

Beep Beep Beep

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Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: BM Leong (April, 2013)

Music: Beep Beep Beep – Xie Jin Yan

SOD : AA/B/Tag/AAAAA/B(1-48)B(17-48)/AA

Start the dance on vocal after 68 counts.

Note: This dance is dedicated to Amy (Taiwan) and her students.

(A) - 32 counts

[1-8] SIDE, CROSS-TOUCH, SIDE, CROSS-TOUCH, HIP BUMPS

- 1-2** Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows to the back.
- 3-4** Step left to left side pushing both fists forward, cross-touch right behind left pulling elbows to the back.
- 5&6** Stepping right diagonally forward bump hips RLR
- 7&8** Stepping left diagonally forward bump hips LRL

[9-16] SIDE, HOLD, &SIDE, TOUCH, PADDLE 1/4 RIGHT X 4

- 1-2** Step right to right side crossing wrists in front, hold
- &3-4** Step left together, step right to right side crossing wrists in front, touch left together
- 5-6** Turning 1/4 right on right point left to left side, turning 1/4 right on right point left to left side
- 7-8** Turning 1/4 right on right point left to left side, turning 1/4 right on right point left to left side

[17-24] SIDE, CROSS-TOUCH, SIDE, CROSS-TOUCH, HIP BUMPS

- 1-2** Step left to left side pushing both fists forward, cross-touch right behind left pulling elbows to the back
- 3-4** Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows to the back.
- 5&6** Stepping left diagonally forward bump hips LRL

7&8 Stepping right diagonally forward bump hips RLR

[25-32] SIDE, HOLD, &SIDE, TOUCH, PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT

1-2 Step left to left side crossing wrists in front, hold

&3-4 Step right together, step left to left side crossing wrists in front, hold

5-6 Step right forward, pivot 1/2 turn left

7-8 Step right forward, pivot 1/4 turn left

(B)- 64 counts

[1-8] HIP BUMPS, OUT/OUT/IN/IN

1-2 Bump hips right twice (placing left palm in front & right palm back, pump both palms down x 2)

3-4 Bump hips left twice (placing right palm in front & left palm back, pump both palms down x2)

5-6 Step right out, step left out

7-8 Step right in, step left in

[9-16] SIDE, TOUCH, SIDE, TOUCH, MONTEREY 1/2 TURN RIGHT

1-2 Step right to right side, touch left together

3-4 Step left to left side, touch right together

(1-4 Cross hands & slap forearms 5 times to the rhythm of 1,2,3&4)

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, step left together

[17-24] RIGHT & LEFT DIAGONAL SHOOP WITH SCUFFS

1-2 Step right diagonally forward, step left together

3-4 Step right diagonally forward, scuff left forward

5-6 Step left diagonally forward, step right together

7-8 Step left diagonally forward, scuff right forward

[25-32] BACK TOE STRUTS X 4

1-2 Touch right toes back, step right heel down

3-4 Touch left toes back, step left heel down

5-6 Touch right toes back, step right heel down

7-8 Touch left toes back, step left heel down

[33-40] RIGHT & LEFT DIAGONAL SHOOP WITH SCUFFS

1-2 Step right diagonally forward, step left together

3-4 Step right diagonally forward, scuff left forward

5-6 Step left diagonally forward, step right together

7-8 Step left diagonally forward, scuff right forward

[41-48] SIDE, TOUCH, SIDE, TOUCH, MONTEREY 1/2 TURN RIGHT

1-2 Step right to right side, touch left together

3-4 Step left to left side, touch right together

(1-4 Cross hands & slap forearms 5 times to the rhythm of 1,2,3&4)

5-6 Point right to right side, turning 1/2 right step right together

7-8 Point left to left side, step left together

[49-56] BACK-SLIDE X 4

1-2 Step right back diagonally, slide left together

3-4 Step left back diagonally, slide right together

5-6 Step right back diagonally, slide left together

7-8 Step left back diagonally, slide right together

[57-64] HIP BUMPS, HAND ACTIONS

1-4 Bump hips RLRL slowly raising hands sideways to above head

5-8 Bump hips RRLL place right hand on left shoulder and left hand on right shoulder

TAG:

1-4 Step right forward, touch left together, step left back, touch right together

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