

BREATHLESS CORRS GO ON

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: David J. McDonagh

Music: Breathless by The Corrs

Sequence: AAB, A(counts 1-16), AAB, A(counts 1-8), AAB, B

Start dance (32-Counts) from beginning, at approx. 19 seconds

PART A

RIGHT SIDE CHASSE, HITCH, LEFT SIDE CHASSE, HEEL GRIND, BACK ROCK STEP

- 1&2 Step right to right side, step left beside right, step right to right side
- & On ball of right, turn $\frac{1}{4}$ left hitching/raising left knee
- 3&4 Step left to left side, step right beside left, step left to left side
- 5-6 Step right heel forward pointing right toes left, turn right toes right rocking back onto left
- 7-8 Rock back onto right, rock weight forward onto left

RIGHT KICK-BALL-CHANGE, STOMP-CLAP, LEFT KICK-BALL-CHANGE, STOMP-CLAP

- 1&2 Kick right forward, step right beside left, step left beside right
- 3-4 Stomp right forward, hold & clap!
- 5&6 Kick left forward, step left beside right, step right beside left
- 7-8 Stomp left forward, hold & clap!

RIGHT SIDE ROCK, BEHIND-SIDE-CROSS, LEFT SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 Rock right to right side, rock weight back onto left
- 3&4 Cross-step right behind left, step left to left side, cross-step right over left
- 5-6 Rock left to left side, rock weight back onto right
- 7&8 Cross-step left behind right, step right to right side, cross-step left over right

FORWARD ROCK STEP, SHUFFLE ($\frac{1}{2}$ -RIGHT), TOUCH LEFT, KICK, LEFT COASTER STEP

- 1-2 Rock forward onto right, rock weight back onto left
- 3&4 While completing $\frac{1}{2}$ turn over right shoulder, triple step: right, left, right
- 5-6 Touch left beside right, kick left forward

7&8 Step back onto left, step right beside left, step forward onto left

PART B

HIP SWAYS WITH SYNCOPATED STEPS, STEP TURN ($\frac{1}{2}$ -LEFT), STEP TURN ($\frac{1}{4}$ -LEFT)

1-3 Stepping right to right side, sway hips: right, left, right

&4 Step left beside right, step right to right side

5-7 Sway hips, left, right, left

&8 Step right beside left, step left to left side

9-10 Step forward onto right, pivot $\frac{1}{2}$ turn left

11-12 Step forward onto right, pivot $\frac{1}{4}$ turn left

HIP SWAYS WITH SYNCOPATED STEPS, STEP TURN ($\frac{1}{2}$ -LEFT), STEP TURN ($\frac{1}{4}$ -LEFT)

1-12 Repeat above 12 counts

BIG STEP, SLIDE, LEFT SIDE CHASSE, HOPS BACK TWICE, HEEL JACK

1 Take a big step forward with right to right diagonal (1:00)

2 Slide left beside right (weight on right)

3&4 Step left to left side, step right beside left, step left beside right

5 Hop back onto left, touching right toe back (slightly lean forward for balance)

6 Hop back onto left, touching right toe back (slightly lean forward for balance)

&7 Jump back onto right, touch left heel forward

&8 Step left back towards center, touch right toe beside left

STEP TURN ($\frac{1}{2}$ -LEFT), TRIPLE TURN ($\frac{1}{2}$ -LEFT), BACK SHUFFLE, BACK ROCK

1-2 Step forward onto right, pivot $\frac{1}{2}$ turn left

3&4 While completing $\frac{1}{2}$ turn over left shoulder, triple step: right, left, right

5&6 Step back onto left, step right beside left, step back onto left

7-8 Rock back onto right, rock weight forward onto left

TOUCH-KICK, &, TOUCH-KICK, &, STOMP, STOMP, SWIVEL: OUT-IN-OUT

1 Touch right toe beside left angling body to left diagonal (11:00)

2 Kick right forward

& Angle body to right diagonal (1:00) stepping towards right diagonal with right

- 3** Touch left toe beside right angling body to right diagonal (1:00)
- 4** Kick left forward
- &** Angle body to center (12:00) stepping forward with left
- 5-6** Stomp right forward, stomp left back (inline with right foot)
- 7&8** On balls of both toes, swivel both heels: apart, together, apart

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61844