

Piky Piky

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Count: 80 **Wall:** — **Level:** Newcomer - Cuban motion

Choreographer: Joan Morro i Aina M Salas -June 2016

Music: Joey Montana - Picky

Intro 16 counts. (Sequence: A,C,A,B,C,A,B,C,A), una pared,

PART A: 32 counts

A[1-8]: Cross point left & side point, sailor turn $\frac{1}{4}$ left, 2 botafogos x 2

1 Left Toe Cross point over right

2left toe point to the left side

3left foot Cross behind right and $\frac{1}{4}$ turn Left

& Step right to right side

4 Recover on left foot

5 Right foot cross over left

& Left foot Step to the left

6 Recover weight on right

7 Left foot Cross over right

&right foot step to the right side

8 Recover weight on left

A[9-16]: Cross point right, side point, sailor turn $\frac{1}{4}$ right x 2 botafogos x2

1 Right toe cross point over left .

2 Right toe point to the right side

3 Right foot cross behind left with $\frac{1}{4}$ turn right

& Step left to the left side

4 Recover on right foot

5 Lef foot cross over right

&foot step to the right side

6 Recover weight on left

7 Right foot cross over left

&left foot step to th left side

8 Recover weight on right

A[17-24]: Walk forward x 4, step left side, together & chasse

1 Left foot step forward

2 Right foot step forward

3 Left foot step forward

4 Right foot close next to left

5 Left foot step to the left side

6 Right foot step together left

7 Left foot step to the left side

& Right foot step together left

8 Left foot step to the left side

A[25-32]: Walk backward x4, step right side, together and chasse

1 Step backwards right foot

2 Step backwards left foot

3 Step backwards right foot

4 Left foot close next right

5 Step right to the right side

6 Step left together right foot

7 Step right to the right side

& Step left together right foot

8 Step right to the right side

PART B: 16 counts

B[1-8]: Mambo Combination side and forward x2

1 Rock side left

& Recover on right

2 Left foot close near right

- 3 Rock side right
& Recover on left
4 Right foot close near left

5¼ turn right and rock side left foot (3.00)

- & Recover on right (3.00)

6¼ turn left and close left foot near right (12.00)

7¼ turn left and rock side right foot (9.00)

- & Recover on left (9.00)

8¼ turn right and right foot close near left(12.00)

B[9-16]: Rhumba box backward, syncopated steps forward & backward

- 1 Step left to the left side
& Right foot together left foot

2step backwards left foot

- 3 Step right to the right side
& Left foot together right foot
4 Step forward right foot
5 Step forward left foot
& Right foot close near left
6 Step backwards left foot
& Right foot close near left
7 Step forward left foot
& Right foot close near left
8 Step backwards left foot
& Right foot close near left

PART C: 32 counts

C[1-8]: Left Swivels x 5 , clap , right toe touch x 5 & clap (arms movement)

1both heels to left

&both toes to left

2both heels to left

&both toes to left

3both heel to left

- 4 Hold and clap
- 5 Touch right toe in front
- & Touch right toe in front
- 6 Touch right toe in front
- & Touch right toe in front
- 7 Touch right toe in front
- 8 Close right foot near left foot and clap

**** Arm movements**

C[9-16]: Side mambo step left and right, ½ Paddles turn right (Arms movement)

- 1 Rock side left
- & Recover on right
- 2 Close left foot near right foot
- 3 Rock side right
- & Recover on left
- 4 Close right foot near left foot
- 5 Left foot step forward with 1/8 turn right
- & Recover on right
- 6 Left foot step forward with 1/8 turn right
- & Recover on right
- 7 Left foot step forward with 1/8 turn right
- & Recover on right
- 8 Close left foot near right foot

***** Arm movements**

C[17-32]: Repeat the same counts C[1-16]

Arms Movements:

**** Women Style , during the 5 toe touch the woman placed hands on right knee**

Men Style, during the 5 toe touch }the man with close hand will make 5 strokes from top to bottom

***** When we do the mambo to the left take both hands to the left and when we do the mambo to the right take both hands to the right.**

When we do the Paddle turn put your hands in the air.

ENDING: We ended with arms crossed.

Start again and enjoy dancing Sambathon

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