

# LONG WAY TO PARADISE

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**Count:** 64      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** Gordon Timms (UK) July 07

**Music:** Long Way To Paradise by Fancy (CD: Blue Planet)

**Start the dance on the vocals after 40 counts of the heavy beat! SECTION 1 Low Kick Forward and to Side, Sailor Step, Low Kick Forward and to Side, Sailor Step  $\frac{1}{4}$  Turn.**

- 1 - 2      Low kick forward with your right foot, low kick to the side diagonally with your right foot.
- 3 & 4      Right sailor step, step right behind left, step left to left side, step right in place..
- 5 - 6      Low kick forward with your left foot, low kick to the side diagonally with your left foot.
- 7 & 8      Left sailor step with a  $\frac{1}{4}$  turn left, turning on the 2nd step. [Faces 9.00]

**SECTION 2 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.**

- 1 - 2      On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
- 3 & 4      Step forward on the right, lock left behind right, step forward on the right.
- 5 - 6      Step forward on the left, pivot  $\frac{1}{2}$  turn right?straightening up the wall. (3.00)
- 7 & 8      Left Forward Shuffle, stepping left, right, left. [Faces 3.00]

**SECTION 3 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Quarter Turn, Left Crossing Shuffle.**

- 1 - 2      On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
- 3 & 4      Step forward on the right, lock left behind right, step forward on the right.
- 5 - 6      Step forward on the left, pivot  $\frac{1}{4}$  turn right?straightening up the wall. (6.00)
- 7 & 8      Left Crossing Shuffle, stepping left over right, step right to right side, step left over right.  
[Faces 6.00]

**SECTION 4 Point, Hook,  $\frac{1}{2}$  Turn Right, Right Shuffle, Two Walks (or Full Turn) Jazz Jump, Step.**

- 1 - 2      Point right toe to right side, (1) Turning  $\frac{1}{2}$  turn right on the ball of left, hook right over left (WOL)
- 3 & 4      Right Forward Shuffle, stepping right, left, right.
- 5 - 6      Walk forward Left, Walk Forward Right, (or Full Turn Left).

**& 7** Jazz jump left out to left (&) right out to right (7)

**8** Step forward on the left foot. [Faces 12.00]

**SECTION 5 Rock, Recover, Right Turning Shuffle, Step Pivot Quarter Turn Right, Kick Ball Change.**

**1 - 2** Rock forward on the right, recover on to the left.

**3 & 4** Turning over your right shoulder, execute a ½ turn right with a triple step. R-L-R

**5 - 6** Step forward on the left, pivot ¼ turn right. Weight ends on the right.

**7 & 8** Low kick forward with your left foot, step down on ball of the left, step right next to left. (WOR) [Faces 9.00]

**SECTION 6 Diagonal Step, Lock, Step, Touch Heel Ball Cross, Quarter Turn Left & Side, Right Crossing Shuffle.**

**1 - 2** On the diagonal facing slightly left, step forward on the left (1), lock right behind left. (2)

**& 3 & 4** Step forward on the left (&), touch heel right on the diagonal (3), step down on ball of right (&), cross left over right.(4)

**5 - 6** Make a ¼ turn left stepping back on right, step left to left side.

**7 & 8** Cross step right over left, step left to left side, cross right over left. [Faces 6.00]

**SECTION 7 Rock, Recover, Behind, Side, & Cross, Toe Points Side, Front, Side, Back.**

**1 - 2** Side rock left out to left side, recover onto right.

**3 & 4** Step left behind right, step right to right side, cross left over right.

**5 - 6** Tap right toes to right side, tap right toes across left foot.

**7 - 8** Tap right toes to right side, tap right toes behind left heel. [Faces 6.00]

**SECTION 8 Heel Jack, Steps Out & In, Two Walks (or Full Turn) Right Kick Ball Change.**

**& 1 & 2** Step back on right (&), tap left heel forward (1), Step left in place (&), Touch right in place (2)

**& 3 & 4** Step right to right side (&), Step left to left side (3), Step right in place (&), Step left in place (4)

**5 - 6** Walk Forward Right, Walk forward Left, (or Full Turn Right).

**7 & 8** Low kick right foot forward, step down on right, step left next to right. (WOL) [Faces 6.00]

**TAG: On the third rotation dance through 32 counts?add a (8) count bridge?rock forward, recover, right coaster step and rock forward, recover, left coaster step and start the dance again - you should be facing the (12.00) front wall!**

**The dance will finish on the front wall (12.00) This dance was written for Line Dance Instructor and my dear friend? Carol Huban - Florida - USA Rhinestone Cowboy Line Dancing (UK)/ EMail / Website**

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