left, step back on left
- &8**      Step right next to left, step forward on left angling to right diagonal (7:30)

**SAILOR STEP (x2), ½ TURN WALKAROUND**

**1&2(Still facing 7:30) Cross right behind left, step left to left side, step right to right side making ¼ turn left to left diagonal (4:30)**

**3&4(Still facing 4:30) Cross left behind right, step right to right side, step left to left side straightening back to 6:00**

**5-6-7-8** Walk around in wide  $\frac{1}{2}$  turn to right walking right, left, right, left (12:00)

**Part B (32 Counts)**

**OUT, OUT, KNEE POP (x2),  $\frac{1}{4}$  TURN STEP FORWARD, SYNCOPATED ROCK/RECOVER, LARGE STEP & DRAG**

**1-2** Step out right, step out left (feet should be shoulder-width apart with weight evenly on both feet)

**&3** Pop left knee in (left heel should turn outwards), recover (bring left heel back to center)

**&4** Pop right knee in (right heel should turn outwards), recover (bring right heel back to center), ending with weight on right foot

**5-6& $\frac{1}{4}$  turn right stepping forward on left (3:00), rock forward on right, recover to left**

**7-8** Large step back on right dragging left heel, step back on left

**$\frac{1}{4}$  TURN ROCK, RECOVER, BEHIND,  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN, SYNCOPATED WEAVE, BALL STEP, CROSS**

**1-2 $\frac{1}{4}$  turn right rocking right to right side (6:00), recover weight to left**

**3&4** Step right behind left,  $\frac{1}{4}$  turn left stepping forward on left (3:00),  $\frac{1}{4}$  turn left stepping right to right side (12:00)

**5&6** Step left behind right, step right to right side, cross left over right

**&7-8** Step right to right side angling towards left diagonal, step left next to right, cross right over left

**Styling: You can do a single  $\frac{1}{2}$  turn on "4" instead of the two  $\frac{1}{4}$  turns in order to make it look sharper.**

**On counts "&7-8", push your hips back in order to accentuate the ball step.**

**$\frac{1}{4}$  TURN LEFT,  $\frac{1}{4}$  TURN LEFT, BEHIND, SIDE, CROSS,  $\frac{1}{4}$  TURN SCISSOR STEP, KICK BALL STEP**

**1-2 $\frac{1}{4}$  turn left stepping forward on left (9:00),  $\frac{1}{4}$  turn left stepping right to right side (6:00)**

**3&4** Step left behind right, step right to right side, cross left over right

**5&6¼ turn left stepping back on right (3:00), slide left back next to right, step forward on right**

**7&8** Small kick forward with left, step left next to right, step forward on right

**STEP FORWARD LEFT, ¼ TURN LEFT, BEHIND, SIDE, CROSS, ¼ TURN SCISSOR STEP, KICK BALL TOUCH**

**1-2** Step forward on left, ¼ turn left stepping right to right side (12:00)

**3&4** Step left behind right, step right to right side, cross left over right

**5&6¼ turn left stepping back on right (9:00), slide left back next to right, step forward on right**

**7&8** Small kick forward with left, step left next to right, touch right next to left

**Part C (16 Counts)**

**MODIFIED “ELECTRIC SLIDE”: GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH**

**1-2-3-4** Step right to right side, step left behind right, step right to right side, touch left next to right

**5-6-7-8** Step left to left side, step right behind left, step left to left side, touch right next to left

**Note: Feel free to jazz up the basic grapevines with claps, rolling vines, etc. Do whatever you want, just make it fun!**

**MODIFIED “ELECTRIC SLIDE” CONTINUED: WALK BACK x3, TOUCH, WALK FORWARD x3, ¼ TURN TOUCH**

**1-2-3-4** Walk back right, walk back left, walk back right, touch left next to right

**5-6-7-8** Walk forward left, walk forward right, walk forward left, ¼ turn left touching right next to left (6:00)

**Note: The last time you do part C do a ¾ turn left at the end instead of ¼ turn left so that you finish facing the front wall.**

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