

Jamila

LINEDANCE.COM

Count: 136

Wall: 2

Level: Phrased Intermediate

Choreographer: Jun Andrizar (d'ULD Pusat) & Mitha Primasari (INA) March 2015

Music: Jamila by. Victor Hutabarat (3:43)

Note : We would like to Thank Mrs. Joyce Sitompul from the Chairman of Kosentra and Tao Toba Na Uli Line Dance for giving us the honor and specifically requested us to choreograph a dance to this song, which she then dedicate it for Toba Lake - North Sumatera, Indonesia

Sequence :

A-A-B-B(24 Counts)-TAG1-A-C-B-B-B(16 Counts)-TAG2-A(Ending)

Start on Vocal

PART A

AI. Jump Out - Jump In - Hip Bump (Right - Left)

&1 - 2: Jump R to Diagonal Right - Jump L to Diagonal Left - Hold

&3 - 4: Jump R Back to Centre - Jump L Back to Centre - Hold

5 - 6: Hip Bump R - Hold

7 - 8: Hip Bump L - Hold

All. Bump R - L - R - L - Chasse R - Chasse L

1-2-3-4: Hip Bump to Right - Left - Right - Left

5 & 6: Step R to Side - Step L Close to R - Step R to Side

7 & 8: Step L to Side - Step R Close to L - Step L to Side

AIII. Back Shuffle R - L - R - L

1 & 2: Step R Back - Step L Close to R - Step R Back (Body Angle 1 o'Clock)

3 & 4: Step L Back - Step R Close to L - Step L Back (Body Angle 11 o'Clock)

5 & 6: Step R Back - Step L Close to R - Step R Back (Body Angle 1 o'Clock)

7 & 8: Step L Back - Step R Close to L - Step L Back (Body Angle 11 o'Clock)

AIV. Walk Forward - Brush - Walk Back - Brush

1-2-3-4: Step Forward on R - L - R - Brush on L

5-6-7-8: Step Back on L - R - L - Brush on R

AV. Full Turn Right - Brush - Full Turn Left - Brush

1-2-3-4: 1/4 Turn Right, Step R Forward - 1/2 Turn Right, Step L Back - 1/4 Turn Right, Step R to Side - Brush On L

5-6-7-8: 1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back - 1/4 Turn Left, Step L to Side - Brush on R

AVI. Step To Side - Paddle Turn

1 - 2: Step R to Side - Hold

2 - 4: Step L to Side - Hold

5&6&: 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R to Side - Recover on L

7 & 8: 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R Next to L

PART B

BI. Samba Whisks (Right - Left) - Syncopated Full Turn Right

1 a 2: Step R to Side - Ball L Slightly Behind R - Cross R Over L

3 a 4: Step L to Side - Ball R Slightly Behind L - Cross L Over R

5&6&7&8: 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward

BII. Samba Whisks (Left - Right) - Syncopated Full Turn Left

1 a 2: Step L to Side - Ball R Slightly Behind L - Cross L Over R

3 a 4: Step R to Side - Ball L Slightly Behind R - Cross R Over L

5&6&7&8: 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward

BIII. Step Cross Side (Right - Left)

1-2-3-4: Cross R Over L - Step L to Side - Cross R Over L - Touch L to Side

5-6-7-8: Cross L Over R - Step R to Side - Cross L Over R - Touch R to Side

BIV. Jazz Box Turn Right

1-2-3-4: Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward

5-6-7-8: Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward

PART C

CI. Step Mambo

1 & 2: Rock R Forward - Recover on L - Step R back

3 & 4: Rock L Back - Recover on R - Step L Forward

5 & 6: Rock R Forward - Recover on L - Step R back

7 & 8: Rock L Back - Recover on R - Step L Forward

CII. Step Side Mambo

1 & 2: Step R Side - Recover on L - Step R Close to L

3 & 4: Step L Side - Recover on R - Step L Close to R

5 & 6: Step R Side - Recover on L - Step R Close to L

7 & 8: Step L Side - Recover on R - Step L Close to R

CIII. Syncopated Crosses - Step Side Mambo

1&2&3&4: Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L

5 & 6: Step L to Side - Recover on R - Step L Close to R

7 & 8: Step R to Side - Recover on L - Step R Close to L

CIV. Syncopated Crosses - Step Side Mambo

1&2&3&4: Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R

5 & 6: Step R to Side - Recover on L - Step R Close to L

7 & 8: Step L to Side - Recover on R - Step L Close to R

CV. Paddle Turn Left

1 - 2: Step R Forward - 1/4 Turn Left, Recover on L

3 - 4: Step R Forward - 1/4 Turn Left, Recover on L

5 - 6: Step R Forward - 1/4 Turn Left, Recover on L

7 - 8: Step R Forward - 1/4 Turn Left, Recover on L

CVI. Shuffle Forward - Pivot Turn

1 & 2: Step R Forward - Step L Close to R - Step R Forward

3 - 4: Step L Forward - 1/2 Turn Right, Step R Forward

5 & 6: Step L Forward - Step R Close to L - Step L Forward

7 - 8: Step R Forward - 1/2 Turn Left, Step L Forward

CVII. Step Out - Step In

1 - 2: Step R Out Diagonal Forward - Step L Out Diagonal Forward

3 - 4: Step R Back in Centre - Step L Back in Centre

5 - 6: Step R Out Diagonal Forward - Step L Out Diagonal Forward

7 - 8: Step R Back in Centre - Step L Back in Centre

***TAG 1 On Wall 4 (After 24 Counts and Restart) :**

1-2-3-4: Step R Forward - 1/2 Turn Left Step L Forward - Touch R to Side - Touch R To L

**** TAG 2 On Wall 9 (After 16 Counts and Restart) :**

1-2-3-4: Step R Forward - 1/2 Turn Left Step L Forward - Step R Forward - 1/2 Turn Left Step L Forward

#Note : For music please contact : pietllo@yahoo.com

Last Update - 19th March 2015