

# Happy CNY

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**Count:** 112      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Jennifer Jou , Taiwan (Jan 2015)

**Music:** "Huan Le Ge Sheng Man Ren Jian" by Long Piao Piao

## Introduction : 32 counts

### Sequence:

#### First round:

**A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C / Tag-3 / Tag-2 / Tag-2**

#### Second round:

**A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C**

#### Third round:

**B (32 counts without Tag-1 and Tag-2) / Tag-2 / B (17 ~ 32 counts) / Tag-2 / C / Tag- 3**

## ▣ PART A ▣ 32 COUNTS (12:00)

### Sec A1: SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4**      Touch right toe to right side, drop right heel, cross touch left toe over RF, drop left heel  
**5-8**      Step RF back, step LF to left side, cross step RF over LF, hold

### Sec A2: SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4**      Touch left toe to left side, drop left heel, cross touch right toe over LF, drop right heel  
**5-8**      Step LF back, step RF to right side, cross step LF over RF, hold

### Sec A3: TRIPLE FULL TURN RIGHT, TOGETHER, TWIST HEEL \* 4 (R-L-R-L)

- 1-4**      Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, Make 1/4 turn right stepping RF to right side, step LF next to RF (12:00)  
**5-8**      Twist both heels to right side, twist both heels to left side, twist both heels to right side, twist both heels to left side (weight on RF)

### Sec A4: TRAVELLING 3/4 TURN LEFT, TWIST HEEL \* 4 (L-R-L-R)

- 1-4 Make 3/4 turn left stepping forward on LF, RF, LF, RF (3:00)
- 5-8 Twist both heels to left side, twist both heels to right side, twist both heels to left side, twist both heels to right side (weight on LF)

**□ PART B □ 32 COUNTS (6:00)**

**Sec B1: RIGHT DIAGONAL SHUFFLE, BRUSH, LEFT DIAGONAL SHUFFLE, BRUSH**

- 1-4 Step RF forward on right diagonal, lock LF behind RF, step RF forward on right diagonal, brush LF forward
- 5-8 Step LF forward on left diagonal, lock RF behind LF, step LF forward on left diagonal, brush RF forward

**Sec B2: JAZZ BOX, SIDE, STEP HIP BUMPS, HOLD**

- 1-4 Step RF forward, cross step LF over RF, step RF back, step LF to left side
- 5-8 Step RF to right side and bump hips right, bump hips left, bump hips right, hold

**In the first and second rounds, add Tag-1 after count 16 and then continue the Sec 3 of Part B.**

**Sec B3: (ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS OVER) \* 2**

- 1-2 Rock LF to left side, recover weight onto RF
- 3&4 Cross step LF behind RF, step RF to right side, cross step LF over RF
- 5-6 Rock RF to right side, recover weight onto LF
- 7&8 Cross step RF behind LF, step LF to left side, cross step RF over LF

**Sec B4: ROCK, RECOVER, 1/2 TURN LEFT, FORWARD, 1/4 TURN LEFT, SIDE, STEP HIP BUMPS, HOLD**

- 1-4 Rock LF forward, recover weight onto RF, make 1/2 turn left stepping LF forward, Make 1/4 turn left stepping RF to right side (9:00)
- 5-8 Step LF to left side and bump hips left, bump hips right, bump hips left, hold

**In the first and second rounds, add Tag-2 at the end of Part B.**

**□ PART C □ 48 COUNTS (9:00)**

**Sec C1: SIDE, TOUCH, SIDE, TOUCH, CHASSE RIGHT, POINT TOES BEHIND \* 2**

- 1-4 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

5&6 Step RF to right side, close LF beside RF, step RF to right side

7-8 Point left toes behind RF twice

**Sec C2: SIDE, TOUCH, SIDE, TOUCH, CHASSE LEFT, POINT TOES BEHIND \* 2**

1-4 Step LF to left side, touch RF beside LF, step RF to right side, touch LF beside RF

5&6 Step LF to left side, close RF beside LF, step LF to left side

7-8 Point right toes behind LF twice

**Sec C3: ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, ROCK, RECOVER**

1-2 Rock RF back, recover weight onto LF

3&4 Step RF forward, lock LF behind RF, step RF forward

5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (3:00)

7-8 Rock RF back, recover weight onto LF

**Sec C4: Repeat Sec C1**

**Sec C5: Repeat Sec C2**

**Sec C6: ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, 1/4 TURN RIGHT, SIDE, TOGETHER**

1-2 Rock RF back, recover weight onto LF

3&4 Step RF forward, lock LF behind RF, step RF forward

5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (9:00)

7-8 Make 1/4 turn right stepping RF to right side, step LF beside RF (12:00)

**□ TAG - 1□ 8 COUNTS**

**WALK \* 3, KICK, WALK \* 3, TOUCH**

1-4 Step LF forward, step RF forward, step LF forward, kick RF forward

5-8 Step RF back, step LF back, step RF back, touch LF beside RF

**□ TAG - 2□ 8 COUNTS**

**WALK \* 3, KICK, WALK \* 3, TOUCH**

1-4 Step RF forward, step LF forward, step RF forward, kick LF forward

5-8 Step LF back, step RF back, step LF back, touch RF beside LF

**□ TAG - 3□ 32 COUNTS (12:00)**

**Sec t1: SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT**

- 1&2** Step RF to right side, close LF beside RF, step RF to right side  
**3&4** Step LF to left side, close RF beside LF, step LF to left side  
**5&6** Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (3:00)  
**7&8** Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (6:00)

**Sec t2: (ROCK, HOLD, RECOVER, HOLD) \* 2**

- 1-4** Rock RF to right side, hold, recover weight onto LF, hold  
**5-8** Change weight onto RF, hold, recover weight onto LF, hold

**Sec t3: SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT**

- 1&2** Step RF to right side, close LF beside RF, step RF to right side  
**3&4** Step LF to left side, close RF beside LF, step LF to left side  
**5&6** Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (9:00)  
**7&8** Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (12:00)

**Sec t4: (ROCK, HOLD, RECOVER, HOLD) \* 2**

- 1-4** Rock RF to right side, hold, recover weight onto LF, hold  
**5-8** Change weight onto RF, hold, recover weight onto LF, hold

**□ ENDING□ In the third round, dance up to Section 6 of Part C.**

**Replace Section 6 - count 7 & 8 with the followings which will bring you to face the front wall:**

- 7-8** Make 1/2 turn right stepping RF forward, step LF beside RF (12:00)

**Then, finish the dance with Tag-3 facing 12 o'clock.**

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