

Ooo Aah Love portion no 9



LINEDANCE.COM

Count: 48

Wall: —

Level: Beginner/Intermediate

Choreographer: Sal Gonzalez

Music: Cat Walk by Lee Roy Parnell [114 bpm] Love Potion #9 by Hansel Martinez [132 bpm / CD: Steppin' Country Vol. 2]

□□□

Forward Shuffles (Note: First Five Walls

Only)

□□□□ (□□□□)

1&2

Shuffle Forward Right, Left, Right □□□□ -□ , □ , □

3&4

Shuffle Forward Left, Right, Left □□□□ -□ , □ , □

5&6

Shuffle Forward Right, Left, Right □□□□ -□ , □ , □

7&8

Shuffle Forward Left, Right, Left □□□□ -□ , □ , □

□□□

Turning Jazz Squares (Note: First Five Walls

Only)

□□□□ (□□□□)

9

Side Step-Together-Step Right, Left, Right □□□ -□ , □ , □

19&20

Step With ½ Turn To The Right, Together-Step Left, Right, Left

□□ 180□□□□ -□ , □ , □

21&22

Step With ½ Turn To The Left, Together-Step Right, Left, Right

□□ 180□□□□ -□ , □ , □

23&24

Kick Left Foot Forward, Step On Ball Of Left Foot Next

To Right, Step Right Foot Next To Left

□□□□ , □□□□ , □□□□

□□□

Triple Step Vines With ½

Turns Kick-Ball Change

□□□□□□ 1/2□□□□

25&26

Side Step-Together-Step Left, Right, Left □□□ -□ , □ , □

27&28

Step With ½ Turn To The Left, Together-Step Right,

Left, Right

□□ 180□□□□ -□ , □ , □

29&30

Step With $\frac{1}{2}$ Turn To The Right, Together-Step Left,

Right, Left

□□ 180□□□□ -□ , □ , □

31&32

Kick Right Foot Forward, Step On Ball Of Right Foot

Next To Left, Step Left Foot Next To Right

□□□□ , □□□□ , □□□□

□□□

Rock Steps - Military Turns Left - Swaying

Steps

□□□□ S, □□□□

33

Rock Forward On Right Foot □□□□

34

Rock Back On Left Foot □□□□

35

Rock Back On Right Foot □□□□

36

Rock Forward On Left Foot □□□□

37

Step Forward On Right Foot While Swaying Hips To The

Right And Pivot $\frac{1}{4}$ Turn To The Left

□□□□□□□□

90□

38

Step On Left Foot Sway Hips To The Left □□□□□□

39

Step Forward On Right Foot While Swaying Hips To The

Right And Pivot $\frac{1}{4}$ Turn To The Left □□□□□□□□

90□

40

Shift Weight Forward To Left Foot □□□□

□□□

Forward Walks - Hold - Body Roll

5□□□□ , □□□

41

Walk Forward On Right Foot □□□□

42

Walk Forward On Left Foot □□□□

43

Walk Forward On Right Foot □□□□

44

Walk Forward On Left Foot □□□□

45

Stomp Right Foot Down Forward □□□□□

46-48

Body Roll (With A Little Attitude) □□ □□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10646