

# I SURE AM BLUE

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**Count:** 70

**Wall:** 1

**Level:** Intermediate level

**Choreographer:** L N S (Aug 07)

**Music:** Bye Bye Love by The Everly Brothers [Cadence Classics]

## THREE STEPS, ROCK, RECOVER TWICE

- 1-2-3 Step right forward, step left forward, step right forward
- 4& Rock left forward, recover to right
- 5-6-7 Step left forward, step right forward, step left forward
- 8& Rock right forward, recover to left

## TURN ½ RIGHT, CROSS ROCKS, FULL TURN RIGHT

- 1 Turn ½ right and step right forward
- 2&3 Rock left to side, recover onto right, cross left over right
- 4&5 Rock right to side, recover onto left, cross right over left
- 6-8 Step left back, turn ½ right and step right forward, turn ½ right and step left back (6:00)

## THREE STEPS, ROCK, RECOVER TWICE

- 1-2-3 Step right forward, step left forward, step right forward
- 4& Rock left forward, recover to right
- 5-6-7 Step left forward, step right forward, step left forward
- 8& Rock right forward, recover to left

## TURN ½ RIGHT, CROSS ROCKS, FULL TURN RIGHT

- 1 Turn ½ right and step right forward
- 2&3 Rock left to side, recover onto right, cross left over right
- 4&5 Rock right to side, recover onto left, cross right over left
- 6-8& Step left back, turn ½ right and step right forward, turn ½ right and step left back, step right together (12:00)

## JAZZ BOX TURN ¼, HIP BUMPS

- 1-2 Step left forward, cross right over left
- 3-4 Step left back, turn ¼ right and step right to side

**5&6&Bumps hips, left, right, left, right (3:00) Dance ENDING here AFTER 2 rotations**

**LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR TURN ½ LEFT**

- 1&2 Step left forward, lock right behind left, step left forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5& Touch left heel forward, hook left over right
- 6& Touch left heel forward, flick left back
- 7&8 Cross left behind right, turn ¼ left and step right back, turn ¼ left and step left to side (9:00)

**LOCK STEPS, HEEL DIG HOOK FLICK, SAILOR TURN ½ RIGHT**

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5& Touch right heel forward, hook right over left
- 6& Touch right heel forward, flick right back
- 7&8 Cross right behind left, turn ¼ right and step left back, turn ¼ right and step right to side (3:00)

**STEP & SWIVEL, STEP BACK, TURN ½ MONTEREY**

- 1& Step left diagonally forward, step right together
- 2& Swivels heels right, left
- 3& Step right diagonally forward, step left together
- 4& Swivel heels left, right
- 5&6& Step right back, clap, step left back, clap
- 7& Touch right to side, turn ½ right and step right together
- 8& Touch left to side, step left together (9:00)

**STEP & SWIVEL, STEP BACK, TURN ¼ MONTEREY**

- 1& Step right diagonally forward, step left together
- 2& Swivels heels left, right
- 3& Step left diagonally forward, step right together
- 4& Swivel heels right, left
- 5&6& Step right back, clap, step left back, clap

**7&** Touch right to side, turn  $\frac{1}{4}$  right and step right together

**8&Touch left to side, step left together (12:00) REPEAT**

**ENDING: You will dance the dance completely twice. Then dance up to count 36. Then change the hip bumps to the following**

**&** Bump hips left

**5-6** Step right forward, cross left over right

**7-8Step right back, turn  $\frac{1}{4}$  left and step left to side You will now be facing front wall. Strike a pose for a nice ending**