

PBJ'S SUNDANCE STROLL

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Count: 36 **Wall:** — **Level:** —

Choreographer: Jeannie Woolman

Music: Look Who's Needing Who by Clinton Gregory

Position: In a circle with couples facing LOD in the Sweetheart Position. Do not let go of hands until change of partner

MAN'S STEPS

VINES

Advanced step: man turns on left vine

- 1-2 Step right on right on a slight angle forward, step left behind right
- 3-4 Step right to right on a slight angle forward, touch left next to right
- 5-6 Step left to left on a slight angle forward, step right behind left
- 7-8 Step left to left on a slight angle forward, touch right next to left
- 9-10 Step right to right on a slight angle forward, step left behind right
- 11-12 Step right to right on slight angle forward, touch left next to right

Advanced step: turn the lady twice

- 13 Step left bringing right arm forward over lady's head to begin her inward turn
- 14 Step right behind left continuing lady's turn
- 15 Step left almost completing lady's turn to face
- 16 Touch right next to left, your lady is now facing you with her back to the line of dance, arms are crossed in front right over left
- 17 Step right slightly right beginning your lady's turn back beside you

- 18 Step left next to right continuing your lady's turn back
- 19 Step right to right slightly almost completing your lady's return to your side
- 20 Touch left next to right

Both are facing line of dance

LADY'S INSIDE TURN IN PLACE

Advanced step - man turns under own arm with her

- 21 Step left in place while lifting right arm & pushing with left hand for lady to turn by your side in place
- 22 Step right in place
- 23 Step left in place
- 24 Touch right next to left

WALKS & KICK

- 25-26 Step right forward, touch left toe next to right
- 27-28 Step left forward, kick right
- 29-30 Step right back, step left back
- 31-32 Step right back, touch left next to right

Change partners with lady's outside turn

Advanced step - man does one full turn to left moving forward while lady is doing full turn right moving backwards

- 33 Step left forward slightly letting go of lady's left hand & starting her outside turn to her right
- 34 Step right slightly forward letting go of lady's right hand
- 35 Step left forward slightly waiting for a new partner coming from front couple
- 36 Touch right next to left

REPEAT

LADY'S STEPS

VINES

Advanced step: lady turns on right vines

- 1-2 Step right on right on a slight angle forward, step left behind right
- 3-4 Step right to right on a slight angle forward, touch left next to right
- 5-6 Step left to left on a slight angle forward, step right behind left
- 7-8 Step left to left on a slight angle forward, touch right next to left

9-10 Step right to right on a slight angle forward, step left behind right

11-12 Step right to right on slight angle forward, touch left next to right

LADY'S CROSS OVER TURN IN FRONT OF MAN

Advanced step - turn her twice

13 Step left towards center of circle to begin your $\frac{1}{2}$ turn left to face man

14 Step right next to left continuing your turn

15 Step left in place almost completing your turn

16 Touch right next to left, you are now facing your man with your back to the line of dance

17 Step right back towards left (backwards turn) to start your $\frac{1}{2}$ re-turn back to your man's side

18 Step left next to right continuing your turn back

19 Step right to your man's side almost completing your turn

20 Touch left next to right

Both are facing line of dance

LADY'S INSIDE TURN IN PLACE

Advanced step: man turns under own arm with her

21 Step left towards your man

22 Step right towards back going under man's arm

23 Step left towards front

24 Touch right next to left

WALKS & KICK

25-26 Step right forward, touch left toe next to right

27-28 Step left forward, kick right

29-30 Step right back, step left back

31-32 Step right back, touch left next to right

Change partners with lady's outside turn

Advanced step - man does one full turn to left moving forward while lady is doing full turn right moving backwards

- 33** Step left forward $\frac{1}{4}$ turn right to outside of circle letting go of left hand moving in a backwards direction
- 34** Step right $\frac{1}{2}$ turn right letting go of man's right hand moving in a backwards direction
- 35** Step left $\frac{1}{4}$ turn to inside of circle continuing turn to the left
- 36** Touch right next to left

REPEAT